



New York State Council on the Arts
Annual Report 1975-76, 1976-77

New York State Council on the Arts Annual Report 1975-76 / 1976-77

NEW YORK STATE COUNCIL ON THE ARTS

80 Centre Street, New York City 10013 (212) 488-5222

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Explanatory Note

The New York State Council on the Arts is an agency of the state's Executive Department operating with funds appropriated by the Legislature. It was created as a temporary commission in 1960, and became a permanent state agency in 1965. Council members are appointed by the Governor for five-year terms, which they serve without pay. Its salaried staff is organized in three sections — programs, administration and fiscal management, and arts resources. Funds disbursed to arts organizations are appropriated by the State Legislature within the Local Assistance Budget. The Council receives funds for administrative purposes within the State Purposes Budget. The reader should bear in mind that

- The Annual Report shows the total activity of each of the Council's programs for a two year period: 1975-76 and 1976-77. An organization which receives assistance for several projects related to several Council programs will be named in the section devoted to each of those programs. An asterisk (*) following the entry of a funding recipient indicates that additional financial assistance came from at least one other program. The index will enable the reader to locate every instance of financial support awarded to an organization. In addition, it will show instances of the indirect assistance from State-wide Service Programs.
- In the listings of financial assistance, geographic location follows the name of each grant recipient excepting those with names that incorporate location (Albany League of Arts, Chappaqua Historical Society). The separate boroughs of New York City are cited as locations where possible. Manhattan is entered as "New York City," Richmond as "Staten Island."
- If the funding recipient's name incorporates the name of a person, it is listed alphabetically according to the person's last name. For example, the Kathryn Posin Dance Foundation is alphabetized under "P" and the Solomon R. Guggenheim Museum under "G."
- Council funds do not subsidize total operation. Nor do most instances of Council support cover all the costs of projects assisted.
- The index includes listings for communities and counties in which recipients of Council assistance are located. It may be used to determine the regional allocation of Council funds — with allowance for somewhat incomplete information on touring presentations.

Cover: The cover design is an illustration taken from a photograph by Tom Yashi of a modern dance work *Midare*, choreographed by Eleanor Young and performed by the Asian American Dance Theatre. *Midare* is a Japanese word meaning a free, unorthodox piece. The mask designed by Robert Lee, is based on an animal design from Chinese bronzes.

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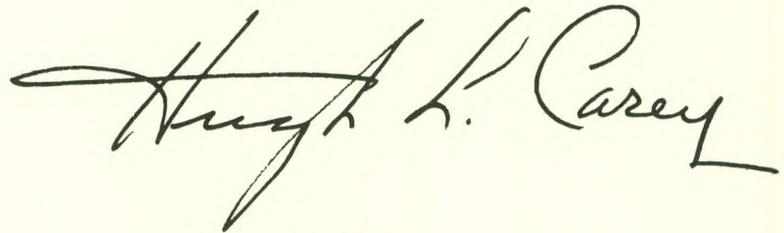
Governor's Foreword

The leadership of the New York State Council on the Arts has reflected and enhanced the role of New York State as the arts capital of the nation.

Without state arts aid during the years 1975 through 1977, much of the arts activity recorded in this report would not have taken place. State support added to the vigor of our established institutions and stimulated the development of new creative potential.

The social and financial problems facing our state have actually intensified the need for the arts to provide meaning and joy to the diversity of people and places within our borders. The arts also have proven to be one of the state's soundest investments—not only in stimulating tourism but also in generating income and employment many times greater than the tax dollars appropriated.

Distributing public funds and providing technical assistance to the arts community in our richly endowed state are difficult and sensitive tasks. This report shows that the Council's board and its staff have responded admirably to the challenge.

A handwritten signature in black ink that reads "Hugh L. Carey". The signature is written in a cursive style with a large, sweeping initial "H" and a long, horizontal tail on the "y".

Hugh L. Carey

Chairman's Review

From the tip of Long Island to the Canadian frontier to the Pennsylvania line, New York State continued to reverberate with the sights and sounds of the arts during the years 1975-76 and 1976-77. Indeed, during this period, the sheer volume and variety of artistic work created and presented in our uniquely endowed state is unmatched by many full-fledged countries in the world.

A good part of all this cultural activity would not have been possible without the funds distributed by the New York State Council on the Arts—\$34.1 million in 1975-76 and \$27.3 million in 1976-77. During each of those two years, monies were channeled by the Council to hundreds of individual artists and to some 1,000 arts organizations—the critical connecting points through which the individual artist and the public-at-large are able to reach one another.

As page after page of this report testifies, Council funds provided the vital difference—the saving margin—to groups of all sizes, in all geographic areas, and from all disciplines. The Council's mission has been threefold:

- to aid major institutions of state-wide and national stature;
- to assist the smaller, emerging, and experimental groups throughout the state;
- to help establish and strengthen arts resources in the state's culturally underdeveloped communities. Already, there has been significant progress, and this report reveals that Council-supported activities have reached into every one of the state's 62 counties.

As this report so vividly demonstrates, cultural events have been seen, heard — and enjoyed — not only in expected places like museums, theatres, and concert halls. The arts have also flourished in schools, colleges, community centers, streets, parks, prisons, senior citizen facilities, hospitals, Native American reservations, historic landmarks, and other public spaces. The result is that people in all walks of life have benefited from the many and varied programs aided by the Council in 1975-76 and 1976-77 — young and old, advantaged and disadvantaged, city dweller and country dweller.

The spiritual worth of the arts has always been incontestable. In recent years, the public has also begun to recognize another dimension of the arts — their tremendous economic value to the state. For example, the state's cultural attractions act as a powerful magnet that draws hundreds of thousands of tourists each year who, in turn, generate hundreds of millions of dollars worth of business in the economy-at-large. In addition, Council data reveals that nonprofit arts organizations themselves are a big business producing sizable payrolls, expenditures, and tax revenues all over the state.

If any further evidence were needed to prove that New York State is the arts capital of the nation, this report surely provides it. Because of its unparalleled cultural status, our state not only attracts multitudes of tourists, but also legions of the country's most gifted young

people. They come; they see; and they want to conquer the heights of achievement in the arts. But even if their dreams do not come true, these energetic young hopefuls remain here to become part of New York's special pool of talent that feeds directly into the larger profit-making superstructure of our society — advertising, packaging and publishing, the fashion and textile design industries, to name only a few.

The two years covered in this report were shared by two chairmen — Mrs. Joan K. Davidson and myself. The Council owes a debt of gratitude for the creative cultural programs and the wide range of activities set in motion by Mrs. Davidson and Mr. Kent Barwick, who served as executive director.

The following summary of activity shows that arts groups in New York State have tried valiantly to meet the constantly growing — and insistent — public demand for services. But the report does not reveal something equally significant: that practically every one of the groups aided by the Council in 1975-76 and 1976-77 was caught up in economic and social forces beyond their control — inflation, recession, the uncertainty of traditional funding sources. Only if every element of our pluralistic funding system stretches itself to the maximum — state government, local and national government, foundations, corporations, private donors — will the arts manage to survive.

The New York State Council on the Arts continues to be a highly effective part of this pluralistic system — thanks to our talented and dedicated professional staff; our creative and energetic executive director, Robert A. Mayer, and the time and concern given so freely by our board to further the cause of the arts in the state.

I believe the arts are a kind of social glue, a cohesive force, in which people of all conditions can come together — to enjoy a crafts festival, to delight in a fine painting, to thrill to a great voice, to watch a classic drama.

I believe the arts provide an occasion in which differences do not matter as much as they seem to in daily life.

And I believe the arts possess a special power to touch and bind us all in a common experience.

Kitty Carlisle Hart

Executive Director's Statement

In her introduction, Chairman Kitty Carlisle Hart mentions that the New York State Council on the Arts set out with great determination to fulfill the mandates of its legislation during the two years covered by this Annual Report. To do so, and to give proper and thoughtful consideration to the growing number of cultural organizations applying to it for assistance, the Council follows certain criteria in its review process.

As a governmental agency, the Council must be accountable to the people of New York State. In utilizing criteria for providing assistance to cultural institutions, the principal factor in review must be public service. The Council must ascertain that an organization which it is considering for support provides opportunities for the residents of the state or tourists to participate in an aesthetic experience. In its applications, the Council requests that each organization submit information as to the sizes of its audiences, the numbers of people who visit its exhibits, or the ways in which its unique services are made available to the general public.

There is a second but equally important criterion. That is quality. To maintain New York State as the national cultural center, artistic performance and technical presentation must be of the highest level. Also, since the Council is using tax dollars to purchase services for the state's citizens, those services must be the best the Council can buy. Quality, of course, knows no geographic boundaries. Mediocrity does not become quality because it is presented in Manhattan rather than Massena.

A third criterion that the Council must weigh is cultural choice or, in simple terms, what people in a particular location want to see. If the cultural preference of an audience is to hear jazz rather than Bach cantatas, then the Council should take that into consideration in making its funding decisions. Preferences can grow out of educational or ethnic heritages. The great variety of the regions and population of New York State make it imperative that the Council be sensitive to these differences and allow for them when considering the support it gives.

Another important element weaving through the world of artistic expression is creativity. If the Council is to ensure that the State maintains its status as a world center of the arts, consideration must be given to the support of artistic experimentation. That is often problematical since new thrusts in the art movement are frequently ill-understood at the time they are made. Audiences may be small; the risk of failure — or unpopularity — is high. Yet, without the vitality engendered by experimentation, the cultural ambience would soon stagnate.

A final criterion that is crucial is the administrative competence of the organizations which are being considered for support. The Council tries to ensure that the institutions with

which it will contract have the management capability and financial responsibility to spend the Council's funds properly and wisely.

It is these five criteria — public service, artistic quality, cultural preference, creativity and administrative competence — which require that the Council employ a decision-making process of checks and balances. Experience and variety of thought are brought to bear on Council decisions through a multi-step process: program and fiscal staff analysis, advisory panel study, Council committee examination and, finally, full Council review and approval.

As can be seen, government funding for the arts is a delicate mechanism. In a state as varied as New York, with its richness of cultural resources and diversity of people, the New York State Council on the Arts must work to ensure that its support goes toward variety, quality and appropriateness of aesthetic activity for all of the State's residents. During the two years covered by this Annual Report, the Council and its staff devoted great effort to achieve this goal.

Robert A. Mayer

Financial Statement

Receipts and disbursements of funds, three-year period ended March 31, 1977

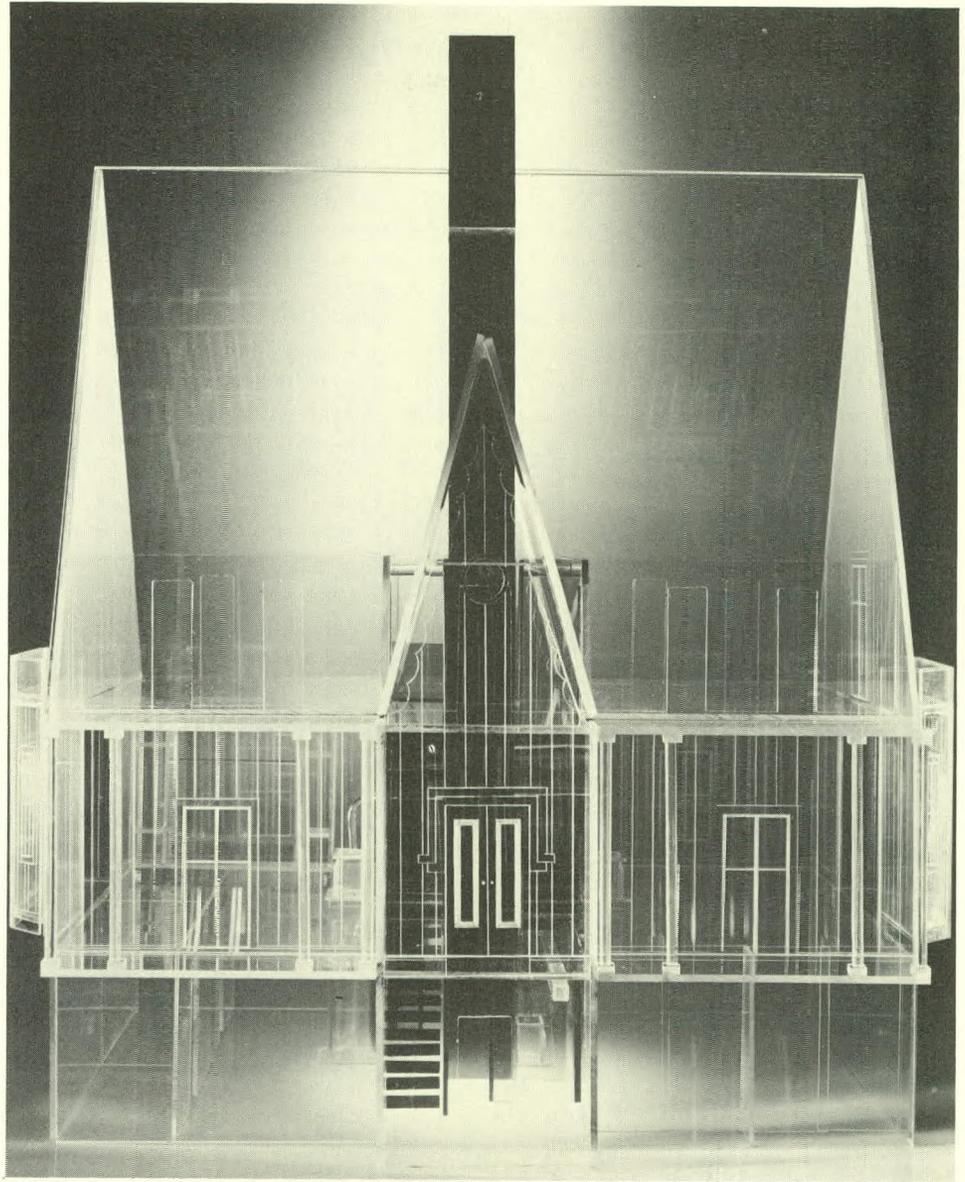
	1974-75	1975-76	1976-77
Funds received			
New York State			
State Purposes appropriation	\$ 1,642,900	\$ 1,592,000	\$ 1,460,900
Local Assistance appropriation	34,100,000	34,150,000	27,350,000
Total New York State appropriations	\$35,742,900	\$35,742,000	\$28,810,900
U.S. Government			
National Endowment for the Arts grants	215,000	205,000	205,000
Total Funds received	\$35,957,900	\$35,947,000	\$29,015,900
Fund expended			
Personal Service	\$ 1,184,790	\$ 1,219,500	\$ 1,131,321
Maintenance and Operation	433,513	362,700	328,900
Total administrative cost	\$ 1,618,303	\$ 1,582,200	\$ 1,460,221
Grants, Aids, and Subsidies			
Arts Service Organizations ¹	3,552,417 ²	4,351,397 ³	3,349,032 ⁴
Film, TV/Media, Literature	2,871,133	2,785,400	2,564,560
Performing Arts	15,120,594	14,279,838	11,767,989
Special Programs	2,902,207	3,015,535	2,704,500
Visual Arts	9,752,017	9,296,998	7,141,000
Artpark		625,000	
Total Grants, Aids and Subsidies	\$34,198,368	\$34,354,168	\$27,527,081
Total funds expended	\$35,816,671	\$35,936,368	\$28,987,302
State Purposes funds reclaimed by State	24,597	9,800	679
Local Assistance funds reclaimed by State	116,632	832	27,919
Total funds reclaimed by State	\$ 141,229	\$ 10,632	\$ 28,598
Total funds expended and reclaimed	\$35,957,900	\$35,947,000	\$29,015,900

¹ Includes funds granted the New York Foundation for the Arts for administration and Technical Assistance only.

² Includes National Endowment for the Arts grants of \$200,000 for the Creative Artistic Service Program and \$15,000 for local arts council surveys.

³ Includes \$500,000 which was designated and earmarked by the Legislature for the Bicentennial Barge, and \$205,000 from the National Endowment for the Arts for the Creative Artists Public Service Program.

⁴ Includes National Endowment for the Arts grants of \$100,000 for the Creative Artists Public Service Program, and \$38,000 for America the Beautiful Fund.



A contemporary model by Jane McGroarty of Catharine Beecher's "The American Woman's Home, 1869" — from "Women in American Architecture" show sponsored by the Architectural League of New York.

Assistance From Council Programs 1976-77

Architecture and Environmental Arts

Funding in the Architecture and Environmental Arts program serves to stimulate public appreciation of and informed judgments about the design of structures and environments. Since its inception in 1974, the majority of the applicants have viewed preservation as the central environmental issue, though they deal with different situations — urban, suburban or rural, built or natural settings. Many attempt to influence public opinion through books, films, exhibitions, television and promotional materials. Others organize tours, workshops and conferences, or provide free technical services to community groups involved in preservation and restoration. The backbone of this effort is a cluster of statewide and regional organizations which receive general operating support from the Council. Among them are the Landmarks Society of Western New York, the Municipal Art Society, the Preservation League of New York State, and the Catskill Center for Conservation and Development.

In 1975-76 the Architecture and Environmental Arts program supported 77 organizations with a total of \$887,073. In 1976-77 68 groups received \$735,436. Many of the applications to this program are for one-time projects; this accounts for the large turnover from year to year of organizations receiving support. In 1976-77, 36 percent of the applicants were new; 50 percent of those had operating budgets of under \$50,000.

Often it takes an organization more than a year to complete a project. In 1977, for example, the Franklin County Historical Society released its book *Architecture from the Adirondack Foothills: An Architec-*

tural Study of Franklin County, which had been funded in 1975 and 1976. Similarly, funds to the Architectural League of New York in 1974 resulted in two exhibitions — “Women in Architecture” and “200 Years of American Architectural Drawing” — which opened at New York City museums this year.

Reluctance on the part of major museums to mount exhibitions on architectural themes has resulted in the establishment of a number of alternate exhibition facilities. The Drawing Center, the Institute for Architecture and Urban Studies, Friends of the Graduate Center Mall and the Center for the Investigation and Development of Evolutive Architecture all received support for architectural exhibitions.

Examples of Council-assisted projects in the urban built environment abound, especially in New York City. At St. Marks Church-in-the-Bowery a youth corps is restoring the landmark church to serve as both a place of worship and a neighborhood arts center. The Pratt Institute Center for Community and Environmental Development in Brooklyn provides technical services to community groups throughout the five boroughs. The New York Landmarks Conservancy’s revolving fund helps finance restoration of noteworthy buildings.

In Queens, Woodside on the Move is refurbishing a declining commercial strip with newly designed planting, pavement, and pedestrian facilities. Applications for the revitalization of such public areas have been increasing, as more organizations become aware of the importance of the streetscape to our environment.

Open spaces are also being improved. The

Parks Council in New York City operates a model urban improvements program, through which private contributions support park and street improvements. And the Council on the Environment and the community gardening program of the New York Horticultural Society provide advice, tools, seeds and technical know-how to groups wishing to transform rubble-strewn vacant lots into gardens and vest-pocket parks.

Little has been done to call attention to the problems of suburban and rural open spaces in New York State. However, the Catskill Center for Conservation and Development in Hobart has been working to establish a state government office to direct the development of the five-county Catskill area. And in upstate New York, the Hudson-Mohawk Industrial Gateway seeks new uses for obsolete but architecturally significant industrial structures along the Hudson and Mohawk rivers.

Architecture and Environmental Arts 1976-77 Advisory Panel

Ellen Perry Berkeley
Journalist
Shaftsbury, Vermont

Peter Borrelli
Executive Director
Catskill Center for Conservation
and Development
Hobart

Alan Gussow
Artist, naturalist
Congers

John Mesick
Architect
The Preservation/Design Group
Albany

William Shopsin
Architect
New York City

Kenneth Toole
Planner
Dutchess County Planning Board
Poughkeepsie

Peter Wolf
Chairman
Institute for Architecture
and Urban Studies
New York City

Architectural and Environmental Arts assistance 1976-77

The Architectural League of New York (NYC). Operating expenses; workshop expenses and honoraria for a 2-day conference entitled "Architecture of Museums and the Museology of Architecture"; pre-production costs of a guide to significant examples of New York City apartment buildings, including outside professional services, travel and transportation, advertising and promotion. \$15,500

Arts Council for Wyoming County (Warsaw). Coordinator's salary and consultant fees for an architectural survey of Wyoming County, including travel, transportation, and photography costs.* \$4,660

Avanza (NYC). Workers' fees, supplies and materials for the construction of two play sculptures on vacant lots on the Lower East Side.* \$2,560

Bicentennial Committee of Westchester Research intern's salary for preparing a publication on Westchester County's architecture and development. \$5,000

Bronx River Restoration (Bronx). Costs of supplies, materials and transportation for the Youth Conservation Corps' summer work/study project on the Bronx River. \$1,500

Buffalo and Erie County Historical Society (Erie). Fees for the preparation of architectural and historical tours of Buffalo led by the Landmark Society of the Niagara.* \$1,648

The Catskill Center for Conservation and Development (Hobart). General administrative expenses and operating costs for maintenance and conservation projects in the Catskill region. \$20,000

Center for the Investigation and Development of Evolutive Architecture (Syracuse). Costs of designing and mounting the "Arts and

Crafts Ideal: Architecture and Craftsmen" exhibition, organized by architect Ward Wellington Ward, and craftsmen Henry Mercer and Henry Keck; pre-production costs of a catalog of the exhibition. \$17,000

Chenango County Historical Society (Norwich). Researcher's salary and costs of photographic supplies and display materials for an exhibition and publication on the architecture and development of Chenango County. \$3,950

Community Planning Assistance Center of Western New York/CPAC (Buffalo). Salary of an architectural director to provide technical assistance to low-income community groups; operating expenses. \$25,000

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Architecture and environmental arts curator's salary.* \$19,000

Couch-Sa-Chra-Ga Association (Schenectady). Costs of two color documentary films, including outside professional fees, travel and transportation costs, and remaining operating expenses. \$14,000

Council on the Environment of New York City (NYC). Projects director's salary for the Open Space Development program. \$4,000

Drawing Center (NYC). Salaries of an artistic director and curator for mounting an exhibition of Antoni Gaudi drawings; building maintenance, promotion expenses, and exhibition supplies.* \$6,350

Dutchess County Landmarks Association (Poughkeepsie). Executive director's salary; costs of developing a slide show on 18th-century architectural details in Dutchess County. \$3,000

Earth (NYC). Costs of an exhibition documenting distinctive natural features found in the Bronx. \$5,407

Educational Broadcasting Corporation/

WNET-TV (NYC). Production manager's salary, honoraria, and operating expenses for a three-day workshop on producing an architecture and design series for television.* \$10,344

Environmental Centers of Setauket-Smithtown (Smithtown). Full-time program coordinator's salary. \$5,000

Friends of the Alley Park Environmental Center (Flushing). Chief administrator's salary. \$10,000

Friends of the Graduate Center Mall (NYC). Artistic and technical fees, outside professional services, and moving costs of the "New York Theatre District" exhibition.* \$5,553

Friendship Landmark Society Salaries of master craftsmen to teach an eight-week course on restoration and preservation techniques.* \$480.

Historic Albany Foundation General administrative expenses; administrative expenses and outside professional services for a study of the University Plaza-Broadway area in Albany; administrative expenses, outside professional services, graphic design and printing costs for a study on the feasibility of converting-four state-owned buildings on Thurlow Terrace to luxury apartments. \$11,500

Historic Ithaca (Tompkins). Administrative and operating costs of an information service and resource library for historic and architectural preservation. \$3,000

Historical Society of the Town of Colonie. Fee for an outside professional consultant to develop an economic and management feasibility study of the Watervliet-Shaker Historic and Recreation District. \$6,400

The Horticultural Society of New York (NYC). Salary of a director to develop a community gardens program in Queens. \$5,000

Hudson-Mohawk Industrial Gateway (Troy). Administrative and operating expenses for a public education program; salaries; outside professional services, travel costs, photography and graphics expenses for a public advocacy program concerning preservation of industrial buildings. \$23,634

Hudson River Sloop Restoration (Poughkeepsie). Costs of a four-week, on-board education program for low-income community and school groups. \$10,400

Hyde Park Visual Environment Committee. Production expenses for a film on the history of Hyde Park and current development pressures. \$10,000

The Institute for Architecture and Urban Studies (NYC). Costs of mounting six exhibitions, including salaries, outside professional fees, travel and transportation, advertising and promotion. \$5,000

Institute of Human Relations of the American Jewish Committee.(NYC). Administrative expenses and consultants' fees for continuing development activities on Coney Island. \$10,000

Landmark Society of Genesee County (Batavia). Production and promotion expenses for the traveling exhibition "Architecture of Genesee County." \$400.

The Landmark Society of Western New York (Rochester). Salary and travel expenses for a seven-county area field services coordinator; salary of a media coordinator; costs of outside professional services to provide adaptive reuse renderings and cost estimates for three downtown Rochester buildings.* \$19,940

Landmarks Association of Central New York (Syracuse). Administrative and operating expenses for a public education/information program to encourage preservation of distinctive architecture. \$10,000

Landmarks Preservation Commission (NYC). Salaries of a preservation specialist and three researchers.* \$41,895

Landmarks Society of Greater Utica. Administrative expenses for a historic survey; costs of a public awareness program, including outside professional services promotion, and materials; slide projector. \$3,100

Magnolia Tree Earth Center of Bedford-Stuyvesant (Brooklyn). Executive director's salary. \$8,000

Mid-Hudson Pattern for Progress (Poughkeepsie). Costs of a conference on improving design in New York State, including pre-conference expenses, consultants' fees, administration, travel, and transportation. \$14,879

The Montgomery County Historical Society (Fort Johnson). Publication costs of a historic structures report on Old Fort Johnson. \$1,245

The Municipal Art Society of New York (NYC). General administrative and operating expenses, including salaries, travel and transportation, and promotion for a public information program on the built environment of New York City; pre-production costs for two issues of the newsletter *Livable City*; salary of the director of the Restoration Skills Training Program. \$40,000

The New York Landmarks Conservancy (NYC). Salaries of the executive director and program manager; preparation costs and production expenses for a public information brochure; outside legal fees for the establishment of a revolving fund. \$29,480

The Parks Council (NYC). Administrative costs, including salaries, outside professional services, transportation, advertising and remaining operating expenses for the Urban Improvements program and the Opening the Waterfront project. \$20,000

Plan/Build (Syracuse). Administrative expenses,

salaries, consultants' fees, travel, advertising costs, and remaining operating expenses for a program of free architectural services. \$18,200

Pratt Institute Center for Community and Environmental Development (Brooklyn). Salary of an architectural coordinator and an architectural technician; supplies. \$30,000

Preservation League of New York State (Albany). Salaries of the executive director, assistant director, and administrative assistant; operating expenses; outside professional services, travel; honoraria for the "Economics and Historic Preservation" conference. \$50,850

The Public Broadcasting Council of Central New York/WCNY-TV (Liverpool). Artistic and technical salaries; advertising and promotion; tape stock to film three walking tours of historic architecture in the Syracuse area. \$8,000

Queens Historical Society (Flushing). Fee for an architectural historian to continue the Woodhaven survey; preservation researcher's salary. \$2,000

Rochester Area Educational Television Association (Rochester). Project director's and production assistant's fees to direct a series of television programs dealing with architecture and design issues in Rochester; outside professional services, advertising, and supplies.* \$4,550

Rochester Museum and Science Center. Salaries of a naturalist and a naturalist/historian at the Cumming Nature Center.* \$12,000

Rockland Center for the Arts (West Nyack). Program director's salary; honoraria, supplies and preparation costs of an exhibition on Hudson River Valley villages.* \$5,000

Sackets Harbor Historical Society. Speakers' fees, promotion, and operating expenses for a restoration/revitalization lecture series. \$380.

St. Marks Church-in-the-Bowery Arts Pro-

jects (NYC). Fees for trained craftsmen to supervise youths in adapting and restoring St. Marks Church as an arts center, administrative and operating expenses; fee for a restoration architect to prepare a plan which incorporates safety requirements while conserving the historic fabric of the church.* \$19,000

St. Nicholas Neighborhood Preservation and Housing Rehabilitation (Brooklyn). Salary of a project coordinator for community graphics display; salaries of two photographers for the graphics display; materials for kiosks, graphics display, and marker systems. \$4,897

Snug Harbor Cultural Center (Staten Island). Administrative and operating expenses for completing historical research on the buildings at Snug Harbor, including their economic, political and social associations. \$13,440

Society for the Preservation of Long Island Antiquities/SPLIA (Setauket). Researchers' fees and operating expenses for a survey of significant buildings and historic districts; fees for legal and realty assistance; costs of developing a revolving fund.* \$25,000

Society of Spanish Engineers, Planners and Architects (SSEPA) (NYC). Salaries, supplies, professional services, and advertising for a student workshop series on careers in architecture, engineering, and planning. \$5,000

Sonnenberg Gardens (Canandaigua). Salaries and administrative expenses. \$13,500

Staten Island Institute of Arts and Sciences. Salary of the director of High Rock Park.* \$6,186

Stockade Association of Schenectady New York. Costs of a 10-minute film of the Stockade district, including artistic and technical salaries, outside professional fees, and supplies. \$5,000

Suffolk County Archeological Association (Stony Brook). Researcher's fee, travel expenses,

and related program costs of a cultural resources inventory. \$7,500

Syracuse Area Landmark Theatre/SALT (Syracuse). Outside professional fees for an economic feasibility analysis of the Loew's State Theatre. \$2,500

Troy Professional Assistance/TAP. Administrative and operating expenses. \$5,000

Troy Rehabilitation and Improvement Program/TRIP. Consultants' fees for a feasibility study on the rehabilitation of 10 Troy properties, including a structural report, an architectural survey and facade specifications, site and building schematics, and a market study; preparation costs of the report. \$8,600

Upper Catskill Community Council of the Arts (Oneonta). Salary of a part-time preservation consultant for a program promoting public awareness of architectural resources in a four-county area.* \$2,175

Village of Ossining, Community Development Department. Designers' fees for re-development plans for portions of the Croton Aqueduct; designers' fees for restoration renderings of approximately 18 structures representing basic architectural styles in Ossining. \$13,000

Wave Hill Center for Environmental Studies (Bronx). Administrative salaries and workshop expenses for the Volunteer Guide Training Program. \$3,500

Win-Wood Neighborhood Association (Queens). Salary of a coordinator to stimulate volunteer services and fund-raising efforts, and to maintain a liaison with city agencies for the implementation of an urban redesign scheme along Roosevelt Avenue. \$10,000

Young Filmmakers Foundation (NYC). Staff salaries; equipment maintenance for the Media Equipment Resource Center (MERC). (For a detailed description of MERC's services see page 90).* \$1,333



"Armenian Haffli", a Mid-Eastern music and dance performance at E. Dent Lackey Plaza in downtown Niagara Falls, July 1977. A summer festival called the "Niagara Experience" was sponsored by the City of Niagara and the Niagara Council of the Arts. (Photo: courtesy of the Niagara Gazette)

Harry Chapin performing at the "Lively Arts Festival", sponsored by the Huntington Arts Council, June 1977.

Arts Service Organizations

The Arts Service Organizations program supports community and regional arts councils and major multi-arts service agencies in New York State. Funds from this program are primarily for the local councils' general administrative and operating expenses, with some support (increasing in recent years) for special arts programming. The local councils vary widely in size and function. Some serve arts groups in major metropolitan centers; others concentrate on developing the arts in rural areas. Still others address themselves to the needs of a particular ethnic group.

In 1975-76 81 groups received a total of \$2,041,691, and in 1976-77, \$1,580,020 went to 80 groups. Most of these were local arts councils, whose function is to provide such generalized services as fundraising, newsletters, coordinated scheduling of arts events, festivals, and grants programs. The number of local arts councils has grown dramatically over the past several years; there are currently 55 local councils being funded by the Arts Service Organizations program; an additional 20 receive support through other Council programs.

Other organizations receiving support include the major statewide service agencies such as Volunteer Lawyers for the Arts, which provides free legal services for individual artists and nonprofit organizations; Opportunity Resources for the Arts, a placement service for arts administrators; and the Creative Artists Public Service Program, which awards fellowships to individual artists in 12 disciplines.

The Arts Service Organizations program has also responded to the growing number of multi-arts centers around the state that

present performances, conduct classes and workshops, and exhibit the work of individual artists. Once again, these vary greatly in size, from the Roberson Center in Binghamton, a complex containing a museum, theatre, planetarium and gallery, to the storefront art centers which are beginning to make their presence felt on the main streets of rural upstate towns, as well as in urban neighborhoods.

**Arts Service Organization
1976-77 Advisory Panel**

Courtney Callendar
Director
Studio Museum of Harlem
New York City

Sister Annette Covatta
President
The Arts Center
Albany

Dolores DelBello
Volunteer Arts Coordinator
County Executive of
Westchester County
White Plains

Portia Diamond
Board Member
Staten Island Council
on the Arts
Staten Island

Regina Grantham
President
Arts Development Services
Kenmore

Patrick McGinnis
Acting Commissioner
New York City Department
of Cultural Affairs

Michael Newton
Executive Director
Associated Councils of the Arts
New York City

Susan C. Riford
Executive Director
Auburn Children's Theatre

Conrad Spohnholz
Director
The MacDowell Colony for the Arts
Peterborough, N.H.

Marta Vega
Director
Association of Hispanic Arts
New York City

Charles Wang
Assistant Director
Chinatown Planning Council
New York City

Arts Service Organizations assistance 1976-77

Albany League of Arts. Administrative expenses.
\$23,000

Alliance of New York State Arts Councils
(Huntington). Administrative expenses; expenses
for conferences and seminars for community arts
councils and affiliated organizations. \$10,000

America the Beautiful Fund of New York
(NYC). Administrative and development expenses
for cultural projects in isolated communities.
(For a detailed description of the Isolated Com-
munities program see page 89.) \$200,000

Art Happening (Pelham). Administrative ex-
penses for visual and performing arts workshops,
including exhibitions at the Storefront Art Center.
\$1,800

Artists Collective Enterprise (NYC). Operating
expenses; administrative expenses for fund-raising
and promotional assistance to arts groups in black
and Third World communities. \$1,200

Arts and Business Council of New York City.
Administrative expenses for the Skills/Services/
Resources Bank program. \$5,000

The Arts Center on Holy Names Campus
(Albany). Salaries of the executive director and
an administrative assistant; expenses for planning
a special fund-raising event.* \$7,500

Arts Council for Wyoming County (Warsaw).
Operating expenses for a program promoting
county arts activities, including the operation of
a storefront arts center; professional artists' fees
for a series of five performing arts events.*
\$12,000

Arts Council of Rochester. Administrative ex-
penses. \$11,500

Arts Development Services (Buffalo). Admin-
istrative expenses and salaries.* \$25,500

Associated Colleges of the St. Lawrence
Valley (Potsdam). Expenses for an arts publica-
tion and an arts management seminar.* \$2,250

Associated Councils of the Arts/ACA (NYC).
Expenses for management training seminars for
arts leaders from rural and suburban counties;
general administrative expenses. \$42,000

Association for Hispanic Arts (NYC). Adminis-
trative and operating expenses.* \$18,000

Black Theater Alliance (NYC). Administrative
salaries.* \$15,000

The Bronx Council on the Arts. Administrative
expenses; professional artists' fees for project
SPEAR, a program of performing and visual arts
workshops for senior citizens.* \$88,000

**Brooklyn Arts and Culture Association/
BACA.** Administrative expenses; expenses for

project "Salute," a series of visual and performing art workshops for young artists; part-time coordinator's salary and promotion costs of Brooklyn Alliance Theatre Arts/Visual Arts, a project providing coordinated services for community theatre groups and individual creative artists; workshop program expenses.* \$94,050

Cayuga County Planning Board (Auburn). Arts service expenses; Affiliate Artists PACT Week† fee. \$10,000

Central New York Community Arts Council (Utica). Salaries of an administrative assistant, an intern, and a community arts festival director; administrative expenses. \$21,400

Chemung Valley Arts Council (Corning). Administrative expenses.* \$15,000

Chinatown Planning Council (NYC). Administrative and operating expenses.* \$15,000

City of Niagara Falls. Expenses for a community arts festival. \$10,000

Council for the Arts in Westchester (White Plains). Expenses for the Creative Fund Drive, a united arts fund-raising campaign; expenses for a program to sponsor, coordinate, and foster arts activities; information and publicity services for county arts organizations. \$70,000

Council on the Arts for Clinton County (Plattsburgh). Operating expenses.* \$6,251

Council on the Arts for Cortland. Administrative expenses; expenses for visual and performing arts workshops; operating expenses for a gallery.* \$29,000

†Affiliate Artists PACT (Performing Artists and Community Together) Week, organized by Affiliate Artists, Inc., is a week-long residency by a professional performer, providing the community with a series of performances, workshops, and demonstrations in both formal and informal settings.

Creative Artists Public Service Program/

CAPS (NYC). Administrative expenses; cost of a fellowship program of grants to artists; fees for panelists. (For a detailed description of CAPS, see page 86). \$1,000,000

Cultural Council Foundation (NYC). Expenses for arts service programs, including fiscal management and administrative assistance, for non-profit community arts organizations in the Bronx and Queens. \$33,000

Delaware Valley Arts Alliance (Narrowsburg). Administrative expenses; expenses for "Winterfest," an eight-month program of performances, exhibitions, workshops, and arts and crafts fairs. \$2,500

Dutchess County Arts Council (Poughkeepsie). Administrative expenses. \$16,000

East End Arts and Humanities Council (Riverhead). Administrative expenses; preparation expenses for updating a directory of artists living in eastern Suffolk County; expenses for a day-long artists' symposium.* \$30,000

Eisenhower College (Seneca Falls). Artists' fees for performances by the New Shakespeare Company, Sounds in Motion, Boston Tea Party, the Eastern Brass Quintet, Music for a While, and the National Marionette Theatre. \$6,895

Fulton County Arts Council (Gloversville). Administrative expenses; artists' fees for professional performances of music, dance, and theatre; expenses for the Street Arts Festival and for workshops for adults and children in the performing and visual arts, and crafts. \$8,134

Genesee Valley Council on the Arts (Geneseo). Administrative expenses.* \$6,000

Greater Jamaica Development Corporation (Queens). Executive director's salary and operating expenses for the Jamaica Arts Center; expenses for an art education program for children in the

visual and performing arts, literature, and crafts.* \$36,000

Greater Westbury Arts Council (Garden City). Operating expenses.* \$9,000

Greene County Council on the Arts (Windham). Expenses for an arts service program. \$6,000

Harlem Cultural Council (NYC). Administrative expenses.* \$35,000

Hornell Area Arts Council (Canisteo). Administrative expenses. \$4,800

Huntington Arts Council. Administrative salaries; operating expenses; expenses for a professional audit. \$41,170

Lakeshore Association for the Arts (Fredonia). Operating expenses for an arts services program, including the publication and distribution of a newsletter and a calendar of events; professional artists' fees for an artist-in-residence program.* \$16,000

Lincoln Center for the Performing Arts (NYC). Program expenses for the Internship Program in Arts Administration.* \$1,000

Long Beach Commission on the Arts. Expenses for a performing arts subscription series, traveling exhibitions, and for performing arts events in community settings. \$9,000

Lower Adirondack Regional Arts Council (Glens Falls). Salaries and operating expenses. \$8,000

Lower Manhattan Cultural Council (NYC). Executive director's salary and operating expenses.* \$15,000

Malone Arts Committee. Expenses for a performing arts series; operating expenses for the Ballard Mill renovation project, including a community theatre, and crafts and educational center. \$8,000

Massena Arts Council. Expenses for an eight-week Affiliate Artist PACT residency.*	\$4,800	Olean Public Library (Cattaraugus). Community arts coordinator's salary; administrative expenses.	\$6,517	Rockland Center for the Arts (West Nyack). Assistant director's salary; administrative expenses.*	\$11,000
Middle Earth Switchboard (Hempstead). Performance coordinator's salary.	\$6,000	Oneonta Community Art Center. Executive secretary's salary; professional artists' fees for classes and workshops at the Oneonta Community Art Center.	\$6,325	Rockland Council on the Arts (Spring Valley). Administrative expenses.	\$12,000
The Millay Colony for the Arts (Austerlitz). Operating expenses.	\$21,000	Opportunity Resources for the Arts (NYC). Administrative expenses.	\$20,000	Seven Loaves (NYC). Salaries for a centralized fund-raising and development program for member arts organizations on the Lower East Side of Manhattan.	\$10,000
Museums Collaborative (NYC). Expenses for a cultural voucher program in Kings, Queens and Bronx counties, and for a study on expanding the cultural voucher program in Bronx, Queens, and Nassau counties.*	\$40,000	Orange County Arts Council (Middletown). Administrative expenses for coordinating county arts activities, including arts services, a performing arts series and a regional arts newsletter.*	\$25,000	Smithtown Township Arts Council. Administrative expenses; printmaking instructor's salary; artists' fees for the Summer Fine Arts Academy and a cultural events program.*	\$29,000
New Berlin Arts Forum. Administrative expenses; expenses for a newsletter; expenses for a series of six concerts; bus rental.	\$5,962	Orleans County Arts Council (Albion). Administrative expenses; expenses for performances by the After Dinner Opera Company, Five by Two Dance Company, the Buffalo Philharmonic; an Affiliate Artists PACT Week fee.	\$10,500	Staten Island Council on the Arts. Administrative salaries and expenses.	\$40,000
New Rochelle Council on the Arts. Executive director's salary.	\$995	Oswego County Council on the Arts (Fulton). Administrative expenses; expenses for a county-wide arts facility survey and an Affiliate Artists PACT Week fee.*	\$12,000	Tompkins County Arts Council (Ithaca). Operating expenses.	\$5,000
New York City Department of Cultural Affairs. Program consultant's salary; administrative expenses.	\$13,200	Publishing Center for Cultural Resources (NYC). Administrative expenses.*	\$10,000	Ulster County Council for the Arts (Kingston). Executive director's salary; operating and fund-raising expenses.	\$8,200
New York Foundation for the Arts (NYC). Administrative expenses; operating expenses for the Center for Arts Information, which collects and disseminates information and publishes a newsletter and a directory of arts services; expenses for an office of fund-raising assistance for upstate New York, a revolving loan fund, and an arts management intern program; fees for Technical Assistance consultants. (For a detailed listing of statewide service organizations see pages 86-95.)*	\$769,083	Putnam Arts Council (Mahopac). Salaries and operating expenses; expenses for workshops for senior citizens; an Affiliate Artists PACT Week fee.	\$16,500	Upper Catskill Community Council of the Arts (Oneonta). Administrative expenses; expenses for Art Farm, a community arts center, and Satellite Crafts Fairs.*	\$14,700
The Niagara Council of the Arts (Niagara Falls). Administrative expenses; expenses for Artwheels, a mobile art unit.*	\$35,000	Queens Council on the Arts (Jamaica). Administrative expenses.*	\$35,000	Volunteer Lawyers for the Arts (NYC). Administrative expenses.	\$36,500
North Country Library System (Watertown). Expenses and artists' fees for the Circuit Rider program of performances, lectures and demonstrations in Lewis, Jefferson, Oswego, and St. Lawrence counties.*	\$15,350	Rensselaer County Council for the Arts (Troy). Administrative expenses.	\$11,000	Volunteer Urban Consulting Group (NYC). Administrative expenses.	\$8,000
		Roberson Center for the Arts and Sciences (Binghamton). Salary of an arts services coordinator; administrative expenses for the service council.*	\$53,000	Wayne County Arts in Action (Lyons). Staff salaries and operating expenses.	\$5,000
				Young Filmmakers Foundation (NYC). Administrative expenses for the Media Equipment Resource Center and free equipment loan service (MERC). (For a detailed description of MERC's service, see page 90.)*	\$12,350



COPPELIA — New York City Ballet — featuring Hagi Tomasson.

Dance

The vitality of dance in New York State continues, marked by an increase and diversity of activity. In 1975-76 the Dance program supported 122 organizations with a total of \$3,394,105. Its 1976-77 allocation of \$2,850,111 was disbursed among 129 groups.

Seventy-six dance companies received 71 percent of the funds in 1975-76; the following year 73 dance companies received 79 percent of the total. In both years approximately 50 percent of the program's total allocation went to the three major ballet companies: the New York City Ballet, the American Ballet Theatre and the Joffrey Ballet. The remainder supported groups as diverse as the Dance Theatre of Harlem, the American Dance Asylum of Binghamton, the Bottom of the Bucket, But . . . Dance Theatre in Rochester, the Syracuse Ballet Theatre, Kei Takei's Moving Earth, and the Merce Cunningham Dance Company.

Organizations presenting dance received 23 percent of the funding in 1975-76 and 16 percent in 1976-77. Each year about 5 percent also went to service and management groups. In 1975-76, funds in this category included support for a major fund-raising drive, conducted jointly by eight major dance companies, in an effort to generate corporate support.

Dance companies had a particularly difficult year in 1976-77. A musicians' strike forced the New York City Ballet to cancel six weeks of performances, and the Joffrey had to cancel four weeks for financial reasons. In addition, two of the presenting organizations supported by the Dance program had to return Council funds because they were unable to find sufficient financing

for their presentations.

One of small dance companies' greatest problems is finding space in which to perform. In 1975-76, the Council helped to finance the first Dance Umbrella Project, a cooperative effort of 10 companies, the Technical Assistance Group (who presented them) and a theatre, to present a joint season in New York City. Attendance for the two four-week seasons averaged 92 percent, and the productions were reviewed in major publications. In 1976-77 the participants in the umbrella Project increased from 10 companies to 14, and the season was extended from eight to 10 weeks.

In 1976-77 the Dance program also provided support for another collaborative effort, the City Center Consortium, in which the Elliot Feld Ballet, the Alvin Ailey Dance Theatre, the American Ballet Theatre and the Joffrey Ballet undertook to run the City Center 55th Street Theatre as a dance house for themselves and other companies.

Dance 1976-77 Advisory Panel

Cora Cahan
Administrator
Eliot Feld Ballet Company
New York City

Judith Daykin
General Manager
Brooklyn Academy of Music

Richard Englund
Director
Ballet Repertory Company
of American Ballet Theatre
New York City

Kathleen Stamford-Grant
Dance teacher
Dance Theatre of Harlem
New York City

Dale Harris
Dance critic
New York City

Melissa Hayden
Dancer
Gansevoort

John Mueller
Dance writer/critic
Rochester

Robert Pierce
Dance writer/critic
New York City

Walter Raines
Dancer and dance teacher
New York City

Tina Ramirez
Artistic Director/choreographer
Ballet Hispanico of New York
New York City

Dan Wagoner
Artistic Director/choreographer
Dan Wagoner and Dancers
New York City

Norman Walker
Executive Director
Jacob's Pillow
(Lee, Mass.) and Director of Dance
Adelphi University
Garden City

Jane Yockel
Administrator
Performing Artservices
New York City

Dance Assistance in 1976-77

Acme Dance Company (NYC). Dancers' fees for a series of four modern dance performances. \$2,700

Alvin Ailey City Center Dance Theater see Dance Theater Foundation.

Frances Alenikoff Dance Theater (NYC). Choreographer's and dancers' fees, and production expenses for a minimum of four modern dance performances. \$2,500

Allentown Community Center. Artists' fees for presenting a modern dance performance by Sounds-in-Motion.* \$1,400

Manuel Alum Dance Company (NYC). Dancers' fees and production expenses for four modern dance performances. \$3,000

Ambrose Arts Foundation (NYC). Artists' fees and production expenses for a minimum of four performances by the Trust of *Idea* by Bill Dunas. \$3,000

American Dance Asylum (Binghamton). Artists' fees and production expenses for a minimum of three modern dance performances in Broome County. \$1,600

Associated Colleges of the St. Lawrence Valley (Potsdam). Promotion and production expenses and companies' fees for presenting modern dance performances by Doug Dunn and Dancers, Margaret Beals Solo Concert, and the Nancy Meehan Dance Company.* \$4,050

Association of American Dance Companies/AADC (NYC). Operating expenses for the New York Dance Alliance, which provides information and counseling services to New York State dance companies. \$16,330

Babylon Citizens Council on the Arts (Suffolk). Company's fee for presenting a ballet

- performance by Joffrey II.* \$1,600
- Ballet Hispanico** see New York City Hispanic-American Dance Company.
- Ballet Theatre Foundation** (NYC). Artists' salaries and production expenses for six weeks of performances at the New York State Theater and four weeks of performances at City Center, by the American Ballet Theatre. \$442,000
- Fred Benjamin Dance Company** (NYC). Dancers' fees, and administrative and production expenses for three modern dance performances. \$4,200
- Bottom of the Bucket, But . . . Dance Theatre** (Rochester). Promotional and production expenses, and dancers' salaries for five modern dance performances in Monroe County.* \$7,500
- The Bronx Council on the Arts.** Program director's fee; production expenses and company fees for presenting a minimum of six performances by the Eleo Pomare Dance Company, the Alvin Ailey Repertory Workshop, Joan Miller and the Chamber Arts/Dance Players and the Fred Benjamin Dance Company.* \$9,400
- Brooklyn Academy of Music** see St. Felix Street Corporation.
- Trisha Brown Dance Company** (NYC). Dancers' fees and production expenses for a minimum of four dance performances at the Brooklyn Academy of Music. \$2,250
- CDS Contemporary Dance System** (NYC). Dancers' fees and production expenses for five performances of modern dance at the Roundabout Theatre. \$4,050
- Chautauqua Institution.** Artists' fees for presenting performances by the Cincinnati Ballet, Peter Martins and Suzanne Farrell, and the Chautauqua Symphony.* \$1,500
- Chimera Foundation for Dance** (NYC). Administration and production expenses, and dancers' salaries for at least 16 performances of the Nikolais Dance Theatre and the Murray Louis Dance Company. \$55,200
- Chiang Ching Dance Company** (NYC). Dancers' salaries, production and administrative expenses for a minimum of four dance performances.* \$3,400
- City Center of Music and Drama** (NYC). Artistic salaries, and fees and general operating expenses for presenting at the New York State Theater a minimum of 40 weeks of ballet performances by the New York City Ballet; production expenses for 16 performances by the Alvin Ailey Dance Theatre, and 47 performances by the American Ballet Theatre; cost of filming 12 dance works choreographed by George Balanchine.* \$606,218
- Civic Morning Musicals** (Syracuse). Companies' fees and administrative expenses for one concert each by the Royal Winnipeg Ballet and the Alvin Ailey Repertory Company.* \$3,500
- Clark Center for the Performing Arts** (NYC). Administrative salaries and production expenses for presenting a minimum of 30 performances of a dance production, including a new choreographer concert series.* \$10,900
- Elizabeth Clark Dance Ensemble** (Rochester). Choreographer's fee to Hannah Kahn and production expenses for two modern dance performances. \$700
- Ze'eva Cohen Dance Foundation** (NYC). Production expenses for a minimum of four modern dance performances at the American Theatre Laboratory. \$1,500
- Coordinating Council of Literary Magazines/CCLM** (NYC). Administrative expenses; grants to nonprofit dance publications.* \$6,425
- Council on the Arts for Clinton County** (Plattsburgh). Artists' fees for presenting one performance by Jacques D'Amboise and Dancers.* \$2,000
- Country Dance Society** (NYC). Artists' fees and production expenses for six performances of 18th-century American social dance in various New York State counties. \$5,235
- Cultural Resources Council of Syracuse and Onondaga County** (Syracuse). Companies' fees for presenting a series of two modern dance performances each by the Phyllis Lamhut Dance Company, Kazuko Hirabayashi Dance Theatre, and Maria Benitez Estampa Flamenca.* \$5,000
- Cunningham Dance Foundation** (NYC). Artists' fees, and administrative and production expenses for a series of six performances of modern dance at the Roundabout Theatre and six performances at the Minskoff Theatre. \$42,500
- Dance Collection** (NYC). Dancers' salaries for a minimum of four modern dance performances. \$2,500
- Dance Consort Foundation** (NYC). Dancers' salaries for a minimum of two modern dance performances. \$995
- Dance Notation Bureau** (NYC). Expenses for notating dance works, constructing works for dance companies, and maintaining a library of publications pertaining to dance. \$5,000
- Dance Solos** (Port Chester). Artists' fees for a dancer and two musicians for three modern dance performances at the Roundabout Theatre. \$1,050
- Dance Theater Foundation** (NYC). Dancers' salaries, and administrative and production expenses for a two-month season at New York State Theater, and a six-weeks season at City Center.* \$188,000
- Dance Theater Workshop/DTW** (NYC). Artists' fees, administration and production and promotional expenses for a minimum of 60 performances by at least ten choreographers in the Dance Theater Workshop Presents series, 12 performances of works by 18 choreographers in the Choreographers Showcase and 110 performances

by 25 choreographers in the American Theatre Lab Presentation series. \$20,000

Dance Theatre of Harlem (NYC). Dancers' salaries for a four-week season at the Uris Theatre.* \$80,000

Dance Uptown (NYC). Choreographers' and dancers' fees for presenting a minimum of 12 modern dance performances at Barnard College. \$3,640

Dance Visions (NYC). Artists' fees and administrative expenses for two modern dance performances.* \$6,900

Dance Works (NYC). Dancers' fees for three modern dance performances by Dance Works; salaries of Pentach Management staff for providing services to New York State dance companies and individual artists. \$7,400

The Dean Dance Foundation (NYC). Choreographers' and dancers' fees, and administrative and production expenses for a minimum of five modern dance performances. \$6,000

Delaware County Council on the Arts (Delhi). Artists' fees for presenting one modern dance performance.* \$1,300

Directional Concepts Dance Theatre Foundation (NYC). Costs of management services, including publicity and booking, to New York State dance companies. \$3,000

East End Arts and Humanities Council (Riverhead). Artists' fees for presenting a performance by the Duquesne University Tamburitzans.* \$700

Eglevsky Ballet Company of Long Island (Massapequa). Dancers' salaries, choreographers' fees, and administrative and production expenses for a series of 12 ballet performances. \$46,500

Electronic Body Arts (Albany). Artists' fees and production expenses for a minimum of two modern dance performances. \$600

Viola Farber Dance Company (NYC). Choreographer's and dancers' fees, administrative and production expenses, and cost of theatre rental for a minimum of four modern dance performances by the Viola Farber Dance Company, and 21 performances by Douglass Dunn. \$5,450

5 by 2 Dance Company (NYC). Dancers' fees and administrative and production expenses for a series of four modern dance performances. \$2,700

Foundation for American Dance (NYC). Artists' salaries and house charges for 10 weeks of ballet performances at the City Center of Music and Drama and one week at Artpark in Lewiston. \$400,000

Foundation for Modern Dance (NYC). Dancers' salaries, publicity, and administrative and production expenses for a minimum of three modern dance performances. \$5,000

Foundation for the Vital Arts (NYC). Dancers' fees for a minimum of five performances by the Eleo Pomare Dance Company.* \$4,250

Friends of the Arts (Locust Valley). Artists' fees and production expenses for one performance by the Alvin Ailey Repertory Workshop.* \$1,000

Mimi Garrard Dance Company (NYC). Choreographer's and dancers' fees, administrative and production expenses for a minimum of four modern dance performances. \$5,000

Genesee Valley Council on the Arts (Geneseo). Artists' fees for presenting two modern dance performances by the 5 by 2 Dance Company.* \$1,292

Martha Graham Center of Contemporary Dance (NYC). Artists' fees for a four-week performance season by the Martha Graham Dance Company at a Broadway theatre. \$68,000

Nora Guthrie-Ted Rotante Dance Company (NYC). Dancers' fees for two modern dance performances in Clinton and St. Lawrence counties. \$2,500

H.I. Enterprises (NYC). Administrative expenses for providing professional management services to New York State dance companies and solo artists. \$3,000

Hampton Center of Contemporary Arts (Westhampton Beach). Company's fee and production expenses for presenting one modern dance performance by Rod Rodgers.* \$1,500

Henry Street Settlement (NYC). Administrative and production expenses for a five-week series of dance performances.* \$3,000

Kazuko Hirabayashi Dance Theatre (NYC). Dancers' fees and expenses for a minimum of three modern dance performances. \$5,000

The House Monkey (NYC). Dancers' fees for a series of eight dance/theatre performances at the Roundabout Theatre.* \$3,600

The Hudson River Museum (Yonkers). Companies' fees for presenting performances by Ballet Classics and the Rod Rodgers Dance Company.* \$495

Saeko Ichinohe and Company (NYC). Dancers' fees for one modern dance performance at Japan House. \$1,500

Impulses Dance Theatre Arts (NYC). Artists' fees and production and administrative expenses for four modern dance performances. \$1,850

Intermedia Foundation (Garnerville). Companies' fees and publicity expenses for one performance each by Sara Rudner and Douglass Dunn and Dancers.* \$1,500

Ithaca Dancemakers. Dancers' fees and production expenses for a minimum of three modern dance performances. \$3,000

- Kahn, Majors and Dancers** (NYC). Dancers' salaries for a minimum of five modern dance performances in New York and Broome counties. \$1,300
- Elizabeth Keen Dance Foundation** (NYC). Dancers' salaries and administrative and production expenses for a minimum of four dance performances in New York and Dutchess counties. \$3,500
- The Cliff Keuter Dance Company** (NYC). Dancers' salaries, choreographer's fee, and administrative expenses for a minimum of four dance performances. \$5,000
- Lake Placid Association for Music, Drama and Art.** Company's fee for presenting seven modern dance performances by the Paul Taylor Dance Company.* \$10,900
- Lakeshore Association for the Arts** (Dunkirk). Companies' fees for presenting two performances each by the Atlanta Ballet Touring Company and the Ballet Hispanico of New York. \$3,800
- Phyllis Lamhut Dance Company** (NYC). Dancers' fees for four modern dance performances at the Roundabout Theatre. \$5,400
- José Limon Dance Foundation** (NYC). Artists' fees, administrative salaries, and production expenses for a series of eight modern dance performances at the Roundabout Theatre with the Dorian Woodwind Quintet. \$10,000
- Katherine Litz Dance Company** (NYC). Dancers' fees for a minimum of four dance performances. \$3,250
- The Lost and Foundation for the Arts** (NYC). Dancers' fees for seven modern dance performances at the Roundabout Theatre by Jennifer Muller and the Works. \$3,600
- Lubovitch Dance Foundation** (NYC). Dancers' fees for a minimum of seven modern dance performances at the Roundabout Theatre. \$4,950
- Erin Martin Dance Company Foundation** (NYC). Dancers' salaries and production expenses for a minimum of three modern dance performances. \$3,000
- Sophie Maslow Dance Company** (NYC). Dancers' fees for a minimum of three modern dance performances. \$3,000
- Massena Arts Council.** Artists' fees for a performance by Les Grands Ballets Canadiens in St. Lawrence County.* \$2,148
- Nancy Meehan Dance Company** (NYC). Dancers' fees and production expenses for a minimum of three modern dance performances. \$2,500
- Mid-Man Dance Foundation** (NYC). Dancers' fees for four modern dance performances. \$3,000
- Joan Miller and the Chamber Arts/Dance Players** (Bronx). Dancers' salaries and production expenses for a minimum of three modern dance performances in New York and the Bronx. \$3,880
- Modern Dance Artists** (NYC). Artists' fees for seven modern dance performances at the Roundabout Theatre. \$8,500
- Daniel Nagrin Theatre and Film Dance Foundation.** Artists' fees and production expenses for a minimum of two dance performances. \$1,000
- The National Corporate Fund for Dance** (NYC). Administrative expenses for a corporate fund-raising campaign for eight dance companies. \$6,000
- The National Shakespeare Company.** Artists' fees and administrative expenses for a minimum of 80 dance performances at the Cubiculo Theatre.* \$6,375
- Nazareth College of Rochester, Arts Center.**
- Companies' fees for presenting the Alwin Nikolais Dance Theatre, Jose Limon Dance Company, and Claude Kipnis Mime Theatre.* \$4,000
- New York City Hispanic-American Dance Company.** Dancers' fees for three dance performances by the Ballet Hispanico of New York. \$3,600
- The New York Public Library, Astor, Lenox and Tilden Foundations/The Dance Collection.** Costs of maintaining a comprehensive archive of dance-related materials and of filming a minimum of three dances.* \$13,000
- New York Shakespeare Festival** (NYC). Artists' fees for a series of 12 dance performances at the Delacorte Theatre.* \$20,000
- 92nd Street Young Men's and Young Women's Hebrew Association** (NYC). Choreographer's and dancers' fees, and administrative and production expenses for a minimum of five modern dance performances by the Pearl Lang Dance Company.* \$9,000
- North Shore Community Arts Center** (Great Neck). Companies' fees for one performance each by the Murray Louis Dance Company, Joyce Trisler's Danscompany, Pauline Koner Company, and Clive Thompson and Tim Yuan.* \$8,080
- May O'Donnell Concert Dance Company** (NYC). Dancers' fees and production expenses for a minimum of three modern dance performances. \$995
- Eugene O'Neill Memorial Theatre Center** (NYC). Costs of preserving and recording the dance works of Jack Cole.* \$995
- Orange County Arts Council** (Middletown). Company's fee for presenting the Bayanihan Philippine Dance Company.* \$1,000
- Original Ballets Foundation** (NYC). Dancers' fees and house charges for a minimum of 38

performances at the Newman Theatre and 16 performances at the City Center by the Eliot Feld Ballet. \$51,000

The Mariano Parra Spanish Dance Company (NYC). Artists' fees and production and administrative expenses for a series of three dance performances.* \$4,000

Performing Arts Foundation (NYC). Artists' fees and transportation expenses for five performances of *Joy in Every Land* in Jefferson, Schenectady, Chemung, Otsego and Columbia counties. \$4,000

Performing Artservices (NYC). Administrative salaries for providing management services to performing arts groups. \$25,000

Playwrights Horizons (NYC). Artists' fees and administrative expenses for a minimum of 36 performances by at least nine dance companies.* \$40,000

Kathryn Posin Dance Foundation (NYC). Dancers' fees for four performances at the Roundabout Theatre. \$3,150

Don Redlich Dance Company (NYC). Dancers' fees for five modern dance performances at the Roundabout Theatre. \$2,250

The Rio Grande Union (NYC). Dancers' fees and production expenses for a minimum of five modern dance performances by David Gordon and Dance Company. \$2,000

Rochester Chapter of Young Audiences. Artists' fees for two performances by the Elizabeth Clark Dance Ensemble. \$1,183

Rochester Philharmonic Orchestra. Companies' fees for presenting two performances by the Eliot Feld Ballet, four performances by the Boston Ballet, and two performances by the Pennsylvania Ballet.* \$8,000

Rod Rodgers Dance Company (NYC).

Dancers' fees for four modern dance performances at the Roundabout Theatre.* \$4,950

Rondo Dance Theatre (Bedford). Choreographers' and dancers' fees for a minimum of two dance performances in Dutchess and Westchester counties, including a work by Paul Sanasardo. \$4,000

Roxanne Dance Foundation (NYC). Dancers' fees and production expenses for a minimum of three dance performances of work choreographed by Wendy Perron and three performances of work choreographed by Sara Rudner. \$1,800

St. Felix Street Corporation (Brooklyn). Administrative expenses and artists' fees for presenting a Children's performing arts program; a residency, including a minimum of eight performances by the Twyla Tharp Dance Foundation; a dance series presenting a minimum of three performances each by at least five dance companies; a minimum of 14 performances by the Pennsylvania Ballet. (Also known as the Brooklyn Academy of Music.) \$88,000

St. Marks Church-in-the-Bowery Arts Projects (NYC). Production and administrative expenses for presenting a series of eight modern dance performances.* \$1,000

The Saracen Foundation for Dance (Woodstock). Artists' salaries, production and administrative expenses for presenting a minimum of three modern dance performances by the Raymond Johnson Dance Company. \$3,000

The Saratoga Foundation for Dance (Woodstock). Dancers' fees and production and administrative expenses for presenting a minimum of three modern dance performances by the Raymond Johnson Dance Company. \$3,000

Saratoga Performing Arts Center (Saratoga Springs). Company's fee for a three-week season of 20 ballet performances by the New York City Ballet.* \$57,375

The Solomons Company/Dance (NYC). Cho-

reographer's and dancers' fees and production expenses for a minimum of three modern dance performances. \$3,500

Sullivan County Council on the Arts (Loch Sheldrake). Companies' fees for a minimum of four performances by the Ballet Hispanico of New York, the Cincinnati Ballet, and the Duquesne University Tamburitzans.* \$1,200

Elaine Summers Experimental Intermedia Foundation (NYC). Choreographer's and dancers' fees and production expenses for a minimum of four modern dance performances.* \$2,000

Syracuse Ballet Theatre. Choreographers' and dancers' fees and production and administrative expenses for a minimum of two dance performances, including works by Gerald Arpino, Anna Sokolow, Saeko Ichinohe, and Hector Zeraspe. \$15,000

TAG Foundation/Technical Assistance Group (NYC). Administrative expenses for providing a variety of low-cost technical services to New York State dance companies; advertising and space rental for a minimum of two five-week seasons of modern dance including the following 14 companies at the Roundabout Theatre: James Cunningham and the Acme Dance Company; Annabelle Ganson; Don Redlich Dance Company; Kei Takei's Moving Earth; Contemporary Dance System; Jennifer Muller and the Works; Phyllis Lamhut Dance Company; Rod Rodgers Dance Company; Kathryn Posin Dance Company; Lar Lubovitch Company of Dance; Dan Wagoner and Dancers; Phoebe Neville Dance Company; Merce Cunningham and Dance Company; Meredith Monk and the House.* \$105,000

Kei Takei's Moving Earth (NYC). Dancers' fees for four modern dance performances at the Roundabout Theatre. \$5,000

The Paul Taylor Dance Foundation (NYC). Dancers' fees and advertising and production expenses for a minimum of eight performances at a Broadway theatre. \$25,500

Twyla Tharp Dance Foundation (NYC). Dancers' salaries for a minimum of eight performances at the Brooklyn Academy of Music and at least ten community services, including master classes and lecture-demonstrations in Brooklyn. \$25,000

Theatre Development Fund/TDF (NYC). Voucher payments for discount tickets to a wide variety of dance performances in New York City; costs of preparing and mailing the New York Dance Calendar.* \$40,000

The Theatre of the Riverside Church (NYC). Technicians' fees and promotional costs of 25 weeks of dance performances.* \$5,000

Town Hall (NYC). Companies' fees for presenting a minimum of nine dance programs: Gus Giordano Jazz Dance Company; Louis Falco Dance Company; Ibrahim Farrah Near East Dance Group; Andre Eglevsky and Ensemble from the Eglevsky Ballet Company; Ciro and His Ballet Espanol, and the Phyllis Lamhut Dance Company. \$3,000

Transmedia Kinetrics Coalition (NYC). Artists' fees and production expenses for three dance theatre performances. \$2,500

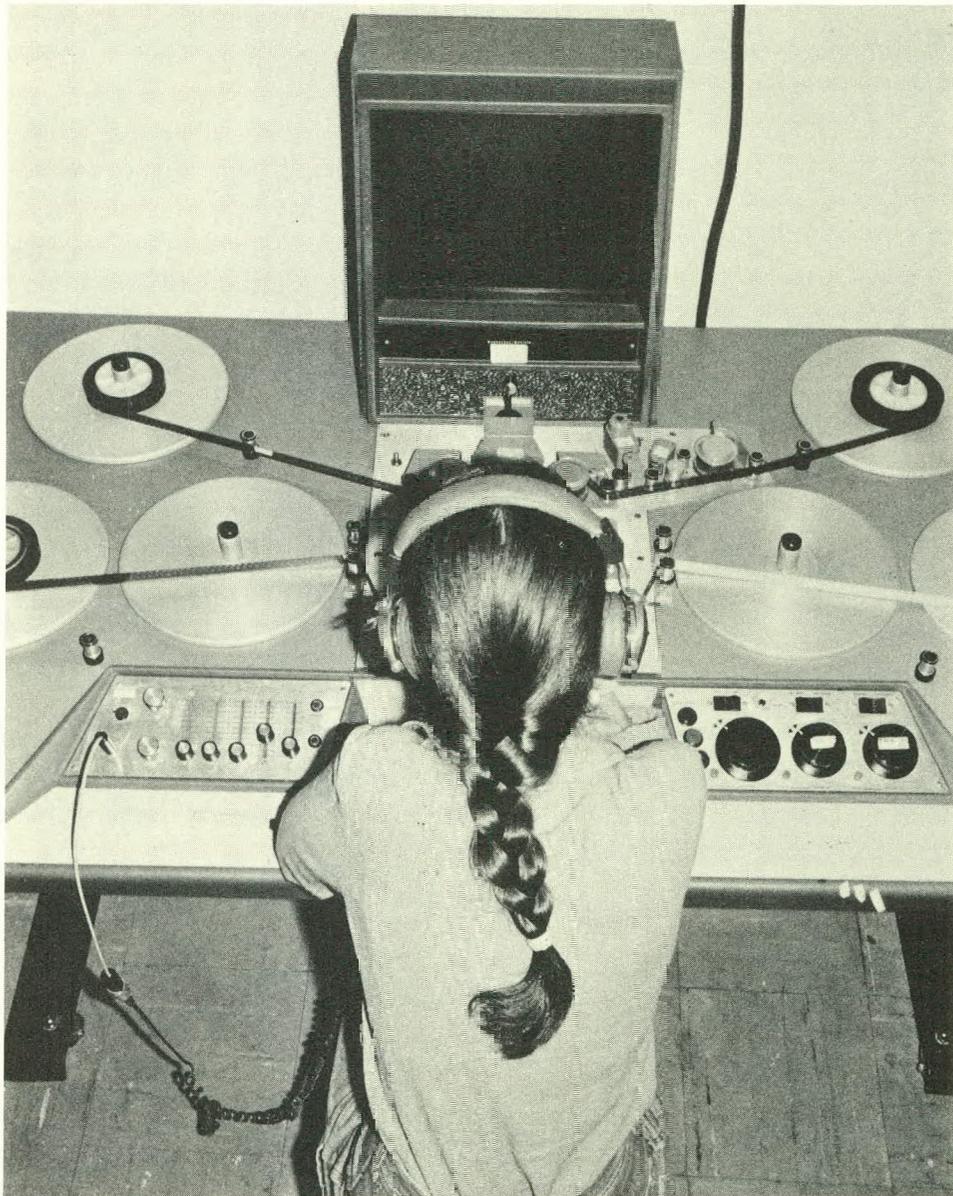
Village of Mamaroneck Council of the Arts. Companies' fees for three modern dance performances by the Rondo Dance Theatre, Alvin Ailey Repertory Workshop, and the Joyce Trisler Dance company.* \$2,500

Dan Wagoner Dance Foundation (NYC). Artists' fees for a minimum of nine modern dance performances in New York and Nassau counties. \$9,050

The Woodstock Playhouse Association. Artists' fees for presenting a minimum of 15 dance performances by Ballet Hispanico, All Nations Dance Company, Jacques d'Amboise and Dancers, Bill Vanaver and Livia Drapkin, Murray Louis Dance Company, and Ballet Repertory Company.* \$2,500

Women's Interart Center (NYC). Costs of theatre rental and publicity and companies' fees for pre-

senting a series of six performances each by Meredith Monk and the Merle Marsicano Dance Company.* \$5,000



A young filmmaker editing her film on a six-plate Moviacle. (Part of Young Filmmakers/Video Arts Center — MERC)

Film

The Council's direct support of productions by independent filmmakers continued to grow in 1976-77 in spite of the reduction of funds administered by the Film program. Overall, 62 grants were made, totaling \$1,078,549. General operating expenses for a variety of film organizations statewide accounted for the largest percentage of funds - \$245,000, roughly 23 percent. Grants in this category went to such organizations as Media Study in Buffalo, Young Filmmakers Foundation in New York City, and the Association of Independent Video and Filmmakers in support of their broad services to the field, encompassing screening facilities, equipment pools and advocacy programs.

The Council's participation in the National Endowment/State Film Project continued at an impressive level. This project is a matching-money summer program with funds of up to \$50,000 available for production of films on the arts and cultural life of New York State. The Council submitted seven film proposals to the NEA program, and six of the seven were awarded production funds. This is a matching federal/state program, and the Council's share of the funds totaled \$137,000. Independent of this program, the Council supported production of Barbara Kopple's feature-length documentary film, "Harlan County, U.S.A." which subsequently received an Academy Award.

Roughly 20 percent, or \$197,000 in grant funds, went to support the operations of film equipment pools and resource centers, among them the Media Equipment Research Center/MERC in New York City, which is administered by Young Filmmakers Foundation, and the Cinemedia Resource Center in Rochester which is administered by White Ox

Films. Support to a variety of film exhibition organizations also was sustained around the state. Approximately 10 percent of the Film program's funds went to such facilities as Upstate Films in Rhinebeck and the Film Forum in New York City, where films normally unavailable in commercial theatres are screened on a regular basis for growing audiences.

Film 1976-77 Advisory Panel

Madeline Anderson
Filmmaker
Brooklyn

Nadine Covert
Administrative Director
Educational Film Library
Association
New York City

Hollis Frampton
Filmmaker
Buffalo

Roger Greenspun
Critic
New York City

Jean Haynes
Film Librarian
Chautauqua-Cattaraugus
Library System
Jamestown

Ellen Hovde
Filmmaker
New York City

Rodger Larson
Director
Young Filmmakers Foundation
New York City

D.A. Pennebaker
Filmmaker
New York City

Ted Perry
Director
Department of Film
Museum of Modern Art
New York City

Susan Rice
Critic and screenwriter
New York City

Film Assistance in 1976-77

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary.* \$1,200

The American Federation of Arts (NYC). Laboratory costs of prints of films.* \$2,000

Association of Independent Video and Filmmakers/AIVF (NYC). Expenses for administration, publications, and a screenwriting workshop. \$30,000

Avanza (NYC). Costs of film stock and processing for a film workshop.* \$950

The Brooklyn Academy of Music see St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Operating expenses for film workshops and a film festival.* \$6,000

Cabin Creek Center for Work and Environmental Studies (NYC). Post-production expenses for the film "Harlan County, U.S.A."* \$10,000

Camera News (NYC). Costs of skills workshop, The Higher Ground Cinema, and the production of a one-hour dramatic documentary. \$26,000

Chautauqua-Cattaraugus Library System (Jamestown). Long-term leasing of films. \$18,000

Children's Film Theatre (NYC). Costs of continuing research, including public screenings and publication of "What to Do When the Lights Go On"; costs of a three-day conference on children's films; research costs for a study of changing sex roles in films. \$26,500

Clinton-Essex-Franklin Library System (Plattsburgh). Long-term leasing of films.* \$7,000

Cohoes Music Hall. Costs of film series.* \$1,500

Collective for Living Cinema (NYC). Film rentals and artists' fees; administrative salaries; operating expenses. \$23,000

Coordinating Council of Literary Magazines/CCLM (NYC). Grants to two film magazines.* \$2,500

Educational Film Library Association/EFLA (NYC). Salaries of a librarian, information assistant, and a coordinator; honoraria and operating expenses for the American Film Festival's "Film As Art" program. \$19,000

Film Art Fund (NYC). Costs of year-round screenings.* \$20,000

The Film Society of Lincoln Center (NYC). Operating expenses; costs of the 14th New York Film Festival; costs of Movies in the Parks and Film in Education - Upstate Expansion Program. \$60,000

The Film Workshop of Westchester (Irvington-on-Hudson). Filmmakers' fees; director's salary; operating expenses. \$20,000

Free Movies (NYC). Costs of the series Movies

in the Park (upstate); costs of a mobile media workshop.	\$8,000	Millennium Film Workshop (NYC). Expenses for a professional filmmaking workshop for independent filmmakers; operating expenses for year-round Personal Cinema Program; honoraria for filmmakers' lectures.	\$37,000	North Country Library System (Watertown). Long-term leasing of films.*	\$4,000
Gallery Association of New York State/GANYS (Hamilton). Operating expenses; costs of distributing work by independent filmmakers; speakers' fees; transportation and film rentals. (For a detailed description of GANYS, see page 88.)*	\$7,000	Mohawk Valley Library Association (Schenectady). Long-term leasing of independent films.	\$6,000	Publishing Center for Cultural Resources (NYC). Publication costs of the Media Equipment Resource Center/MERC directory.*	\$2,669
Greater Middletown Arts Council . Film rentals; operating expenses for film series.*	\$1,000	Movies on a Shoestring (Rochester). Operating expenses for the 19th Annual Rochester Amateur Film Festival and Touring Program.	\$450	Queens Borough Public Library (Jamaica). Costs of a women's film series.	\$2,717
Growth through Art and Museum Experience/G.A.M.E. (NYC). Operating expenses for children's filmmaking workshops.*	\$3,000	The Moving Image (NYC). Film Forum salaries; film rentals.	\$20,000	Ramapo Catskill Library System (Middletown). Long-term leasing of films.	\$6,000
Intermedia Foundation (Garnerville). Production expenses for a 15-minute film.*	\$2,000	The Museum of Modern Art (NYC). Costs of preservation of film collection; costs of Cineprobe, a screening program of independent and avant-garde films; salary of the study center librarian; costs of the Swedish Silent Cinema program; salary of an information coordinator; costs of mailing and printing a film and video information newsletter.*	\$50,000	Roberson Center for the Arts and Sciences (Binghamton). Costs of a film series.*	\$1,000
Limelight Cultural Productions (Long Beach). Film rentals and expenses for an eight-week film festival.	\$950	New Community Cinema Club (Huntington). Operating expenses for year-round film showings.	\$8,000	Rockland Center for the Arts (West Nyack). Costs of a super-8 and 16mm filmmaking workshop; experimental series.*	\$6,000
The Loft Film and Theatre Center (Bronxville). Administrative salaries, artistic salaries, and general operating expenses for filmmaking programs in Bronxville and Tuckahoe.*	\$20,000	New York Foundation for the Arts (NYC). Administrative expenses and state film matching grants from the National Endowment on the Arts and the New York State Council on the Arts for film production to Patricia Lewis Jaffe for <i>Immigrants in New York City</i> , Hillary Harris for <i>Visions of a City</i> , Paul Sharits for <i>Vision of Jefferson</i> , Tom McDonough for <i>Comic Art</i> , Deborah Dickson for <i>Frances Steloff</i> , Jill Godmilow for <i>Bronx Albanian Musicians</i> , Roger Murphy for <i>Thoroughbred Racing</i> ; matching funds for film speakers, film rentals, and administrative costs of the Film Bureau. (For a description of the Film Bureau, see page 88.)*	\$207,155	St. Felix Street Corporation (Brooklyn). Film rentals. (Also known as the Brooklyn Academy of Music.)*	\$2,000
Long Termers' Committee (Poughkeepsie). Expenses for a 20-minute color film made by prison inmates at Bedford Hills Correctional Facility.	\$3,000	New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Salary of a video/film historian for the film study center.*	\$7,410	Soho Media Coop (NYC). Operating expenses for an advanced media workshop.	\$2,000
Lower Manhattan Cultural Council (NYC). Film rentals.*	\$1,500			Elaine Summers Experimental Intermedia Foundation (NYC). Production costs of a film by Phill Niblock; installation of film.*	\$4,000
Media Study (Buffalo). Operating expenses for a multimedia center; production expenses for a 30-minute film.*	\$49,250			Troy Public Library . Film rentals for weekly film showings.	\$1,000
Mid-Hudson Library System (Poughkeepsie). Long-term leasing of feature films and films by independent filmmakers.	\$8,000			Upstate Films (Rhinebeck). Administrative salary; operating expenses for a weekly film screening program including film rentals.	\$13,569
Mid-York Library System (Utica). Long-term leasing of independent films.	\$6,000			White Ox Films (Rochester). Costs of an upstate free equipment loan program and resource center.	\$54,288
				Women/Artist/Filmmakers (NYC). Film production costs for ten filmmakers; costs of a screening program.	\$18,000
				Women Make Movies (NYC). Costs of 16mm. filmmaking workshop.	\$18,000

Women's Interart Center (NYC). Expenses for 16mm. and super-8 advanced and beginner film-making workshops; film festival costs.* \$50,000

Young Filmmakers Foundation (NYC). Operating expenses for the Media Equipment Resource Center and free equipment loan service (MERC). (For a detailed description of MERC's services, see page 90.)* \$197,377



Lewis H. Michaux Bookfair, 1977 A Frank Stewart Photograph

Literature

In 1975-76, the Council's Literature program allocated \$563,110 to 26 organizations. In 1976-77, 24 groups received a total of \$561,843.

Major support to Poets and Writers, New York State Poets-in-the-Schools, and Teachers and Writers Collaborative made possible more than 500 readings and workshops directed by professional writers throughout the state. The estimated audience for such writers' appearances is over 200,000. Through these three organizations and others, including St. Marks Church in-the-Bowery, Ithaca Community Poets, Allentown Community Center and the 92nd Street YM-YWHA, over \$400,000 in fee money was provided for writers. It is estimated that this Council support stimulated at least \$300,000 in additional matching funds for writers' fees.

Over the past two years, the Coordinating Council of Literary Magazines received \$162,000 from the Council, which it in turn disbursed in direct grants to literary magazines and small presses around the state. The Literature program also supported several organizations which provide printing or distribution services for such presses and magazines: The Print Center, Open Studio, the newly formed New York State Small Press Association and two groups which sponsored book fairs in New York City.

Organizations such as Yaddo, the writers' retreat in Saratoga Springs, and P.E.N. American Center, which provides services to the literary community, also received support, as did groups which provide exposure for contemporary literature. American International Sculptors Symposiums and New York State Artists in Exhibition both have programs which place poems in public

places. Pacifica Foundation (WBAL-FM) and the Rochester Area Educational Television Association (WXXI-TV/FM) offer media access to writers. In 1975-76, two organizations received support for the translation of literary works.

Over the past three years the number of Literature applications has increased by 45 percent, a healthy indication of both the effectiveness of and the need for increased support from the Council.

Literature 1976-77 Advisory Panel

Donald Barthelme
Fiction writer
New York City

Elizabeth Janeway
Author and social historian
New York City

Frances McCullough
Editor
Harper and Row Publishers
New York City

Nancy Milford
Biographer
New York City

Victor Navasky
Author and critic
New York City

Susan Rice
Critic and screenwriter
New York City

Alan Schwartz
Copyright and literary
lawyer
New York City

Terry Stokes
Poet
New York City

Ted Wilentz
Manager of Book Department
Yale Coop; small press publisher
New Haven, Connecticut

Literature Assistance 1976-77

The Academy of American Poets (NYC). Authors' and researchers' fees for at least two literary/historical walking tours in New York City.
\$1,500

Allentown Community Center (Buffalo). Coordinator's fee, and fees for at least five poets for a series of public poetry readings in Buffalo.*
\$1,500

American International Sculptors Symposiums (NYC). Production expenses for six different poetry placards placed in 2,020 New York State buses for the duration of one month each.
\$4,000

Brooklyn Arts and Culture Association/BACA. Administrative expenses for at least 20 poetry readings at the Brooklyn Museum.* \$1,250

Coordinating Council of Literary Magazines/CCLM (NYC). Operating expenses for a visiting writers' program; administrative expenses for a literary magazine grant program in New York State and for grants to 59 New York State literary magazines all based in New York City unless otherwise indicated: *Ais-Eiri*, *Antaeus*, *Ararat*, *Assembling* (Brooklyn), *Big Deal*, *Black Forum*, *BOP-Blacks on Paper*, *Boundary 2* (Binghamton), *Bridge*, *Chelsea*, *City Magazine*, *Coldspring Journal* (Cherry Valley), *Connection* (Putnam Valley), *Contact*, *Cross Country* (Queens), *Dial-a-Poem Poets*, *Dramatika*, *Earth's Daughters* (Buffalo), *Endymion*, *Epoch* (Ithaca), *Fiction*, *For Now* (Brooklyn), *Glassworks* (Staten Island), *Gravida* (Hartsdale), *Greenfield Review* (Greenfield Center), *Hanging Loose* (Brooklyn), *Hudson Review*, *Letters* (Saratoga Springs), *Light*, *Little Magazine*, *Long Pond Review* (Suffolk), *Me Too*, *Midatlantic Review* (Balwin Place), *Mouth of the Dragon*, *New Earth Review*, *New Voices* (Clintondale), *New York Quarterly*, *Obsidian* (Fredonia), *Paintbrush* (Binghamton), *Parenthese*, *Paris Review*, *Parnassus*, *Partisan Review*, *Performing Arts*, *Poetry Project Newsletter*, *Slit Wrists*, *Some*, *The Steve Canyon*

Show, Street (West Hampton Beach), *Street Cries* (Plainview), *Stroker*, *13th Moon*, *Tracks*, *Translation*, *Unmuzzled Ox*, *Washout* (Schenectady), *The Corporation of Yaddo* (Saratoga), *West End*, *Xanadu* (Wantagh). \$62,000

The Corporation of Yaddo (Saratoga Springs). Expenses for a visiting writers' program. \$8,500

East End Arts and Humanities Council (Riverhead). Administrative expenses and fees for writers for two writing workshops and one writing conference at Suffolk Community College.* \$1,500

Henry Street Settlement (NYC). Instructor's fee for a ten-week writing workshop.* \$500

Institute for Art and Urban Resources (NYC). Poets' fees and administrative and promotional expenses for at least seven poetry readings at P.S. 1 in Queens.* \$1,000

Ithaca Community Poets. General administrative and promotional expenses for at least seven writing workshops, including instructors' fees. \$1,000

The Manhattan Theatre Club. Administrative expenses, including administrator's salary, for at least eight readings, and fees for a minimum of 20 writers.* \$2,000

New York State Artists in Exhibition (NYC). Administrative expenses, including administrator's salary, travel and production costs for a program which provides placement of poetry placards in public places in New York State. \$28,000

New York State Poets-in-the-Schools (Chappaqua). Administrative expenses for poets-in-the-schools residency program; poets' fees for at least 100 residency programs of at least six and one-half days each. \$99,500

New York State Small Press Association (NYC). Operating expenses for a distribution service which provides advertising, promotional catalogs, warehousing, sales, and shipping for at

least 60 New York State small presses: salaries of one full-time employee and one part-time executive director. \$24,793

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Administrative expenses for a poetry reading series which presents at least 30 authors, and fees for a minimum of ten authors.* \$2,000

Open Studio (New Paltz). Purchase of a rebuilt offset press to be used in the development of a print shop facility in which New York State small press editors can learn printing skills and print their own books.* \$3,800

P.E.N. American Center (NYC). Administrative expenses for a program which includes publications, literary awards, emergency grants and counseling and referral services for writers; emergency grants for writers in New York State. \$14,500

Pacifica Foundation/WBAI-FM (NYC). Producer's fees for at least nine radio tapes which feature writers giving readings and interviews.* \$2,000

Poets and Writers (NYC). Administrative salaries and expenses; fees paid to poets, fiction writers, and playwrights for readings and workshops in colleges, community centers, and other nonprofit organizations in New York State editors of small literary presses and magazines. \$43,000

The Print Center (Brooklyn). General administrative expenses for a program providing composition, printing, and other services to a minimum of 50 New York State editors of small literary presses and magazines. \$43,000

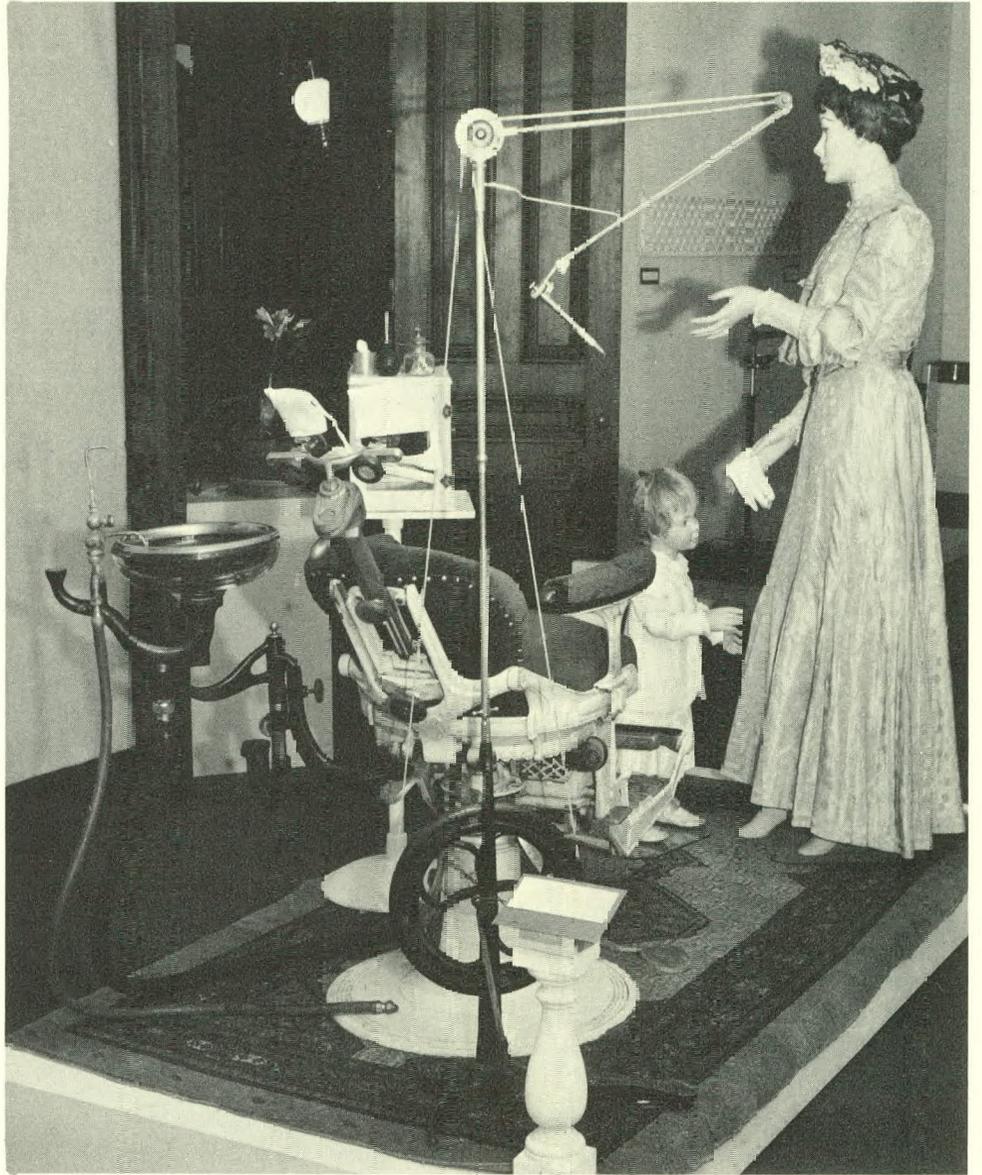
St. Mark's Church-in-the-Bowery Arts Projects (NYC). Administrative salaries and fees for writers for a minimum of 40 evenings of writing workshops and 20 poetry/fiction readings.* \$18,000

The Studio Museum in Harlem (NYC). General

administrative and promotional expenses for the Second Annual Lewis Michaux Book Fair which features the publications of Third World writers.* \$1,000

Teachers and Writers Collaborative (NYC). Fees for writers for teaching a minimum of 900 half-day writing workshops in schools in New York County; general administrative expenses for a program of writing workshops and for publication and distribution of student writing, and publication and distribution of curricula development by workshop teachers; expenses for at least one publication written by workshop students in Queens schools; coordinator's salary and administrative expenses for Fiction Collective, a writers' publishing cooperative. \$85,500

Women's Interart Center (NYC). Teachers' fees for two writing workshops which derive from the material in students' journals.* \$1,000



Exhibition of dental furniture and artifacts entitled "Ocean Wide." Temporary Exhibit Gallery. May through July 8, 1977. Jefferson County Historical Society - Watertown, New York

Museum Aid

Museums, traditionally characterized by stability and a commitment to posterity, are at the same time constantly evolving institutions. Their basic role has been to collect, exhibit and interpret objects relating to art, history, and science, but the form they take varies greatly in size, focus and style. New York State is particularly rich in museums which contain valuable collections, boast talented staffs, and provide an extraordinary range of ideas.

In 1975-76, the Museum Aid program supported 175 organizations with a total of \$7,998,322. In 1976-77, 166 museums received \$5,093,015. Of these, 40 were art museums, 16 were science and natural museums, 16 were general museums, 24 were history museums, 57 were historical societies and 9 were service organizations.

By far the largest amount of the budget, about 74 percent, went for salaries in all areas of museum work. In many museums, particularly large urban institutions, salary support has been essential in order to sustain basic care and exhibition of collections and to keep the doors open to the public. Elsewhere, Council-supported salaries have made it possible for museums to expand their programs and reach new audiences.

Aside from salaries, exhibitions comprise the largest area of funding. Museum Aid support is applied either to an institution's overall exhibition program, as was the case this year at the Memorial Art Gallery in Rochester and the Museum of Modern Art in New York, or to individual exhibitions or series of shows, such as the "Black Masters" series at the Studio Museum in Harlem.

Conservation support made possible

the restoration of a Rembrandt painting at The Hyde Collection in Glens Falls. The New York University Conservation Center received funds for a conservation consultancy program, and the International Museum of Photography in Rochester received salary support for an intern in photography conservation.

The largest number of applications was from local historical societies. Most often Council support goes toward salaries of directors or curators, who are needed to organize, document, and exhibit the paintings, old maps, antique furniture and tools and early records which abound in every county in the state. In Kinderhook the Columbia County Historical Society used Council funds to mount an exhibition of paintings documenting the history of the land and the river around Hudson; at the Chinatown Historical Society in New York City, Museum Aid support made possible an exhibition documenting Chinese immigration.

The Museum Aid program responds to funding requests from every kind of organization, from large established institutions to highly specialized museums to small emerging museums and historical societies. What they all have in common, however, is a critical need for operational support. The Council's role has been, and will continue to be, to support and sustain their activities and aid in their growth, in order to maintain programs of substance and quality.

**Museum Aid
1976-77 Advisory Panel**

Edmund B. Gaither
Director
National Center of
Afro-American Artists
Dorchester, Mass.

Stuart Johnson
Curator of Decorative Arts
Cooper-Hewitt Museum of Design
New York City

Thomas W. Leavitt
Director
Herbert F. Johnson Museum of Art
Ithaca

Richard E. Oldenburg
Director
The Museum of Modern Art
New York City

Catherine Pessino
Supervisor of Museum Instruction
The American Museum of Natural
History
New York City

Gabrielle Pohle
Assistant Director
The Brooklyn Children's Museum

Margaret N.M. Shaeffer
Director
Jefferson County Historical
Society
Watertown

Susan Stitt
Director
Suffolk Museum at Stony Brook

H.J. Swinney
Director
The Strong Museum
Rochester

John Walsh
Professor of Art History
Columbia University and
Barnard College
New York City

Stephen Weil
Deputy Director
The Joseph H. Hirshhorn Collection
Washington, D.C.

Museum Aid Program assistance 1976-77

The Adirondack Museum (Blue Mountain Lake). Expenses for the educational program "Adirondack Reach." \$13,000

The African-American Institute (NYC). Exhibition expenses, including an exhibition entitled "African Artists in America." \$7,000

Albany Institute of History and Art. Salaries of a business manager, a supervisor of public relations, a curator, a librarian, a supervisor of education, a registrar, an assistant curator, and a maintenance carpenter. \$60,000

Albright-Knox Art Gallery see Buffalo Fine Arts Academy.

The Allegany County Historical Society (Belmont). Expenses for an oral history project. \$1,500

American Crafts Council (NYC). Costs of guards and maintenance.* \$20,000

The American Federation of Arts (NYC). Rental and transportation costs of exhibitions for New York State museums.* \$10,000

The American Museum of Natural History (NYC). Salaries for education, library, projection, curatorial, administrative, public affairs, and service staffs; a teaching-assistant program in three major exhibition halls to interpret exhibits for school classes and other museum visitors; an apprenticeship program to train a preparator in the exhibition installation techniques; workshops for teachers on African and Caribbean cultures; salary of a community museum coordinator to plan and supervise a community celebration called West Side Day and to act as a liaison between West Side community groups and the museum. \$600,291

The American Numismatic Society (NYC). Exhibit expenses. \$1,500

Amigos del Museo del Barrio (NYC). Salaries of a director, an assistant director, a curator, an office manager/secretary, an educational coordinator, a typist and a maintenance person; outside professional fees; insurance, utilities, supplies; costs of a year-round exhibition program. \$60,000

Amityville Historical Society. Curatorial assistant's salary. \$995

Arnot Art Museum (Elmira). Expenses for restoration and conservation of paintings, promotion, publicity, and art materials; education curator's salary; expenses for a program of loan exhibits.* \$12,000

Artists Teaching (NYC). Administrative and artistic salaries; operating expenses; travel and

transportation costs; expenses for six days of art education workshops at the Queens Museum. \$11,000

The Asia Society (NYC). Expenses for the exhibition "The Last Empire: Photographs of Victorian India." \$995

Basement Workshop (NYC). Administrative salaries at the Asian American Resource Center.* \$3,000

The Bronx County Historical Society. Salaries of manager/curator and caretaker, and expenses for an audio-visual exhibition at Poe Cottage; salary of a research librarian at the Valentine Varian House. \$13,200

The Bronx Museum of the Arts. Administrative and operating expenses including salaries; expenses for an exhibition program; costs of a loan exhibition from the Museum of Modern Art.* \$29,105

Bronx Zoo see The New York Zoological Society.

Brooklyn Botanic Garden. Salaries of a garden guide coordinator, a full-time teacher naturalist at the Teatown Lake Reservation, a full-time horticulturist at the Fanny Dwight Clark Memorial Garden in Nassau County, a researcher at the Kitchawan Research Station in Westchester County, a full-time instructor in a community outreach program, and an instructor in a program to aid in developing community gardens; travel and transportation expenses for the community outreach program and the community gardens program. \$58,470

The Brooklyn Children's Museum. Salaries of a director of informational services and a building engineer; maintenance, materials, and equipment; curatorial and educational supplies. \$69,260

The Brooklyn Museum. Curatorial, administrative and educational salaries; costs of a special exhibition program and school and community educational programs. \$400,000

Buffalo and Erie County Historical Society. Salary of an archivist to catalog a collection of television news film.* \$9,000

Buffalo Fine Arts Academy. Operating expenses, including administrative, clerical, security, and maintenance salaries; an assistant curator's salary; expenses for exhibitions of historic and contemporary art. (Also known as the Albright-Knox Art Gallery.)* \$105,000

Buffalo Society of Natural Sciences. Exhibition curator's salary. \$21,208

Charles Burchfield Center (Buffalo). Archivist's salary; costs of an exhibition of the work of Edwin Dickinson. \$10,000

The Canal Museum (Syracuse). Library assistant's salary; costs of map cases, document folders, linen backing and other materials for storage and conservation. \$14,300

Caramoor Center for Music and the Arts (Katonah). Salaries of a school coordinator and an art historian to complete a catalog of the collection.* \$5,750

Center for Inter-American Relations (NYC). Costs of an exhibition of Aztec sculpture.* \$3,000

China Institute in America (NYC). Costs of a Chinese miniatures exhibition including curators' and preparators' fees. \$3,000

Clinton County Historical Association (Plattsburgh). Costs of conserving two Tuthill paintings and of cataloging the collection. \$4,100

Clinton-Essex-Franklin Library (Plattsburgh). Expenses for two workshops on historic archive management.* \$995

Colgate University, Picker Gallery (Hamilton). Expenses for a folk art exhibition. \$2,575

Columbia County Historical Society (Kinder-

hook). Part-time executive director's salary; costs of two historical exhibits. \$5,445

Constable Hall Association (Constableville). Part-time director's salary. \$5,000

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Costs of a catalog and exhibition of the museum's collections.* \$15,000

Cornell University, Laboratory of Ornithology (Ithaca). Staff photographer's salary. \$3,750

Corning-Painted Post Historical Society (Corning). Expenses for crafts demonstrations and exhibitions relating to local history. \$4,500

Cornwall Neighborhood Museum Association (Cornwall-on-Hudson). Salaries of a full-time curator, an exhibits designer and a coordinator for a small science museums seminar; exhibition expenses. (Also known as Museum of Hudson Highlands.) \$16,000

Glen H. Curtiss Museum of Local History (Hammondsport). Director/curator's salary. \$995

Delaware and Hudson Canal Historical Society (High Falls). Museum attendant's salary. \$2,170

DeWitt Historical Society of Tompkins County (Ithaca). Salaries of a director, research assistant, technician, and secretary; costs of storing, conserving, and photographing a costume and textile collection. \$8,300

Dundee Area Historical Society. Curator/director's salary. \$2,000

East Hampton Historical Society. Exhibition design and installation expenses for the Town Marine Museum. \$5,000

Essex County Historical Society (Elizabethtown). Director's and secretary's salaries; operating expenses. \$3,500

Everson Museum of Art (Syracuse). Admin-

istrative and artistic salaries; exhibition costs; painting storage racks; conservation of the painting collection; education program costs.*

\$75,000

The Farmers' Museum (Cooperstown). Costs of a summer workshop program on the creation and presentation of exhibits, six regional exhibition workshops, and a study of the effectiveness of prior NYSCA-funded exhibit workshops.

\$33,325

Fenton Historical Society (Jamestown). Salaries of two part-time assistant curators.

\$6,000

Fort Klock Restoration (St. Johnsville). Guide/custodian's salary.

\$800

Franklin County Historical and Museum Society (Malone). Museum supervisor's salary; Museum Day program expenses.

\$3,000

Fulton County Historical Society (Gloversville). Cost of cataloging the collection.

\$995

Gallery Association of New York State/GANYS (Hamilton). Administrative expenses, including the salaries of the executive director and secretary; legal and accounting fees, and travel; costs of planning and developing statewide touring exhibitions, including salary of a program director; general operating expenses.*

\$76,000

Genesee Valley Council on the Arts (Geneseo). Costs of a bicentennial art and history exhibition.*

\$990

Geneva Historical Society and Museum. Expenses for the education program and for cataloging and documenting the book and manuscript collection; costs of maintaining and exhibiting the costume collection.

\$8,500

Glens Falls Historical Association. Salaries of a curator/director and a part-time administrative assistant; costs of preserving a photographic collection.

\$5,150

Greater Westbury Arts Council (Garden City).

Costs of the exhibition "Arts of China" at C.W. Post College.*

\$7,500

The Gregory Museum, Long Island Earth Center (Hicksville). Administrative expenses, including salaries of a curator, an assistant curator, and an assistant director.

\$5,000

The Solomon R. Guggenheim Museum (NYC). Salaries; maintenance and exhibition expenses.

\$95,000

Guild Hall of East Hampton. Operating expenses.*

\$14,000

Hall of Science of the City of New York. Instructors' salaries in the Junior Science education program and planetarium; expenses for consultants to advise the director and board of the museum on plans for improved programs and a study of the present facility.

\$30,000

Heckscher Museum (Huntington). Salaries of an administrative assistant and a part-time librarian; costs of an exhibition on the technology of examining paintings.

\$14,304

Herkimer County Historical Society. Director's salary.

\$7,500

The Hinckley Foundation (Ithaca). Expenses for a special exhibition on 19th-century manufacturing in Ithaca.

\$995

Historic Cherry Hill (Albany). Expenses for a consultant to catalog the research library.

\$2,500

Historic Museum of the Darwin R. Barker Library (Fredonia). Costs of conserving oil paintings.

\$995

Historical Society of Rockland County (New City). Director's salary.

\$8,000

Historical Society of Saratoga Springs. Salaries of the director of museum education and two summer interns; costs of microfilming selected books and manuscripts.

\$6,614

The Historical Society of the Tonawandas (North-Tonawanda). Director's salary.

\$4,000

Hofstra University, Emily Lowe Gallery (Hempstead). Salary of the assistant to the director.

\$6,000

Horseheads Cultural Center and Historical Society. Costs of the photographic and oral history program.

\$500

The Hudson River Museum (Yonkers). Salaries and expenses for the planetarium and education program, and a docent coordinator; salaries of a curator, curatorial assistant, and registrar; expenses for school programs in Westchester County.*

\$113,475

Huguenot Historical Society (New Paltz). Director's salary; costs of repairing books and documents; mannequins and restoration for the costume collection.

\$7,000

Huntington Historical Society. Expenses for research and catalog production, and an oral history project.

\$4,000

The Hyde Collection (Glens Falls). Expenses for conserving the 1659 painting by Rembrandt *Christ with the Folded Arms*; development of a catalog of the collection; costs of temporary exhibitions.

\$8,500

International Center of Photography/ICP (NYC). Administrative salaries.

\$30,000

International Museum of Photography at George Eastman House (Rochester). Conservation assistant's salary.

\$8,742

Jefferson County Historical Society (Watertown). Staff salaries and operating expenses; expenses for the education program; conservation of three paintings.

\$13,115

The Jewish Museum (NYC). Salaries of a director of education and a researcher for cataloging the permanent collection; expenses for a program in the education department and for continuing conservation work.

\$22,610

Herbert F. Johnson Museum of Art (Ithaca). Salaries of an education coordinator and two education assistants; consultant fees and operating expenses for the education department; expenses for exhibitions of New York State artists' work. \$15,000

The Kent-DeLord House (Plattsburgh). Director's salary. \$4,000

The Lake George Historical Association. Installation expenses for six permanent exhibits. \$2,000

Landmark Society of Cortland County/The 1890 House. Fees and expenses for consultants on program and organizational development. \$995

The Landmark Society of Western New York (Rochester). Salaries of an assistant director and a curator.* \$12,000

Lewis County Historical Society (Lowville). Expenses for creating 12 exhibit kits for circulation to schools, libraries, and churches; costs of printing and exhibiting 19th- and 20th-century glass plate negative prints. \$1,012

The Long Island Historical Society (Brooklyn). Costs of conserving ten paintings. \$3,500

Madison County Historical Society (Oneida). Salaries of a director and a librarian. \$7,000

Jacques Marchais Center of Tibetan Art (Staten Island). Salaries of a part-time curator and part-time conservator. \$7,500

Memorial Art Gallery of the University of Rochester. Artistic and administrative salaries and professional fees; costs of supplies and travel for the exhibition program; costs of Tuesday evening late hours, including personnel and lighting; expenses for a school services program, the Art Ambassador school loan program, and special programs. \$86,500

The Metropolitan Museum of Art (NYC). Administrative and curatorial salaries; costs of

continuing present Sunday hours; expenses for the First Fruits community program; expenses for a workshop program for New York State museum personnel to increase knowledge and awareness of museum operations; expenses for the Spanish Language program, a community program for the Spanish-speaking population of New York City; eight scholarships for the Museums and the Law Conference to educate museum professionals about legal issues and practices, and to provide a forum for lawyers interested in legal problems of museums.* \$686,390

Mohawk Valley Museum (Utica). Salaries of a director and educational assistant; costs of a changeable system for exhibition installation and a joint nature trail with the Utica Zoo. \$11,641

The Pierpont Morgan Library (NYC). Administrative, technical, and artistic salaries and expenses. \$55,000

Morristown Foundation. Expenses for 12 craft workshops and lecture-demonstrations. \$300

Museum Computer Network (Stony Brook). Expenses for computer cataloging services for New York State museums. \$2,000

Museum of American Folk Art (NYC). Salary of a director of development; expenses for an exhibition entitled "Masterpieces by New York Folk Painters." \$9,250

Museum of Archaeology at Staten Island. Instructors' fees for two children's workshops. \$995

Museum of the American Indian (NYC). Administrative salaries. \$10,000

Museum of the City of New York. Administrative and curatorial salaries. \$86,000

Museum of the Hudson Highlands see Cornwall Neighborhood Association.

The Museum of Modern Art (NYC). Expenses for the exhibition program, curatorial and pro-

gram departments, and for building operations and security; salary of a conservation intern.* \$590,000

The Museums at Stony Brook. Salaries of a history curator, an art curator, a craft center coordinator, a public information officer, a curatorial secretary, an education assistant, an administrative clerk, and a carriage maintenance person. \$36,308

Museums Collaborative (NYC). Administrative salaries and expenses for program of services to museum professionals, including costs of producing 2,500 fund-raising information posters.* \$62,000

Nassau County Museum (Syosset). Administrative and curatorial salaries. \$35,000

Nassau County Office of Cultural Development (Roslyn). Salaries of a curator, a part-time fund-raising consultant, and a part-time exhibition assistant; expenses for the sculpture exhibition "Wood," including artists' fees and publication costs; expenses for performing and visual arts presentations by Afro-American artists.* \$23,950

National Soaring Museum (Elmira). Education program director's salary. \$4,000

New Muse Community Museum of Brooklyn. Administrative and curatorial salaries.* \$60,000

The New York Botanical Garden (Bronx). Expenses for the school services program and the plant information service. \$83,000

New York Foundation for the Arts (NYC). Costs of technical assistance to museums in six counties.* \$2,350

The New-York Historical Society (NYC). Expenses for security and maintenance of the collections, for conservation of paintings in preparation for three exhibitions, and for an exhibition entitled "Moving: Three Centuries of Transportation in the City." \$50,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Expenses for preparation of an exhibition that will run for one and one-half to two years at the Museum of the Performing Arts on the history of entertainment in New York City.*	\$15,000	The Oyster Bay Historical Society. Librarian's salary; expenses for a guide training program.	\$995	Rensselaer County Historical Society (Troy). Salary of a curator/registrar; expenses for a summer work study program for college students.	\$7,100
New York State Historical Association (Cooperstown). Fees for two internships at the Albany Institute of History and Art and the Museums at Stony Brook; operating expenses including administrative and curatorial salaries.	\$40,000	The Parrish Art Museum (Southampton). Salaries of a curator, registrar, and educational coordinator.	\$17,864	Rensselaer County Junior Museum (Troy). Salaries of a secretary/bookkeeper, an education curator, and weekend guides; expenses for the college work-study program and the temporary exhibits program; salaries and expenses for the education staff.	\$18,000
New York University, Grey Art Gallery (NYC). Program coordinator's salary; costs of the "Beatrice Potter" exhibition; development program expenses.	\$19,000	Pember Library and Museum (Granville). Curator's salary and expenses.	\$7,126	Roberson Center for the Arts and Sciences (Binghamton). Salaries and operating expenses, including the salary of a curator for the Kopernik Observatory and expenses for design, revision, and expansion of an extended loan exhibition from the Metropolitan Museum, and for a special exhibition entitled "American Cooking Hearth."*	\$15,000
New York University, Institute of Fine Arts Foundation (NYC). Expenses for conservation consultancy programs, including the salaries of a conservator and student assistants.	\$34,000	Potsdam Public Museum. Administrative and staff salaries; expenses for school services program, including museum tours, teachers' workshops, and classroom visits.	\$8,650	Rochester Museum and Science Center Operating expenses.*	\$63,000
New York Zoological Society (Bronx). Expenses for educational services at the Bronx Zoo, and for an exhibition and graphic arts program.	\$13,000	Publishing Center for Cultural Resources (NYC). Operating expenses, including costs of publication planning and production advisory service, notepaper for museums and historical societies, and a program allowing for cooperative printing of post-cards.*	\$37,450	The Rye Historical Society. Program expenses, including the costs of exhibition kits for circulation to schools, development of an exhibition on a historic commercial district, and a program on colonial crafts for 5th- and 6th-grade students.	\$5,000
Northport Historical Society. Director's salary.	\$3,500	Putnam County Historical Society (Cold Springs). Staff salaries.	\$995	St. Bonaventure University, Friedsam Memorial Library. Costs of conserving a Bellini painting.	\$2,000
Old Mill (East Meredith). Salaries of a curator and a clerical worker.	\$10,000	Queens Botanical Garden Society (Flushing). Salaries of a coordinator of volunteers, a program director for the guide program, six guides, and three part-time instructors; expenses for the gardening program, including promotion and public relations.	\$55,000	The St. Lawrence County Historical Association (Canton). Salaries of the executive director and a museum assistant:	\$5,000
Old Museum Village of Smith's Clove (Monroe). Operating expenses; fee of an engineering consultant to evaluate existing storage facilities and recommend improvements and additions.	\$26,670	Queens County Art and Cultural Center (Flushing). Salaries of the director of administration, director of programs, and curatorial assistant; expenses for the exhibition program.	\$30,000	Saratoga County Historical Society (Ballston Spa). Salary of a program coordinator for the education department.	\$5,500
Old Water Mill Museum. Director's salary.	\$2,500	Queens Historical Society (Flushing). Executive director's salary.	\$4,000	The Scarsdale Historical Society. Fees for a curatorial consultant.	\$500
Ontario County Historical Society (Canandaigua). Expenses for the education program.	\$6,500	Margaret Reaney Memorial Library (St. Johnsville). Expenses for a summer intern to catalog the library's collection.	\$750	The Schenectady Museum. Salaries of a planetarium director, an associate curator of education, and an associate curator of exhibitions;	
Oswego County Historical Society (Oswego). Expenses for the education and exhibition programs.	\$7,000	Regional Conference of Historical Agencies (Manlius). Salaries of a director and secretary; operating expenses.	\$30,000		

expenses for children's art and science workshops; cost of a zoom projector. \$34,030

The Schomburg Collection of Black History, Literature and Art (NYC). Conservation expenses for the painting, sculpture, photographic and African instruments collections, including construction costs of storage facilities; costs of a catalog of the exhibition of the works of Horace Pippin. \$16,500

Seneca Falls Historical Society. Salaries of a director and an assistant director. \$4,000

The Shaker Museum Foundation (Old Chatham). Catalogers' salaries and supplies. \$2,000

Society for the Preservation of Long Island Antiquities (Setauket). Operating expenses for cataloging the society's permanent collection, preparing interpretive material to be used in the society's historic houses, and organizing an archive of the decorative arts of Long Island; salary and expenses for a graphic designer to assist members of the Long Island Museums Association.* \$14,498

Sons of the Revolution of the State of New York (NYC). Expenses for cataloging the Fraunces Tavern Museum collection, including the salaries of a cataloger and a photographer, and the costs of materials. \$6,773

South Street Seaport Museum (NYC). Salaries of the manager of the education department, and a publications consultant; costs of display materials.* \$61,637

Southeast Museum Association (Brewster). Salaries of a curator and a secretary.* \$6,000

Southern Tier Zoological Society. (Binghamton). Costs of a feasibility study on the management, expansion, and physical redevelopment of the zoo. \$10,000

Staten Island Children's Museum. Administrative salaries and expenses. \$20,000

Staten Island Historical Society. Salaries of an archivist, a part-time photographer and a part-time photography curator. \$5,000

Staten Island Institute of Arts and Sciences. Salary of a part-time curator of education; expenses for the Education Collection, Museum Theatre, and Story Space programs.* \$22,300

Staten Island Zoological Society. Salaries of an education curator, education assistant, and part-time graphics curator; costs of equipment and supplies. \$20,000

Stevenson Society of America (Saranac Lake). Expenses for preserving letters, manuscripts, and artifacts associated with Robert Louis Stevenson and his life at Saranac Lake. \$500

Store Front Museum (Jamaica). Curator's salary; expenses for the exhibition program.* \$15,000

The Studio Museum in Harlem (NYC). Salaries of a business manager, administrative assistant, special events coordinator, typist, two guards, and a maintenance person; expenses for ten exhibitions of emerging Black Artists and two in the Black Masters program.* \$83,836

Syracuse University, College of Visual and Performing Arts, Joe and Emily Lowe Art Gallery. Salary of an associate curator; expenses for an exhibition of the works of Ben Shahn. \$9,750

Thousand Islands Museum (Clayton). Administrator's salary.* \$5,000

Tioga County Historical Society (Owego). Costs of microfilming newspapers. \$995

Town of Berne Historical Society. Costs of a slide program on the town of Berne, improvements on the library, and microfilming and photostating documents. \$995

Town of Ontario Historical Society. Guides' salaries; costs of publishing a brochure. \$1,200

Utica Zoological Society. Expenses for the education program; construction costs of a nature trail. \$7,000

The Vanderbilt Museum (Centerport). Expenses for the Long Island Parks Sky Interpretation Program; cost of the planetarium director's workshop. \$7,700

Vassar College, Art Gallery (Poughkeepsie). Expenses for an exhibition of Woodstock artists. \$1,500

Visual Studies Workshop (Rochester). Salaries of a curator/librarian for the research center and a part-time conservator; costs of conservation materials; expenses for an exhibition entitled "The Stereograph in America."** \$21,000

Wayne County Historical Society (Lyons). Salaries of a director of school services and a secretary. \$7,000

Whaling Museum Society (Cold Spring Harbor). Expenses for an in-school teachers' program and the museum's guide program. \$995

Whitney Museum of American Art (NYC). Salaries and operating expenses, including costs of guards and maintenance. \$115,000

Wildcliff Natural Science Center (New Rochelle). Salaries of the education director, program director, and exhibit designer. \$25,000

Yates County Genealogical and Historical Society (Penn Yan). Education coordinator's salary. \$4,200

Zoological Society of Buffalo. Salaries of an educational coordinator and an exhibitions and graphics designer. \$20,000



West End Little Symphony. Visually impaired youngster traces strings of the harp under the guidance of harpist, Cynthia Otis (Concert for handicapped children; May 10th 1977 Alice Tully Hall)

Music

Music receives and processes the largest number of applications of all the Council's programs, testimony that few towns are without their own organized musical resource, and that musical activity throughout New York State is diverse and growing. Some of the state's musical organizations are of international stature, others national, but all enjoy a solid reputation in the content area they represent.

In 1975-76, NYSCA supported 258 music organizations, with a budget of \$7,116,099. In 1976-77, music funds totaling \$5,770,000 went to 264 groups. These funds went to every county in the state, and included 39 orchestras, 21 opera companies, 28 choral groups, 92 chamber ensembles specializing in various types of music from medieval to contemporary, 15 jazz groups, and 55 presenting organizations which sponsor professional concert series of all sizes and types. These series may take place in churches, libraries, local Y's, as well as in larger concert halls such as those at Lincoln Center, the Brooklyn Academy of Music, the Saratoga Performing Arts Center, and the Chautauqua Institution.

The music program has taken particular care to support and encourage the creation and performance of contemporary music. Not only has funding continued to be recommended toward payment of the professional musicians who comprise the state's numerous outstanding contemporary performance ensembles, but NYSCA also has made possible a substantial body of new work and given unprecedented visibility to the state's composers.

The past two seasons have seen the world premieres of many compositions which

came about through the NYSCA Music Commission program of 1973-74, including a piece done for the Concert Orchestra and Choir of Long Island by Alan Hovhaness, a work by Gunther Schuller for the Hudson Valley Philharmonic, a composition by Gil Evans written for the New York Jazz Repertory Company, and a work by Roger Sessions for the Syracuse Symphony.

In addition, the Meet the Composer program has made possible several hundred events around the state, in which a composer, chosen by the local sponsor, appears with an ensemble in the performance and discussion of his or her work. This program has met with tremendous success in both rural and urban settings.

In order to encourage musical performance of the highest quality, the music program's funding is directed primarily toward the fees of professional musicians.

Music—1976-77 Advisory Panel

David Bailey
Executive Director
Jazzmobile
New York City

Jacob Druckman
Composer
New York City

John Duffy
Director
Meet the Composer
Program (of the American Music Center)
New York City

Raymond Ericson
Music Critic
New York City

Martin Feinstein
Executive Director
Kennedy Center for the Performing Arts
Washington, D.C.

Sonya Monosoff
Professor of Music
Cornell University
Ithaca

Carlos Moseley
President
New York Philharmonic
New York City

Kalvert Nelson
Composer
New York City

Jimmy Owens
Composer and performer
New York City

Carmen Savoca
Artistic Director
Tri-Cities Opera
Binghamton

Cheryl Seltzer
Pianist and co-director
Performers' Committee for
20th Century Music
New York City

Norman Singer
Executive Director
Chamber Music Society of Lincoln Center
New York City

Music Assistance 1976-77

Aeolian Chamber Players (NYC). Musicians' fees for six concerts in various New York counties. \$9,750

After Dinner Opera Company (NYC). Artists' and musicians' fees for six performances in various New York counties. \$5,000

Albany Symphony Orchestra. Musicians' fees and expenses for two subscription series. \$37,000

The American Bach Society (Valley Cottage). Musicians' fees and advertising expenses for two concerts. \$2,000

American Brass Chamber Music Association (NYC). Musicians' fees for four concerts. \$1,500

American Composers Alliance (NYC). Musicians' fees for six performances of chamber music theatre. \$1,500

American Composers' Forum (Schenectady). Musicians' fees for three concerts of American music. \$3,000

The American Concert Band Society of Long Island. Musicians' fees for ten band concerts in various New York counties. \$7,500

American Conference of Cantors (NYC). Musicians' fees for ten concerts of Jewish liturgical music. \$6,400

American Music Center (NYC). Administrative and operating expenses for providing information, publication and advisory services to New York State-based music organizations and musicians; advertising expenses for Meet the Composer, a program for American composers performing their own works; music copying grants. (For a detailed description of Meet the Composer see page 90.) \$168,411

American Symphony Orchestra (NYC). Musicians' fees for a series of eight concerts at Carnegie Hall. \$65,000

Amor Artis (NYC). Artists' fees for three concerts of baroque music at Alice Tully Hall. \$995

Ars Nova Musicians (Buffalo). Musicians' fees and advertising expenses for two concerts. \$1,464

Artist Development see Young Artist Development Project.

The Arts Center on Holy Names Campus (Albany). Musicians' fees and production expenses for four concert series, including 12 free to the public.* \$11,000

The Arts Guild of Old Forge (Herkimer). Costs of presenting a performance series of 11 events. \$1,335

Associated Colleges of the St. Lawrence

- Valley.** Artists' fees for presenting a series of five concerts.* \$2,000
- Association for Jazz Performance** (Buffalo). Musicians' fees and advertising expenses for five concerts. \$8,290
- Aurora Music Foundation** (NYC). Musicians' fees for two performances by the Philip Glass Ensemble. \$2,000
- Avant-Garde Music Festivals** (NYC). Artists' fees for presenting concerts of contemporary chamber music in various New York State counties. \$13,500
- Babylon Chorale** (NYC). Musicians' fees for two choral concerts with a chamber orchestra. \$1,000
- Bay Area Friends of the Fine Arts** (Bayport). Musicians' fees and advertising expenses for four concerts of orchestral and choral music. \$4,000
- Bel Canto Opera** (NYC). Artists' fees and production expenses for four performances each of ten opera productions. \$7,500
- Binghamton Symphony and Choral Society.** Musicians' fees for five concerts by the full orchestra and one concert by the Symphonette. \$12,000
- Bloomington House of Music** (NYC). Musicians' fees for a series of 18 chamber music concerts.* \$5,000
- Boehm Quintette** (NYC). Musicians' fees for a minimum of nine concerts in various New York State counties. \$6,750
- Brockport Symphony Association.** Musicians' fees for ten free outdoor concerts and two concerts in Monroe and Orleans counties. \$5,000
- Bronx Arts Ensemble.** Musicians' fees for a bicentennial summer concert series of 15 outdoor chamber music concerts and 15 chamber music concerts. \$9,500
- The Bronx Museum of the Arts.** Musicians' fees for a series of at least 20 chamber music concerts.* \$7,000
- Bronx Opera Company.** Musicians' fees for eight operatic performances. \$9,000
- Brooklyn Academy of Music** see St. Felix Street Corporation.
- The Brooklyn Heights Music Society.** Costs of five orchestral concerts, chamber music and choral concerts, and readings of orchestral works. \$1,000
- Brooklyn Philharmonia.** Artists' fees for presenting a major subscription series, a Meet the Moderns series, three free summer parks concerts, and Free Schoolltime Concerts, consisting of ten free concerts. \$80,000
- The Brooklyn Symphony Orchestra.** Musicians' fees for five concerts. \$6,000
- Buffalo Fine Arts Academy.** Musicians' fees for five concerts of experimental music at the Albright Knox Art Gallery.* \$3,500
- Buffalo Philharmonic Orchestra Society.** Musicians' fees for 135 concerts in various New York State counties. \$390,000
- The Buffalo Schola Cantorum.** Salaries of a music director and accompanist. \$1,500
- Caecilian Chamber Ensemble** (NYC). Musicians' fees for five chamber music concerts. (Also known as the Caecilian Society.) \$760
- Cambiata** (Buffalo). Musicians' fees for five chamber music concerts. \$800
- The Canticum Novum Singers** (Queens). Musicians' fees for six choral concerts with chamber orchestra. \$995
- Cantilena Chamber Players** (NYC). Musicians' fees for chamber music concerts at the Jewish Museum. \$750
- Capital Artists Resident Opera Company** (Albany). Musicians' fees for one performance of Verdi's opera *Rigoletto*. \$2,500
- Capitol Hill Choral Society** (Albany). Musicians' fees for five choral and chamber orchestra concerts. \$1,500
- Cappella Festiva** (Poughkeepsie). Artists' fees for nine concerts of choral music in Dutchess, Ulster, and Rockland counties. \$2,700
- Caramoor Center for Music and the Arts** (Katonah). Artists' fees for a summer series of 24 concerts of symphonic music, chamber music, and opera.* \$16,500
- The Carnegie Hall Corporation** (NYC). Artists' fees for presenting 60 events in Carnegie Hall, 25 in Carnegie Recital Hall, and 40 neighborhood concerts in Queens, Kings, Richmond and Bronx counties. \$37,500
- The Cartoon Opera Minstrel Theatre** (Huntington). Artists' fees for at least five performances in Nassau County. \$1,000
- Catskill Conservatory** (Oneonta). Musicians' fees for 20 chamber music concerts in Fulton, Montgomery, Oneida, Schoharie and Chenango counties. \$8,500
- Catskill Symphony Orchestra** (Oneonta). Artists' fees for a season of seven orchestral concerts in Otsego, Chenango and Delaware counties. \$8,300
- Center for Inter-American Relations** (NYC). Musicians' and artists' fees for a series of three concerts of Latin American chamber music and one concert of contemporary music.* \$3,000
- Center for New Music** (NYC). Costs of providing advisory services, including information dissemination and the preparation of a monthly calendar of contemporary music events. \$23,800
- The Chamber Music Society of Lincoln Center** (NYC). Musicians' fees for a regular sub-

scription series of 28 concerts.	\$15,000	The Community Chorale (Oneonta). Musicians' fees for six concerts in Broome County.	\$4,534	The County Symphony Association of Westchester (Scarsdale). Musicians' fees and administrative expenses for a series of seven concerts.	\$11,500
The Chappaqua Orchestral Association. Salaries of a conductor, consultants and professional musicians for three concerts.	\$995	Composers' Forum (NYC). Musicians' fees for a season of six concerts of contemporary chamber music.	\$4,796	Creative Music Foundation (Woodstock). Musicians' fees and administrative expenses for three jazz series: the New York State series, the Ulster County series, and a summer festival.	\$22,000
Chautauqua Institution. Musicians' fees for a symphony season of 24 concerts, an opera season of 15 performances of seven productions, and one opera performance for children.*	\$36,000	Concert Artists Guild (NYC). Musicians' fees and advertising expenses for an award concert series of at least 17 concerts, and a church and community concert series of at least eight concerts, given in various New York State counties.	\$22,000	CSO Society for Chamber Music (NYC). Musicians' fees for five concerts by the Composers' String Quartet at Vassar College.	\$2,700
Choral Society of the Hamptons and South Fork Chamber Orchestra (Bridgehampton). Artists' fees for a minimum of seven choral and orchestral concerts.	\$3,000	Concert Orchestra and Choir of Long Island (Port Washington). Musicians' fees and production expenses for two orchestral concerts and two opera performances.	\$43,350	Cultural Resources Council of Syracuse and Onondaga County. Musicians' fees for the Youth Theatre series of nine musical programs.*	\$12,564
City Center of Music and Drama (NYC). Musicians' fees and production expenses for a minimum of 140 performances of 18 opera productions.	\$500,000	The Concert Society of Putnam (Carmel). Artists' fees for six concerts.	\$3,550	Da Capo Chamber Players (NYC). Musicians' fees for six concerts of contemporary music.	\$4,000
Civic Morning Musicals (Syracuse). Musicians' fees and advertising expenses for four concerts.*	\$5,000	Consortium of Jazz Organizations and Artists (NYC). Administrative salaries for providing a variety of services, including jazz information and consultation.	\$3,500	Delaware County Council on the Arts (Delhi). Musicians' fees for presenting two concerts.*	\$1,250
Civic Musical Society of Utica. Musicians' fees for a subscription series of five symphony orchestra concerts and an additional two concerts.	\$22,112	Contrasts in Contemporary Music (NYC). Musicians' fees for three performances of music and dance at the Whitney Museum of American Art.	\$8,000	The Dessooff Choirs (NYC). Musicians' fees for two concerns in Kings and Queens counties.	\$1,902
Clarence Concert Association. Musicians' fees for four free orchestral concerts and one professional Country Music Ensemble concert.	\$2,700	Cooper Union Forum (NYC). Artistic and administrative expenses for a series of 12 free concerts.	\$11,000	Dorian Woodwind Quintet Foundation (NYC). Musicians' fees for 20 concerts in various New York State counties.	\$11,000
Classical Guitar Society of Long Island (NYC). Artists' fees and production expenses for four classical guitar concerts in Suffolk County.	\$600	Cooperative Social Settlement of the City of New York. Musicians' fees for eight orchestral and woodwind trio concerts at Grace Church and Carnegie Hall.	\$3,000	Early Music Foundation (NYC). Musicians' fees and production expenses for two concerts by the Ensemble for Early Music at Alice Tully Hall.	\$6,750
Cohoes Music Hall. Musicians' fees for a series of seven concerts.*	\$4,500	Corning Philharmonic Society. Musicians' fees for ten orchestral and chamber music concerts.	\$9,000	Eastern Opera Theatre of New York (NYC). Artists' fees for presenting five performances of <i>El Capitan</i> and two performances of <i>Patience</i> in various New York State counties.	\$23,000
Collective Black Arts (NYC). Executive director's salary; musicians' fee for four jazz concerts.	\$25,000	Council on the Arts for Clinton County. (Plattsburgh). Musicians' fees and administrative expenses for three chamber music concerts.	\$3,451	Eastman School of Music of the University of Rochester. Musicians' fees for six performances of Opera Under the Stars.	\$6,000
The Collegiate Chorale (NYC). Musicians' fees for a season of six concerts of contemporary chamber music.	\$3,000				

The Elizabethan Enterprise (NYC). Artists' fees for 15 concerts in various New York State counties. \$1,798

Elmira Symphony and Choral Society. Musicians' fees for five orchestra concerts in Chemung County. \$9,625

The Ensemble Studio Theatre (NYC). Composers' and musicians' fees for a series of eight programs of new music.* \$3,000

Environmental Community Arts (NYC). Musicians' fees and administrative expenses for nine concerts of jazz music. \$4,500

Erfp Catskill Cultural Center (Arkville). Artists' fees for 12 concerts.* \$1,200

Festival Ensemble Society (Hollis). Musicians' fees for four chamber music concerts. \$1,800

Finger Lakes Symphony Orchestra (Newark). Artists' fees for four orchestral concerts. \$3,080

Foundation for Baroque Music (Greenfield Center). Musicians' fees and administrative expenses for five concerts. \$1,550

Freeport Community Arts Council. Musicians' fees and administrative expenses for two jazz performances, one string quartet, and one opera performance.* \$5,000

Friends of the Arts (Locust Valley). Musicians' fees and advertising expenses for chamber concerts, a series of four performances, a Kavafian-Marks concert, a Cooper-Schwartz concert, a Speakeasy jazz concert, and a Long Island Woodwind Octet concert.* \$5,230

Genesee Arts Council (Batavia). Musicians' fees for two concerts.* \$5,925

Genesee Symphony (Batavia). Musicians' fees for five orchestral concerts.* \$4,088

Glimmerglass Opera Theatre (Cooperstown). Production expenses for five performances each

of three operas. \$2,500

The Golden Attic Chamber Ensemble of Staten Island. Musicians' fees for five chamber music concerts at the Staten Island Museum. \$750

Great Neck Symphony Society. Professional musicians' fees for five symphony concerts. \$5,200

Greater Jamaica Development Corporation. Musicians' fees for a series of six jazz-pop concerts and a series of eight chamber music concerts.* \$6,649

The Greater Utica Opera Guild. Artists' fees for two performances each of two operas. \$3,000

Greece Performing Arts Society. Musicians' fees for six orchestral concerts, two choral performances, and one arts festival. \$1,500

The Group for Contemporary Music (NYC). Musicians' fees for a series of six concerts of contemporary chamber music. \$18,000

Guild Hall of East Hampton. Artists' fees for a series of concerts including two performances by the Cantilena Chamber Players, and single performances by Robert Shaughnessy, an operatic group from Juilliard, the Hall McKusik Jazz Quartet and the John Tooker Trio.* \$4,000

The Guild of Composers (NYC). Artists' fees for three contemporary music concerts in Columbia and other New York counties. \$995

The Guitar Workshop (Roslyn Heights). Musicians' fees and administrative expenses for the Summer Afternoon series, the Old Bethpage Village series, Grassroots Concerts in Classical Guitar, Summer Concert series, and the Bicentennial Library Programs. \$19,673

Haleakala (NYC). Musicians' fees for 20 contemporary music concerts. (Also known as The Kitchen.)* \$9,500

Henry Street Settlement (NYC). Artists' fees and administrative expenses for eight contemporary music concerts.* \$12,000

Herkimer County Arts Council. Artists' fees for three jazz concerts. \$3,168

Highlights in Jazz (NYC). Musicians' fees for a minimum of six jazz concerts. \$2,500

Horizon Concerts (NYC). Musicians' fees for 20 free chamber music concerts. \$1,500

Hornell Area Arts Council (Canisteo). Advertising expenses for promoting and sponsoring performances, workshops, and art classes in Steuben and Allegany counties; musicians' fees for five concerts.* \$5,300

Hornell Symphony Association (Alfred). Musicians' fees for three orchestral concerts in Steuben County. \$3,000

The Hudson River Museum (Yonkers). Musicians' fees for a series of four music programs for young people.* \$1,230

Hudson Valley Choral Society (Claverack). Musicians' fees for two concerts with chorus and orchestra. \$1,069

Hudson Valley Philharmonic Society (Poughkeepsie). Musicians' fees for a series of 25 subscription orchestra concerts and seven "Artist Series" concerts, and for the Cooperative Area Music Program of musical services to area colleges.* \$80,000

Intermedia Foundation (Garnerville). Artists' fees for three concerts of early music performed by Music for a While and two evenings of the works of Arnold Schoenberg.* \$6,250

International Art of Jazz (Stony Brook). Administrative expenses and musicians' fees for 50 concerts in various New York State counties.* \$38,600

Island Concert Hall (Roslyn Heights). Artists'

- fees for 30 concerts in Nassau and Suffolk counties. \$35,000
- The Island Orchestra Society** (Huntington). Musicians' fees for a subscription series of 15 performances. \$70,000
- The Ithaca Opera Association.** Artists' fees for two performances each of two operas in Tompkins County. \$2,070
- Jamestown Concert Association.** Musicians' fees for a series of five concerts, including three performances by the Buffalo Philharmonic Orchestra. \$2,000
- The Jazz Composer's Orchestra Association** (NYC). Costs of the New Music Distribution Service, which distributes records to various New York State colleges; musicians' and composer's fees for one concert of music by Michael Gibbs. \$10,565
- Jazz Heritage Society** (Hollis). Musicians' fees and administrative expenses for a fall and winter series of at least ten jazz concerts.* \$11,000
- Jazzmobile** (NYC). Musicians' fees, administrative salaries, and production expenses for 72 outdoor concerts in various New York State counties.* \$83,500
- Lake Placid Music Festival.** Musicians' fees for a series of 50 concerts. \$3,000
- Lakeshore Association for the Arts** (Fredonia). Musicians' fees and administrative expenses for a performance series of three concerts.* \$4,500
- League of Composers-International Society for Contemporary Music** (NYC). Musicians' fees for six contemporary music concerts. \$7,000
- L'Ensemble** (NYC). Artists' fees for eight performances of four chamber music concerts. \$6,000
- Lincoln Center for the Performing Arts** (NYC). Musicians' and technicians' fees for the Mostly Mozart Festival, Lincoln Center Out-of-Doors, Community Holiday Festival, and the Great Performers concerts.* \$204,000
- Liquid Music Society** (NYC). Artists' fees for the Our Bach series of four chamber music concerts at Lincoln Center. \$7,500
- Long Island Chamber Ensemble** (Massapequa). Artists' fees for six chamber music concerts. \$7,000
- Long Island Symphonic Choral Association** (Port Jefferson). Musicians' fees for two choral concerts with chamber orchestra. \$995
- The Manhasset Bay Opera Association.** Artists' fees for two performances each of three operas. \$3,000
- The Manhattan Theatre Club.** Artists' fees for a minimum of ten performances of opera productions and 15 performances in a cabaret series.* \$5,000
- Manna House Workshops** (NYC). Musicians' fees and administrative expenses for ten musical theatre productions in Queens County.* \$7,000
- Marwick Opera Workshop** (Selden). Musicians' fees and administrative expenses for six operatic performances. \$3,600
- Massapequa Chorale Society** (Seaford). Fees of a music director, accompanist, and orchestral musicians for at least four choral concerts. \$2,000
- The Massapequa Symphony Society.** Artists' fees for six orchestral concerts. \$6,000
- Massena Arts Council.** Artists' fees for a performance series including one concert each by the St. Thomas Boys Choir, the Preservation Hall Jazz Band, the Lhamo Folk Opera of Tibet, and two concerts by the New World Consort in St. Lawrence County.* \$4,050
- Maverick Concerts** (Woodstock). Musicians' fees for a season of ten chamber music concerts and two young people's concerts. \$4,902
- Metropolitan Brass Quartet** (NYC). Artists' fees for three chamber music concerts. \$500
- The Metropolitan Greek Chorale** (Port Chester). Musicians' fees and administrative expenses for two concerts with chorus and chamber orchestra in New York and Queens counties. \$9,000
- Metropolitan Museum of Art, The** (NYC). Musicians' fees for a series of ten concerts by the Musica Sacra Orchestra and Chorus, the Waverly Consort, and the harpsichordist George Malcolm. \$5,000
- Metropolitan Opera Association** (NYC). Production expenses for a 27-week season of operatic performances. \$850,000
- Mid-Hudson Opera Theatre** (Poughkeepsie). Musicians' fees for two performances of *La Traviata* and four chamber music concerts. \$940
- Mohawk Valley Chorus** (Amsterdam). Director's and musicians' fees for eight choral concerts in Fulton, Montgomery, and Schenectady counties. \$8,595
- Mother Mallard's Portable Masterpiece Company** (Ithaca). Artists' fees for three concerts of electronic music in Madison, Cayuga, and Chemung counties. \$1,500
- Mt. Kisco Chorale** (Yorktown Heights). Musicians' fees for one performance of Handel's *Messiah*. \$1,400
- Municipal Concerts** (NYC). Musicians' fees and administrative expenses for 25 orchestral concerts and 20 chamber orchestra concerts. \$20,000
- Music for Long Island** (North Massapequa). Artists' fees and administrative expenses for nine orchestral concerts and three opera performances. \$50,000

- Music for Westchester** (White Plains). Musicians' fees and administrative expenses for ten concerts with a symphony orchestra and soloist. \$20,000
- Musica Reservata** (Bedford). Musicians' fees for four choral concerts. \$2,000
- Musica Sacra** (NYC). Salary of a part-time administrator; artists' fees for a festival of American choral masterpieces and a festival of Handel oratorios consisting of a total of five concerts at Lincoln Center. \$5,000
- Nassau County Office of Cultural Development** (Roslyn). Production expenses for five operatic productions.* \$48,000
- National Choral Council** (NYC). Musicians' fees for a series of 15 concerts. (Also known as the National Chorale.) \$30,000
- National Chorale** see National Choral Council.
- National Jazz Ensemble** (NYC). Musicians' fees for 13 concerts in various New York State counties. \$20,000
- The New Amsterdam Singers** (NYC). Musicians' fees for three concerts of choral music. \$1,700
- The New Music Consort** (NYC). Musicians' fees for four contemporary music concerts. \$1,000
- New Repertory Ensemble of New York** (Flushing). Musicians' fees for four contemporary music concerts. \$2,000
- The New School for Social Research** (NYC). Artists' fees and administrative expenses for four concerts of chamber music. \$2,500
- New Structures Ensemble** (NYC). Musicians' fees for five chamber music concerts in St. Lawrence, Fulton, Nassau and New York counties. \$2,500
- New Wilderness Foundation** (NYC). Musicians' fees for two New Wilderness events. \$1,500
- New World Consort** (NYC). Artists' fees for a minimum of two concerts of early music. \$2,500
- New York Chamber Soloists** (NYC). Artists' fees for three concerts of chamber music and at least one performance of Davidovsky's opera *Song of Songs* in various New York State counties. \$7,000
- The New York Choral Society** (NYC). Musicians' fees for one choral concert in Nassau County. \$4,500
- New York City Department of Cultural Affairs**. Musicians' fees and production expenses for one performance of *La Traviata* by the New York Grand Opera Company. \$5,000
- New York City Housing Authority Orchestra**. Musicians' fees for a summer concert series of at least 20 concerts and for a winter concert series of at least four concerts. (Also known as the Housing Authority Symphony Orchestra.) \$14,500
- New York Foundation for the Arts** (NYC). Artists' fees for music performances sponsored by local organizations through the Presenting Organizations Assistance Program. (For a detailed description of POAP activities see page 93.)* \$164,800
- New York Lyric Opera Company** (NYC). Artists' fees for four performances each of four operatic productions. \$8,500
- New York Philomusica** (Tappan). Musicians' fees for a series of 12 concerts in various boroughs of New York City. \$4,500
- New York Pro Arte Chamber Orchestra** (NYC). Musicians' fees for 11 concerts in various New York State counties. \$6,500
- The New York Vocal Ensemble** (NYC). Artists' fees for three concerts of vocal chamber music. \$2,263
- The Niagara Falls Philharmonic Orchestra**. Musicians' fees for four orchestral concerts. \$6,000
- The Night Kitchen Community Cultural Center** (Lake Peekskill). Musicians' fees for six concerts of folk music in Putnam County. \$995
- 92nd Street Young Men's and Young Women's Hebrew Association** (NYC). Musicians' fees for the Distinguished Artists series, Chamber Music at the Y, New Music, three concerts by the Sine Nomine Singers, and six concerts by the Beethoven String Quartet.* \$15,000
- North Shore Community Arts Center** (Great Neck). Musicians' fees for five chamber music concerts.* \$4,500
- The Octavo Singers of Schenectady, New York**. Musicians' fees for three choral concerts. \$1,700
- Oneida Area Civic Chorale**. Musicians' fees and administrative expenses for three choral concerts. \$4,165
- Opera Festival Association** (Glens Falls). Artists' fees and administrative expenses for a summer season of 31 performances of five opera productions. \$55,000
- Opera Orchestra of New York** (NYC). Artists' fees for three operatic performances. \$12,000
- Opera Theatre of Rochester** (North Chili). Artists' fees for three opera performances. \$25,000
- Opera Theatre of Syracuse**. Administrative, artistic and production expenses for six operatic productions. \$20,000
- Oratorio Society of New York** (NYC). Musicians' fees for two choral concerts. \$1,800
- Orange County Arts Council**. Musicians' and

- artists' fees for a series of four concerts by the Cincinnati Symphony Orchestra, Andre Watts, Clavier Concerts, and the Opera Orchestra of New York.* \$4,000
- The Orpheon Chorale** (NYC). Musicians' fees for one concert of choral music. \$2,300
- Orpheus Chamber Ensemble** (NYC). Artists' fees for five chamber orchestra concerts. \$11,000
- Oswego County Council on the Arts**. Expenses for a county-wide arts facilities survey and a week-long artists' residency in Oswego County.* \$2,000
- Pacific Foundation WBAI-FM** (NYC). Musicians' fees for 20 concerts.* \$2,000
- Pan Jøbel** (NYC). Artist's fees for five concerts in Suffolk, Queens, New York and Nassau counties. \$7,500
- Parnassus Contemporary Music Foundation** (NYC). Musicians' fees for five concerts in various New York State counties. \$1,500
- Performers Committee for Twentieth-Century Music** (NYC). Artists' fees and production expenses for a series of three concerts at Columbia University. \$18,000
- Performing Artists Cultural Endeavors** (Port Washington). Musicians' fees for presenting one concert by the Philharmonia Virtuosi of New York. \$1,000
- Performing Arts Society** (Scarsdale). Artists' fees for three performers each of two opera productions. \$2,700
- Philharmonic Symphony of Westchester** (Mt. Vernon). Musicians' fees for five orchestral concerts. \$5,000
- The Philharmonic-Symphony Society of New York** (NYC). Musicians' fees for 124 orchestral concerts, a contemporary concert series Prospective Encounters, 13 free parks concerts, and five performances on a New York State tour. \$425,000
- Queens Choral Society** (Forest Hills). Musicians' fees for three choral concerts, a chamber orchestra and soloists. \$6,800
- Queens Council on the Arts** (Jamaica). Musicians' fees for a minimum of ten concerts in the Queens Serenades series, two concerts by the Queens Festival Orchestra, and three concerts by the Jordannaires.* \$11,440
- Queens Opera Association** (Richmond Hill). Artists' fees for five performances of three operatic productions. \$4,000
- Queens Symphony Orchestra** (Forest Hills). Musicians' fees for a season of 16 concerts. \$75,000
- Queensborough Symphonic Band** (Bayside). Musicians' fees for five free band concerts. \$2,000
- QUOG Music Theatre** (Brooklyn). Artists' fees for ten performances each of two new music-theatre pieces by Eric Salzman and Michael Sahl. \$2,500
- Reich Music Foundation** (NYC). Musicians' fees for eight concerts in various New York State counties. \$13,000
- Rochester Bach Festival**. Musicians' fees for three Bach concerts. \$1,500
- Rochester Chamber Orchestra**. Musicians' fees for three orchestral concerts. \$5,000
- Rochester Philharmonic Orchestra**. Musicians' fees for a program of 18 concerts and a season of 38 weeks of orchestral concerts.* \$409,343
- Rockaway-Five Towns Symphony Society** (Belle Harbor). Musicians' fees for two orchestral concerts. \$1,000
- Rockland Center for the Arts** (West Nyack). Artists' fees for eight chamber music concerts.* \$7,500
- St. Felix Street Corporation** (Brooklyn). Musicians' fees for a chamber music series, a chamber ensemble series, and the "Fires of London." (Also known as the Brooklyn Academy of Music.)* \$20,000
- St. Luke's Chamber Ensemble** (NYC). Musicians' fees for 11 concerts of chamber music and opera. \$5,000
- St. Raymond's Schola Cantorum** (Bronx). Musicians' fees for two choral concerts. \$3,000
- Sacred Music Society of America** (NYC). Artists' fees for one performance of Recife's *Cecilia*. \$1,000
- Saratoga Performing Arts Center**. (Saratoga Springs). Musicians' fees for a series of eight chamber music concerts and five jazz concerts.* \$11,950
- Saratoga Arts Workshop** (Saratoga Springs). Musicians' fees for a series of twenty concerts.* \$1,648
- Schenectady Symphony Orchestra**. Musicians' fees for one concert of vocal and instrumental music. \$1,090
- Schenectady Symphony Orchestra**. Musicians' fees for six orchestral concerts. \$4,000
- The Schubert Music Society** (NYC). Musicians' fees for one concert of vocal and instrumental music. \$1,090
- S.E.M. Ensemble** (Buffalo). Musicians' fees and administrative expenses for five concerts of contemporary music in Niagara, Cattaraugus, Seneca, and Albany counties. \$3,700
- Sea Cliff Chamber Players**. Musicians' fees for 17 concerts. \$17,000

Senior Musicians Association of Local 802 (NYC). Musicians' fees for two concerts in Queens County. \$3,000	Studio Rivbea (NYC). Musicians' fees for a summer jazz festival of at least 12 concerts and an additional series of 30 jazz concerts. \$13,400	including performances by Woody Herman, Tito Puente, Buddy Rich, Count Basie, Lionel Hampton, and the World's Greatest Jazz Band.* \$5,000
The Seuffert Band (Douglaston). Musicians' fees for 22 free band concerts in Queens County parks. \$11,000	Suburban Symphony Association (Nyack). Musicians' fees for a season of six orchestral concerts. \$4,800	Tri-Cities Opera (Binghamton). Artists' fees for a season of 15 performances of three operas. \$50,000
Si-Yo Music Society (NYC). Artists' fees for three chamber music concerts at Pace University. \$1,000	Suffolk Concert Band (Sayville). Musicians' fees and administrative expenses for three concerts. \$3,000	Trope, Inc. (NYC). Artists fees for a minimum of three contemporary music concerts. \$4,000
The Singer's Theatre (Shrub Oak). Artists fees for one opera performance. \$1,000	Suffolk Symphonic Society (Smithtown). Executive Director's salary and musicians' fees for four concerts with full orchestra. \$20,000	Troy Chromatic Concerts . Musicians' fees for three orchestral concerts, one chamber performance, and one performance by the Brooklyn Boy's Choir. \$1,860
Gregg Smith Singers (NYC). Artists' fees for seven concerts at Alice Tully Hall and St. Stephen's Church. \$13,000	Sullivan County Council on the Arts Loch Shel-drake). Musicians' fees for three concerts.*\$2,300	United Choral Society (Cedarhurst). Musicians' fees for two concerts. \$2,500
Society for New Music (Syracuse). Musicians' fees for five concerts of contemporary music. \$3,000	Elaine Summers Experimental Intermedia Foundation (NYC). Artists' fees for a minimum of 10 concerts of contemporary music by Philip Conner, Carmen Moore and Phill Niblock.* \$4,000	University at Buffalo Foundation; Center of the Creative and Performing Arts . Musicians' fees for 20 performances in the Evenings for New Music series in various New York State counties. \$17,000
Society of Universal Cultural Arts (NYC). Musicians' fees and production expenses for a Bicentennial Park Concerts series of 20 concerts, a Jazz Heritage series of eight concerts, and a Weekend Concert series of 40 concerts in New York, Bronx, Kings, Queens, and Richmond counties. \$40,000	Symphonic Society of Oceanside (Freeport). Musicians' fees for two symphony concerts. \$1,500	Village of Mamaroneck Council of the Arts . Artists' fees for one operetta performance and one jazz concert.* \$1,325
Soho Ensemble (NYC). Musicians' fees for five chamber music concerts. \$3,500	Symphony of the New World (NYC). Musicians' fees and administrative expenses for six orchestral concerts. \$68,000	Virtuoso Ensemble (Hicksville). Musicians' fees for at least four concerts. \$1,000
The Thomas Sokol Chorale (Cortland). Artists' fees for eight concerts. \$4,250	Syracuse Symphony Orchestra . Musicians' fees for 110 concerts. \$255,000	Washington Square Association Music Fund (NYC). Musicians' fees for three chamber music concerts, one opera performance, and one band concert. \$6,500
South Street Seaport Museum (NYC). Musicians' fees for a series of 29 concerts.* \$2,000	Tapinta Foundation (Glen Oaks). Artists' fees for 27 concerts. \$2,000	Washington Square Contemporary Music Series (NYC). Musicians' fees for two chamber music concerts. \$1,300
Southeast Museum Association (Brewster). Musicians' fees for four concerts.* \$2,000	Timpani in Solo and Ensemble (Buffalo). Musicians' fees for a minimum of six chamber music concerts. \$3,800	The Waverly Consort (NYC). Musicians' fees for a series of three concerts at Alice Tully Hall. \$15,000
Speculum Musicae (NYC). Musicians' fees for two concerts at Alice Tully Hall and seven concerts in various New York State counties. \$8,400	Town of Hempstead, Department of Parks and Recreation . Musicians' fees for a series of three concerts.* \$6,500	Wayne County Choral Society (Williamson). Musicians' fees for seven choral concerts. \$1,035
The Staten Island Chamber Music Players . Musicians' fees for six concerts, three of which are free. \$2,800	Town of Islip, Department of Parks, Recreation and Cultural Affairs . Musicians' fees for a summer concert series of 16 outdoor concerts	Westchester Chamber Chorus and Orchestra

(White Plains). Musicians' fees for one orchestral concert and one chamber music concert. \$12,500

The Westchester Chorale (Bronxville). Musicians' fees for two concerts. \$703

Westchester Symphony Orchestra (Scarsdale). Musicians' fees for four symphony orchestra concerts. \$3,000

The Western Wind (NYC). Artists' fees for four symphony orchestra concerts. \$2,500

Women's Interart Center (NYC). Musicians' fees for four chamber music concerts.* \$4,000

Woodstock Artists Association. Artists' fees for five concerts. \$750

The Woodstock Playhouse Association. Artists' fees and administrative expenses for four concerts by Tom Paxton, Speculum Musicae, Pete Seeger, and the New York Baroque Ensemble in Ulster County.* \$2,000

Yeh Yu Chinese Opera Association (NYC). Artists' fees for six Chinese opera performances. \$5,400

Young Artist Development Project (Binghamton). Musicians' fees for 65 formal concerts, 75 informal presentations, and 150 children's presentations. \$60,000

Young Concert Artists (NYC). Administrative expenses for a series of six debut concerts and for providing artists' management services. \$6,000

YM-YWHA of Washington Heights and Inwood (NYC). Musicians' fees for seven chamber music concerts. \$4,000

YM-YWHA of Mid-Westchester (Scarsdale). Musicians' fees for four chamber music concerts.* \$1,700



The Children's Art Carnival — New York City

Special Programs

Special Programs has operated on the premise that artistic expression is the most distinctive element of any cultural heritage. The diversity of such expression is not only a sign but a source, of cultural vitality. The program's aim has always been to assist distinct cultural communities in preserving their art forms, and to enable their finest artists in all disciplines to present their work to as large an audience as possible.

In 1975-76 Special Programs supported 182 organizations with a total of \$2,810,535. In 1976-77, 189 groups received \$2,500,000. The purpose of the program is to assist in developing and sustaining institutions serving racial and ethnic communities; therefore all arts disciplines are included in the funding. In the past two years the approximate percentage breakdown of support by discipline has been as follows: theatre, 31 percent; visual arts, 21 percent; dance, 20 percent; music, 14 percent. In addition, media programs, arts services and multi-arts programs have each accounted for about 4 percent of the total.

In recognizing the developmental nature of the majority of the organizations it supports, Special Programs directs its funds toward many areas of expenditure: administrative expenses, consultant services, space rental, artists' fees, instructors' salaries and transportation are among the most common requests.

The burgeoning interest in cultural heritage is reflected in the large number of new organizations that have come into being in recent years. They vary from those with an international or nationwide reputation, such as the Dance Theatre of Harlem or the Ballet Hispanico, to those serving the needs of

specific neighborhoods, the Mollyolga Neighborhood Art Classes in Buffalo, or the Langston Hughes Library and Cultural Center in Queens, for example. The nature of their activities varies as well, ranging from professional performing and exhibition programs to specialized training programs for emerging professionals.

Special Programs also assists in making community cultural resources available to nonprofessionals, and has undertaken the support of organizations representing the numerous European-Ethnic art traditions. Support to Native American and Asian-American artists and arts groups also has been expanded.

Special Programs 1976-77 Advisory Panel

Zita Allen
Critic
Dance Magazine
New York City

R. Val Archer
Central New York Regional
Director, Civil Service
Commission
Jamesville

Pablo Cabrera
Professor of Theatre
City University of
New York
New York City

Fay Chiang
Executive Director
Basement Workshop
New York City

James Duboise
Executive Director
Society of Universal
Cultural Arts (Studio WE)
New York City

Pablo Figueroa
Theatre, film and
television director
New York City

Fred Garrett
Administrative Director
Negro Ensemble Company
New York City

Andrew Gill
Executive Director
The New Muse, Inc.
Brooklyn

Arthur Giron
Playwright
New York City

Martin Koenig
Executive Director
Balkan Arts Center, Inc.
New York City

Edward Lawrence
Executive Director
African-American Cultural Center
Buffalo

Elsa Robles
Hispanic Coordinator
Off-Off Broadway Alliance
Elmhurst, Queens

Rod Rodgers
Choreographer, Artistic Director
Rod Rodgers Dance Company
New York City

Special Programs Assistance 1976-77

Accent on Haiti (NYC). Artists' fees and administrative expenses for year-round workshops in Caribbean dance, theatre and music; lecture fees for a series of seminars on Caribbean art and culture. \$5,000

African-American Cultural Center (Buffalo). Directors', instructors', and artists' salaries; expenses for dance program and a concert series. \$25,000

Afro-American Studio for Acting and Speech (NYC). Administrators' and artists' fees; expenses for a 36-week theatre training program and a series of ten cultural events. \$40,000

Afro-American Total Theatre Arts Foundation (NYC). Artists' and administrators' salaries; expenses for a 32-week training program in musical theatre. \$22,500

Aims of Modzawe (Queens). Artists' fees, instructors' salaries and expenses for an African dance, music, art and cultural workshop program, and five performances by the Dinizulu Dancers, Drummers and Singers. \$13,500

Akwesasne Library Cultural Center (Hogansburg). Museum curators' and program coordinators' salaries for an exhibition program of Native American art; instructors' salaries for a 12-week workshop in arts and crafts. \$7,500

The Alonzo Players (Brooklyn). Artists' fees and administrators' salaries for a season of three theatrical productions and a 15-week theatre training workshop. \$14,000

Alpha-Omega 1-7 Theatrical Dance Company (NYC). Artists' fees and expenses for a ten-week summer dance training program including ten community performances. \$8,000

Alvin Ailey Dance Company see Dance Theatre Foundation.

Alternative Center for International Arts (NYC). Artists' and administrators' fees; expenses for visual arts exhibition series. \$7,500

Amas Repertory Theatre (Bronx). Instructors' salaries and expenses for drama workshops; costs of one production directed by Rosetta LeNoire; artists' fees and expenses for a summer tour of New York City parks by the professional company.* \$20,500

American Authentic Jazz Dance Theatre (NYC). Instructors' salaries for a 20-week training program in traditional jazz dance under the direction of Pepsí Bethel.* \$3,000

American Boys Chorus (Brooklyn). Artistic directors' salaries for a 24-week training program in choral music for young people, under the direction of James McCarthy. \$5,000

Amigos del Museo del Barrio (NYC). Instructors' salaries, artists' fees and operating expenses for a writers-in-residence program and presentation concerts/seminars by professional Hispanic musicians for the residents of East Harlem.* \$50,000

A.P.S. Creative Arts Center (Buffalo). Coordinator's salary for a multi-arts workshop program. \$10,000

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Artists' fees and expenses for a 20-week training program in traditional Ukrainian dance, under the direction of Roma Pryma. \$2,500

Art Resources for Teachers and Students/A.R.T.S. (NYC). Administrators' salaries and instructors' fees for Artists in the Classroom, workshops in lower Manhattan. \$18,000

Art Safari (NYC). Administrative expenses for a touring exhibition of African art and crafts. \$5,000

Arts for Racial Identity (NYC). Artists' fees and expenses for Black musical theatre tour by Voices

of the State University of New York's Upward Bound Programs, throughout New York State. \$7,500

Asian American Dance Theatre (NYC). Artists' fees and expenses for community dance concerts; instructors' fees for a dance workshop for the Asian-American community. \$9,500

Asian Cine Vision (NYC). Instructors' salaries and guest artists' fees for a film and video workshop. \$2,500

Association for Hispanic Arts (NYC). Administrative expenses for technical assistance to Hispanic arts organizations; expenses for a monthly newsletter and a theatre festival. \$22,000

Ballet Hispanico see New York City Hispanic-American Dance Company.

Balkan Arts Center (NYC). Expenses for the Ethnic Concert Series held in New York and Queens counties. \$10,000

Basement Workshop (NYC). Instructors' salaries and operating expenses for a multi-arts program conducted by Asian-American artists for Chinatown residents.* \$27,000

Black Dimensions in Art (Schenectady). Expenses for two exhibitions to be shown at the Schenectady Museum and the Albany Institute of History and Art. \$5,000

Black Experience Ensemble (Albany). Operating expenses for dance and drama workshops with two workshop productions; expenses for a summer Black arts festival. \$11,500

Black Osmosis (Pelham). Operating expenses for drama workshops, including two workshop productions and a 24-week workshop in playwriting, under the direction of Neil Harris. \$7,000

Black Spectrum Theatre Company (Queens). Artists' fees and expenses for a 20-week drama training program including two productions. \$5,000

Black Theatre Alliance (NYC). Consultants' fees and administrative expenses for technical assistance and other services for Black theatre and dance companies statewide; expenses for a quarterly newsletter and monthly bulletin; operating expenses for a technical theatre training program; expenses for the sixth annual Black Theatre Alliance Festival.* \$38,010

Bloomingdale House of Music (NYC). Artists' and instructors' fees and expenses for low-cost, professional training for children and teenagers of upper Manhattan.* \$29,000

Bottom of the Bucket, But...Dance Theatre (Rochester). Administrators' salaries and expenses for a dance workshop and lecture-demonstration program for the inner-city youth of Rochester.* \$3,000

Boys Harbor (NYC). Instructors' salaries and supplies for workshops in music, dance, drama and visual arts for Harlem residents. \$7,500

Bridgehampton Child Care and Recreation Center. Instructors' salaries and supplies for a 40-week training program in music and drama. \$5,000

Buffalo Black Dance Workshop. Expenses for the School of Movement, providing the city of Buffalo with a training program in modern, jazz, and ballet dance technique; expenses for a performance and lecture-demonstration touring program. \$34,000

Buffalo Inner City Ballet Company. Artists' and administrators' salaries for dance workshops; artists' fees for master classes in ballet. \$12,500

Caribbean-American Repertory Theatre (NYC). Operating expenses for a 32-week theatre training program and one theatrical production for the West Indian community. \$5,000

Centro-Cultural Cubano de New York (Cuban Cultural Center of New York) (NYC). Operating

expenses for a multi-arts program including music, theatre, and visual arts productions. \$5,000

Charas (NYC). Instructors' salaries and supplies for a workshop in geodesic dome construction. \$5,000

Chiang Ching Dance Company (NYC). Artists' fees for series of community concerts; instructors' salaries and expenses for a 20-week workshop in traditional Chinese and modern dance techniques.* \$5,000

Children's Art Carnival (NYC). Expenses for an after-school, Saturday and weekend instruction program in visual arts for children in Harlem.* \$46,000

Children's Art and Science Workshop (NYC). Artists' fees and expenses for an after-school and Saturday workshop program in visual arts and crafts and a performance series of sponsored theatre events.* \$2,400

Chinese-American Arts Council/Chinatown Planning Council (NYC). Instructors' salaries and supplies for workshops in Peking Opera, folk dance, and music; artists' fees and expenses for an outdoor summer cultural festival.* \$12,500

Cinque Gallery (NYC). Administrative salaries and promotional expenses for exhibitions of minority artists' works. \$17,500

Cityarts Workshop (NYC). Production expenses for eight murals.* \$14,500

Clark Center for the Performing Arts (NYC). Artists' and administrative salaries for a workshop program in modern, ballet, jazz and ethnic dance.* \$10,000

Clinton Hill Repertory Company (Brooklyn). Operating expenses for a 20-week drama training program including one production. \$3,000

Communications Village (Kingston). Instructors' salaries, administrative expenses and supplies for a printmaking workshop. \$7,000.

Community Folk Art Gallery/Syracuse University. Artists' and administrators' salaries and expenses for a 30-week visual arts training program; expenses for visual arts exhibitions and a statewide touring exhibition.* \$12,500

Community Music School of Spring Valley. Instructors' salaries and supplies for a low-cost music instruction program for young people of Rockland County. \$5,000

Congress of Italian-American Organizations (NYC). Artists' salaries and supplies for a 26-week visual artist training workshop operating in Kings and New York counties. \$2,500

Dance Theatre of Harlem (NYC). Instructors' and administrators' salaries for a year-round dance training program; expenses for ten presentations of a free lecture-demonstration program.* \$65,000

Dance Theatre Foundation (NYC). Administrators' and artists' salaries for free dance instruction for professionals; artists' fees and expenses for statewide tour by the repertory workshop. (Also known as the Alvin Ailey Dance Company.)* \$81,500

Dance Visions (NYC). Instructors' salaries and administrative expenses for dance workshops; artists' fees and expenses for community performances. (Also known as Sounds in Motion.)* \$22,000

Destine Dance Foundation (NYC). Artists' salaries and expenses for a ten-week dance instruction program and for lecture-demonstrations on African-Haitian dance in Kings, Queens and Rockland counties. \$5,000

Downtown Ballet Company (NYC). Instructors' salaries for workshops in classical dance for the Hispanic community. \$4,000

Double Image Theatre (NYC). Instructors' salaries and expenses for theatre, dance, and play-writing workshops. \$9,000

Frederick Douglass Creative Arts Center (NYC). Expenses for a 32-week creative writing workshop for the Harlem community. \$12,500

Dume Spanish Theatre (NYC). Administrators' and artists' salaries; expenses for three theatrical productions.* \$12,500

East Harlem Music (NYC). Artists' fees and expenses for a 32-week music training program for the Hispanic community. \$5,000

Educational Broadcasting Corporation (NYC). Expenses for two seminars on the use of multimedia approaches and the creation of plays for television, entitled: "The Minority Writers Conference on Television Production."* \$10,000

Elmira Neighborhood House. Instructors' salaries and supplies for a theatre training program. \$5,000

The Everyman Company of Brooklyn. Operating expenses for a 24-week theatre training program in Kings County.* \$3,000

Experimental T.V. Center (Binghamton). Instructors' salaries and supplies; expenses for a 20-week photo workshop operating in Binghamton.* \$3,000

The Family (NYC). Administrators' and instructors' salaries; expenses for public performances and a 24-week theatre training program for ex-inmates. \$24,000

Fantasia Corps de Ballet (Poughkeepsie). Instructors' salaries and expenses for a year-round dance program in ballet and modern dance techniques. \$5,000

Benedict J. Fernandez Photo-Film Workshop (NYC). Administrators' and instructors' salaries and expenses for a 36-week free instruction program in photography and filmmaking, under the direction of B.J. Fernandez. \$20,000

Foundation for the Vital Arts (NYC). Expenses for a dance workshop; artists' fees for professional

choreographers' workshop. (Also known as the Eleo Pomare Dance Company.)* \$22,500

Four Seas Players of Transfiguration Church (NYC). Expenses for a theatre workshop program and productions for the Chinese-American community. \$9,900

Friends of Puerto Rico (NYC). Directors' and administrators' salaries; expenses for five exhibitions of art by Hispanic visual artists; expenses for a 30-week workshop training program in Hispanic classical and choral music. \$8,000

Goddard Riverside Community Center (NYC). Instructors' salaries and expenses for a year-round training and performance program.* \$2,890

The Greek Art Theatre (NYC). Artists' fees and supplies; expenses for 16 performances. \$5,000

Greek Cultural Center (Queens). Artists' salaries and expenses for a multi-arts program operating in Queens County. \$5,000

Grooving in the Ghetto (NYC). Expenses for ten performances in New York City during the summer of 1976, and for vocal and instrumental workshops. \$17,500

Haiti Rochester Afro-American Culture Center. Artists' fees and expenses for a visual arts program. \$3,300

Hakika (Rochester). Artists' fees and expenses for the composition of one new jazz work and a jazz concert. \$1,550

Hamilton Hill "Drop-In" Arts and Crafts Center (Schenectady). Administrators' and instructors' salaries; expenses for photography, film, dance and crafts workshops. \$22,000

Hampton Center of Contemporary Arts (Westhampton Beach). Instructors' salaries and expenses for a 26-week dance program operating in Suffolk County.* \$5,000

Han Sheng Chinese Theatre (NYC). Directors'

salaries and expenses for two Peking Opera productions. \$5,000

Happy Hill Community Association (NYC). Expenses for eight community music concerts. \$3,500

Harlem Children's Theatre Company (Brooklyn). Administrative and artists' salaries; expenses for children's workshops and performances.* \$23,000

Harlem Cultural Council (NYC). Coordinators' fees and administrators' salary; expenses for a summer and winter Dancemobile series at the Harlem Performance Center.* \$20,000

Harlem School of the Arts (NYC). Administrators' and instructors' salaries for a vocal and instrumental training program. \$32,500

Hatch-Billops Collection (NYC). Expenses for a reference library of Black American artists. \$5,000

Henry Street Settlement (NYC). Instructors' salaries for a music, theatre, and dance workshop program.* \$35,000

Hispanic Shadow Puppet Theatre of New York Children, for Children, by Children (Bronx). Supplies and expenses for a 32-week puppet theatre workshop. \$5,000

History, Art, and Nature Den (NYC). Administrators' and artists' salaries for the visual and performing arts workshop program. \$5,000

Hospital Audiences (NYC). Artists' and administrators' salaries; expenses for 50 cultural events throughout New York State.* \$50,000

Hudson Valley Freedom Theatre (Newburgh). Administrators' salaries and artists' fees and operating expenses for a 36-hour week theatre, dance, and playwriting workshop program for young people. \$20,000

Huntington Township Art League. Adminis-

trators' salary and artists' fees for a year-round visual arts program for pre-school children in Suffolk County. \$7,500

Ibero-American Action League (Rochester). Administrators' and instructors' salaries; expenses for performing and visual arts workshops and a cultural center; artists' fees for presenting professional touring companies. \$30,000

Immigrant Social Services (NYC). Instructors' salaries for 30-week traditional Chinese dance and brush-painting workshops. \$3,250

Institute of Contemporary Hispanic Art (NYC). Directors' salary and expenses for providing technical and artistic services to the Hispanic art community of New York State; expenses for photography exhibitions.* \$16,500

Instituto Dominicano de Difusion Cultural (NYC). Administrators' and instructors' salaries, expenses for two theatrical presentations for the Hispanic community. \$5,000

International Art of Jazz (Stony Brook). Artists' fees and transportation expenses for a series of jazz lecture-demonstrations in schools. \$2,500

International Arts Relations/INTAR (NYC). Administrators', technicians' and artists' salaries; expenses for a theatre training program and repertory productions.* \$45,000

International Native American Council of Arts (NYC). Administrators' salaries and expenses for an exhibition of contemporary Native American artists of New York. \$5,000

Jazz Heritage Society (Queens). Instructors' salaries, operating expenses and supplies for a music theory and recording studio technique program.* \$5,500

Jazz Interaction (NYC). Instructors' fees and expenses for jazz workshops and "Jazzline" information service and concerts in schools.*

\$22,000

Jazzmobile (NYC). Administrators' and artists' salaries for jazz workshops; artists' fees and expenses for a school concert tour.* \$22,000

Bernice Johnson Theatre of Performing Arts (Queens). Artists' fees and administrative salaries for a dance tour of Queens. \$10,000

James Weldon Johnson Community Center (NYC). Directors' salary and expenses for a visual arts and crafts program for young people. \$2,500

La Mama Experimental Theatre Club (NYC). Instructors' salaries and expenses for a theatre training program for the Lower East Side Hispanic community.* \$5,000

LaRocque Bey School of Dance Theatre (NYC). Artists' fees and expenses for a tour of eight performances and a scholarship program of dance instruction. \$12,000

Latin-American Museum of Arts Project (Bronx). Expenses for a 15-week exhibition. \$3,500

Latin-American Theatre Ensemble (NYC). Expenses for two theatre productions for the Hispanic community. \$5,000

Library Action Committee of Corona-East Elmhurst (Queens). Cultural program directors' and instructors' salaries; artists' fees and expenses for a multi-arts program and film series. \$38,000

Littig House Community Center (Port Washington). Administrators' salary and expenses for one production and a 16-week theatre workshop. \$3,800

The Loft Film and Theatre Center (Tuckahoe). Instructors' salaries and expenses for a 20-week theatre and film training program.* \$2,500

The Lower East Side Printshop (NYC). Administrators' and artists' salaries; expenses for a free graphics workshop program for artists on the Lower East Side of Manhattan.* \$13,500

Manna House (NYC). Administrators' and artists' salaries for a 36-week music instruction program.* \$8,000

David I. Martin Branch of National Association of Negro Musicians (Rochester). Instructors' salaries and supplies; expenses for a jazz seminar in Monroe County. \$2,200

Metropolitan Music School (NYC). Instructors' salaries and expenses for a 36-week music instruction program. \$2,500

Metropolitan School for the Arts (Syracuse). Instructors' salaries and expenses for a multi-arts training program. \$10,000

Mobilization for Youth (NYC). Expenses for a 32-week theatre workshop program for the Hispanic community. \$3,000

Mollyolga Neighborhood Art Classes (Buffalo). Instructors' salaries and expenses for an arts and crafts workshop program. \$6,000

Mount Vernon Fine Arts Cultural Center. Artists' fees and expenses for a 24-week theatre training program in Westchester County. \$5,000

Movements Arts Foundation (Bronx). Instructors' salaries and expenses for classes in ballet and modern dance technique; artists' fees and expenses for a dance festival. \$3,500

Musica Nostra et Vostra National Corporation of America (NYC). Artists' fees and expenses for a four-week concert tour of Slavic classical and folk music. \$2,500

National Black Theatre Workshop (NYC). Administrators' and artists' salaries and expenses for a 36-week theatre workshop and production program. \$20,000

National Conference of Artists New York State Chapter (NYC). Artists' fees and expenses for seminars for minority visual artists. \$2,500

Native American Center for the Living Arts

(Niagara Falls). Administrators' and instructors' fees and expenses for a 30-week program of Native American arts and crafts workshops, lectures, and exhibitions. \$17,500

The Negro Ensemble Company (NYC). Instructors' salaries and expenses for a 36-week theatre training program.* \$40,000

Neighborhood Service Organization of Dutchess County (Poughkeepsie). Instructors' salaries and expenses for a 26-week art and dance program. \$5,000

New Faith Children's Theatre Company (NYC). Instructors' salaries and expenses for a 24-week theatre training program. \$2,500

New Heritage Repertory Theatre (NYC). Artists' salaries and expenses for young people's theatre productions and an adult training program. \$22,000

New Muse Community Museum of Brooklyn. Coordinators', artists' and instructors' salaries; expenses for visual arts, performing arts, and cultural festivals.* \$58,000

New Rochelle Community Action Agency. Directors' and artists' salaries for a 40-week Afro-Caribbean dance workshop program. \$11,500

New Sculpture Workshop (Brooklyn). Instructors' salaries and supplies; expenses for a 30-week free sculpture workshop; expenses for touring exhibitions of works by students and artists. \$20,000

New York Foundation for the Arts (NYC). Seed grants for newly organized arts groups and temporary or one-time projects.* \$60,000

New York Hispanic American Dance Company (NYC). Administrators' salaries for a year-round dance workshop; artists' fees for performances by the professional performing company. (Also known as Ballet Hispanico.)* \$48,000

New York Public Library, Astor, Lenox, and

- Tilden Foundations** (NYC). Artists' fees and expenses for a puppet workshop and performance program.* \$3,500
- New York Street Theatre Caravan** (Queens). Artists' fees and expenses for a 30-week theatre training program and statewide tour. \$15,000
- Walter Nicks Dance Theatre Workshop** (NYC). Instructors' and administrators' salaries; expenses for a 20-week dance training program. \$7,500
- Nuestro Teatro** (NYC). Artists' fees and expenses for workshops and a production program in theatre for the Hispanic community. \$19,000
- Off Center Theatre** (NYC). Artists' salaries and transportation costs; expenses for five performances of the production *Crispus Attucks* at isolated institutions.* \$2,500
- Off-Off Broadway Alliance** (NYC). Program director's salary for the Spanish Theatre Audience Development Project.* \$11,000
- Olatunji Center for African Culture** (NYC). Administrators' and instructors' salaries; expenses for a traditional African art and culture workshop program. \$25,000
- Pan American Symphony Orchestra** (Brooklyn). Instructors' salaries for a workshop program under the direction of Joseph Lliso. \$5,000
- The Mariano Parra Spanish Company** (NYC). Instructors' salaries for a drama workshop; expenses for three new productions and a New York City and New York State tour. \$36,500
- Peekskill Drama Workshop**. Expenses for a 36-week theatre training program. \$5,000
- The Pied Piper Foundation for the Performing Arts** (Queens). Instructors' salaries and expenses for a theatre training program. \$5,000
- Places and Visions Studio** (NYC). Instructors' salaries and expenses for a dance workshop program. \$2,500
- Poniute Memorial Native American Center** (East Hampton). Instructors' salaries and expenses for a 26-week traditional Native American arts and crafts workshop program. \$5,000
- Adam Clayton Powell Repertory Theatre** (Queens). Artists' fees and administrative expenses for two theatrical productions; instructors' salaries for a 26-week drama training program. \$7,500
- Puerto Rican Center for the Arts** (NYC). Administrators' and instructors' salaries; expenses for a theatre training workshop, multi-arts workshop, and exhibitions. \$13,500
- Puerto Rican Dance Theatre** (NYC). Administrators' and artists' salaries; expenses for a 40-week dance instruction program in ethnic ballet and modern techniques, and ten lecture-demonstrations. \$25,000
- Puerto Rican Traveling Theatre Company** (NYC). Administrators' salaries and instructors' fees; expenses for a 30-week theatre training program and the professional touring unit.* \$65,000
- Puerto Rican Workshop** (NYC). Instructors' salaries and supplies; expenses for a visual arts workshop program. \$18,500
- Ricans Organization for Self Advancement** (Bronx). Instructors' fees and expenses for a 30-week theatre training program. \$5,000
- Rod Rodgers Dance Company** (NYC). Administrators' and artists' salaries; expenses for a 32-week dance instruction program, transportation and 20 community performances.* \$25,000
- Roosevelt Public Library**. Instructors' salaries, artists' fees and supplies; expenses for a visual arts program and exhibitions. \$8,000
- Salt City Playhouse Performance Center** (Syracuse). Instructors' salaries and expenses for the theatre training program at the Dunbar Center.* \$2,500
- La Semilla** (NYC). Administrators' and artists' salaries; expenses for a visual arts workshop and traveling exhibitions. \$13,500
- Seneca Indian Historical Society** (Irving). Expenses for a multimedia arts training program and performances. \$8,000
- Seneca Nation Organization for the Visual Arts** (Cattaraugus). Administrators' salaries and expenses for traditional arts and crafts workshop programs on the Cattaraugus, Salamanca, and Allegany reserves. \$17,500
- The Shadow Box Theatre** (NYC). Artists' fees and expenses for a 20-week performance program. \$1,000
- Frank Silvera Writers' Workshop Foundation** (NYC). Administrators' salaries and expenses for a playwrights' workshop and a program of weekly play readings. \$10,000
- The Society of Third Street Music School Settlement** (NYC). Instructors' salaries for a music instruction program. \$25,000
- Sounds in Motion** see Dance Visions.
- South Brooklyn Arts Project**. Company managers' and instructors' salaries; expenses for a music scholarship and Saturday music program. \$8,500
- Spanish American Painters and Sculptors** (Bronx). Expenses for a visual arts exhibition series for the artists of the Hispanic community in the Bronx. \$5,000
- Spanish English Ensemble Theatre**. (NYC). Artists' salaries and expenses for three new productions and a theatre workshop program. \$13,500
- Spanish Theatre Repertory Company** (NYC). Instructors' salaries for a drama workshop; expenses for three new productions and a New York City and New York State tour. \$36,500
- Staten Island Music Workshop**. Instructors'

salaries and expenses for a jazz and Latin music instruction program. \$7,000

The Store Front Museum/Paul Robeson Theatre (Queens). Cataloger/researchers' and instructors' salaries; expenses for a multi-arts program, a Black history program and a Black youth festival.* \$23,000

The Street Theatre (White Plains). Artists' and administrators' salaries; expenses for ten performances. \$7,500

Studio Museum in Harlem (NYC). Coordinators' and artists' salaries; expenses for a summer children's visual arts workshop and a cooperative school program of art instruction in the classroom.* \$34,000

Swan Street Puerto Rican Cultural Community (Buffalo). Instructors' salaries; expenses for a visual arts, dance, and theatre program and performances. \$6,500

Syracuse Coalition for the Free Flow of Information in the Broadcast Media. Program coordinators' salaries, artists' fees and expenses for a 30-week video and broadcasting workshop program. \$11,000

El Teatro Ambulante del Coco Que Habla (NYC). Expenses for a theatre training and production program. \$8,000

Theatre Development Fund (NYC). Expenses for a group voucher program and the distribution of low-priced tickets.* \$5,000

Theatre for the Forgotten (NYC). Director's and artists' salaries; expenses for 60 performances of three productions presented at prisons. \$2,500

Third World Cultural Center (Bronx). Artists' fees and expenses for a theatre training program in the South Bronx. \$3,000

Tremont Art Group (Bronx). Expenses for a theatre training program for the Hispanic community of the South Bronx. \$3,500

Ukrainian Children's Chorus (NYC). Instructors' salaries and expenses for the Ukrainian Children's Workshop Chorus and Concerts. \$2,500

Ukrainian Opera Ensemble (Brooklyn). Artists' fees and expenses for operatic productions. \$2,500

Ukrainian Museum (NYC). Curators' and administrators' salaries. \$5,000

Ulster Center for the Performing Arts (New Paltz). Artists' fees and expenses for a theatre training workshop program and performances. \$4,000

Unidad Civica Hispano Americana de New York (Glen Cove). Instructors' salaries and expenses for a folk dance workshop program for the Hispanic community of Nassau County. \$5,000

United Community Centers (Brooklyn). Instructors' salaries for the International Folk Dance Workshop. \$3,000

Urban Philharmonic Society (NYC). Expenses for a community concert series. \$5,000

West End Symphony (NYC). Director's salary and expenses for series of symphonic concerts in Kings, Queens, Nassau, and Suffolk counties. \$15,000

West Indian-American Day Carnival Association (Brooklyn). Instructors' fees, supplies and expenses for a traditional West Indian arts workshop program. \$5,000

Weusi Nyumba Ya Sanaa (NYC). Expenses for the 13th annual Harlem outdoor art show. \$3,000

The Womanrite Theatre Ensemble (Brooklyn). Artists' salaries and expenses for the Women in Isolated Environments project—ten performances in correctional facilities statewide. \$13,500

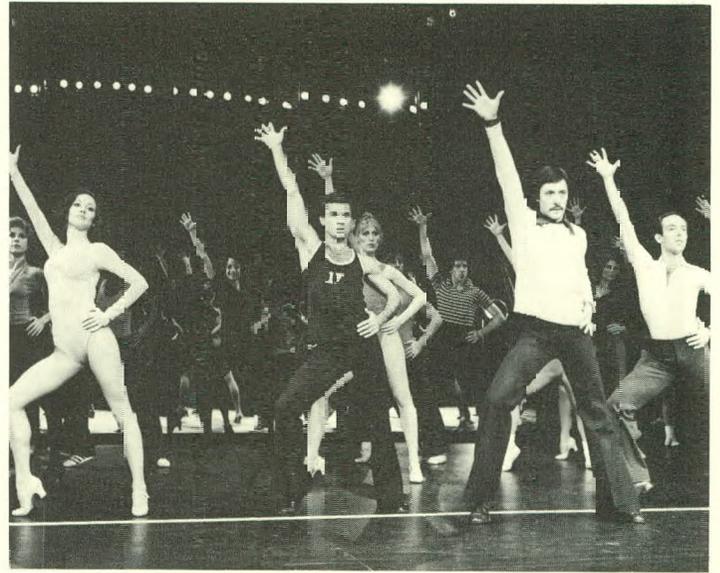
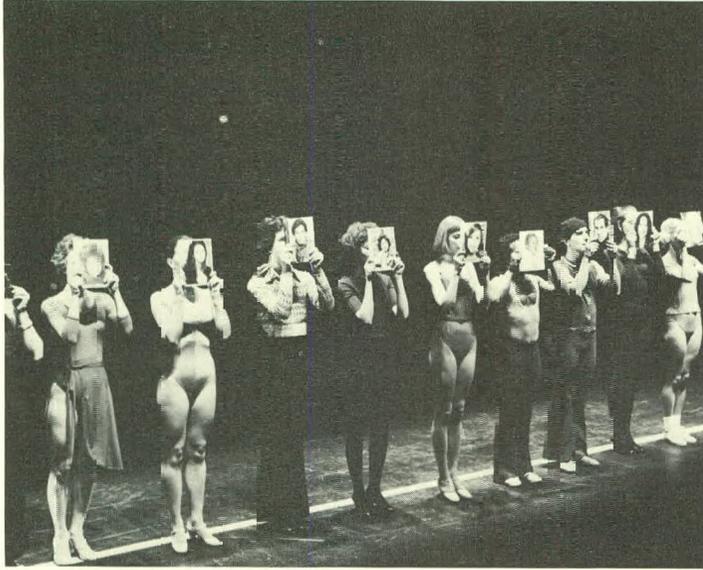
Writers in Residence (Great Neck). Director's,

administrators' and instructors' salaries; expenses for two productions in Nassau County. \$20,000

Yardbird Theatre Group (NYC). Expenses for 12 performances in Kings and New York counties. \$5,000

Young Filmmakers Foundation (NYC). Coordinators' and instructors' salaries; expenses for a bilingual television training workshop program.* \$5,000

Youth Theatre Interactions (Yonkers). Instructors' salaries and expenses for a drama and theatre crafts workshop program. \$17,000



New York Shakespeare Festival Production — From OFF-OFF Broadway to Broadway.

Top: Left to Right: "A Chorus Line"

Bottom: Left to Right: "For Colored Girls Who Have Consicered Suicice/When The Rainbow Is Enuf"

Theatre

Theatre has always been a major part of the artistic landscape in New York State. Although important regional theatres have developed throughout the United States, New York remains the center of theatre activity for the nation. The Theatre program directs its support to the nonprofit companies in the state whose work makes the most significant contribution to their communities both artistically and as a public service.

In 1975-76 the Theatre program supported 128 organizations with a total of \$3,769,634. In 1976-77 the program's allocation of \$3,082,110 went to 138 organizations throughout the state. Of the 138 groups funded in 1976-77, 107 were theatre companies, 23 were presenting organizations, and eight were service groups. Among the theatre companies, the largest group is the Off-Off-Broadway. Fifty-six of these small theatres received 29 percent of the total funding.

Large institutional theatres in New York City received 31 percent of the program's budget; an additional 16 percent went to major regional theatres. For the first time, community theatres were considered for limited support under a pilot project that provided fees for professional guest artists.

In 1976-77 the Younger Audience Play Commission project was extended to its third and final year. Aimed at improving young people's theatre, it encouraged collaboration between writers and professional theatres, especially those theatres that do not ordinarily offer performances for young people. This year, eight commissions were awarded to theatres throughout the state; during the three years of the pilot project, over 25 such commissions were carried out.

The majority of funding in the Theatre program is directed toward actor's and other professional artist's fees in order to fulfill its goal of encouraging the highest quality productions possible.

Theatre 1976-1977 Advisory Panel

Joseph Baranowski
Director
Nazareth Art Center
Nazareth College
Rochester

John Bos
Director of Field Services
Foundation for the Extension
and Development of the American
Professional Theatre (FEDAPT)
New York City

Hazel Bryant
Artistic Director
Afro-American Total Theatre
New York City

Martha Coigney
Director
International Theatre Institute
New York City

Irene Fornes
Playwright and
Artistic Director
New York Theatre Strategy
New York City

Richard Gilman
Critic and teacher
New York City

Burl Hash
Productions Director
Chelsea Theatre Center
Brooklyn

Harvey Lichtenstein
Executive Director
Brooklyn Academy of Music

Charles Ludlam
Artistic Director
Ridiculous Theatrical Company
New York City

Julia Miles
Associate Director
American Place Theatre
New York City

Robert Moss
Artistic Director
Playwrights Horizons
New York City

Arthur Sainer
Critic and playwright
New York City

Theatre Assistance in 1976-77

Adirondack Playhouse (Clinton). Artists' and technicians' salaries for presenting a minimum of 54 performances of seven productions for a summer theatre season in Oneida County.
\$30,000

Afro-American Total Theatre Arts Foundation (NYC). Salaries of the executive director, the administrative director, and instructors; artists' fees for a minimum of 20 performances of at least one theatrical production.*
\$8,500

Amas Repertory Theatre (NYC). Artists' and administrators' salaries, transportation costs, and production expenses for providing workshops and presenting a minimum of 58 theatrical performances.*
\$12,500

The American Contemporary Theatre (Buffalo). Artists' fees and production expenses for a minimum of 20 theatrical performances.
\$10,000

The American Place Theatre (NYC). Production expenses for a minimum of 184 performances of four new productions of American dramas.
\$70,000

American Puppet Arts Council (NYC). Salaries and touring expenses for presenting a minimum of 20 performances of puppet plays in different institutions in various New York State counties.
\$6,500

The Arts Center on Holy Names Campus (Albany). Artists' salaries for a minimum of 24 theatrical performances by Raggedy Ann's Kitchen.*
\$6,500

Arts Development Services (Buffalo). Redemption of low-cost vouchers for discounts to performances of professional music, theatre and dance.*
\$42,000

Association for Development of Dramatic Arts (NYC). Artists' fees and production ex-

penses for presenting a minimum of 225 performances of at least six theatrical productions.

\$10,000

Auburn Civic Theatre. Artists' fees and production expenses for presenting the Auburn Children's Theatre and winter stock season at the Act Arts Center, and a minimum of 50 performances at the Merry-Go-Round Playhouse.

\$20,200

Board of Managers, Episcopal Diocese of New York (NYC). Artists' fees for presenting a minimum of 12 performances of the Younger Audience Play Commission work *Revenge of The Space Pandas*. (Also known as Theatre at St. Clement's.)

\$4,000

The Bronx Council on the Arts. Artists' fees for presenting a minimum of eight performances of *Escape to Freedom* by the Performing Arts Repertory Theatre.*

\$3,000

Brooklyn Academy of Music see St. Felix Street Corporation.

A Bunch of Experimental Theatres of New York (NYC). General administrative expenses for providing a variety of management services, including publicity and bookings, to New York State theatre companies.

\$10,000

Catskill Mountain Players (Greene County). Artists' salaries and production expenses for a minimum of 14 performances of a road show developed from *Trailblazer* in Ulster, Greene, and Delaware counties.

\$2,500

Chautauqua Institution. Artists' fees for a series of eight productions performed during a residency by the Cleveland Play House.*

\$5,000

Chelsea Theater Center of Brooklyn. Artists' fees for presenting a minimum of 64 performances of at least four productions in Kings and New York counties.

\$132,000

Chemung Valley Arts Council (Corning). Company's fee for one performance each of three productions by the Acting Company.*

\$5,000

The Chicago Project, New York City (NYC). Actors' salaries for a minimum of 12 performances of *Torrents of Spring* and for a minimum of 24 performances of three productions.

\$2,500

Circle in the Square (NYC). Artists' salaries for a minimum of 384 performances of at least four productions during a 48-week season at Circle In The Square Uptown.

\$110,000

Circle Repertory Theatre Company (NYC). Artists' and technicians' salaries for a minimum of 264 performances of 12 theatrical productions.

\$54,000

Cohoes Music Hall. Artists' fees for a minimum of 120 performances of at least five theatrical productions.*

\$16,500

Colonnades Theatre Lab (NYC). Artists' and technicians' fees for a minimum of 69 performances of at least four theatrical productions.

\$14,000

Cortland Repertory Theatre. Artists' fees for a minimum of 44 performances of five theatrical productions.

\$12,000

CSC Repertory (NYC). Artists' salaries for a minimum of 170 performances of at least six theatrical productions.

\$33,000

Cultural Resources Council of Syracuse and Onondaga County. Artists' fees for presenting half-week residencies by Mabou Mines, The Cutting Edge, and the Performance Group, and at least four performances by Part, National Theatre Company, and Empire State Youth Theatre.*

\$10,000

The Cutting Edge (NYC). Artists' fees for a minimum of 55 performances of at least three experimental theatre productions in various New York State counties; Younger Audience Play Commission fee to Elizabeth Leroy.

\$13,000

Delaware County Council on the Arts. (Delhi). Artists' fees for presenting two performances by the Proposition.*

\$1,740

Direct Theatre (NYC). Actors' fees for a minimum of 60 performances of at least five theatrical productions.

\$2,500

Dumé Spanish Theatre (NYC). Younger Audience Play Commission fees to Jose Corrales and Manuel Pereira.*

\$4,000

East End Arts and Humanities Council (Riverhead). Artists' fees for a minimum of four performances of children's theatre by the National Theatre Company.*

\$700

The Ensemble Studio Theatre (NYC). Artists' fees and administrative expenses for a minimum of 118 performances of at least five theatrical productions, 50 experimental theatrical productions, 50 experimental workshops, and works-in-progress.*

\$22,000

Equity Library Theatre (NYC). Artists' and technicians' salaries for a minimum of 160 performances of at least eight theatrical productions.

\$12,700

The Everyman Company (Brooklyn). Production expenses for a year-round program of street theatre, laboratories, and a minimum of 65 performances in various New York State counties.*

\$9,000

The First All Children's Theatre (NYC). Younger Audience Play Commission fee to Elizabeth Swados; artists' fees for a minimum of 63 performances of at least four musical children's theatre productions by the Meri-Mini Players and the Teen Company.

\$16,000

Flash in the Pan (Rochester). Artists' fees for a minimum of 20 performances of at least two theatrical productions.

\$1,500

Folksbiene Playhouse (NYC). Artists' fees for a minimum of 60 performances of *The Rise of David Levinsky*.

\$10,000

Foundation for the Extension and Development of the American Professional Theatre/FEDAPT (NYC). Consultants' fees, guest speak-

ers' honoraria, and administrative expenses for the annual conference seminar on theatre administration; expenses for providing consulting services to New York State theatre organizations. \$12,000

Foundation for the Open Eye (NYC). Artists' fees for a minimum of 72 performances of at least six children's theatre productions. \$25,250

Gene Frankel Theatre Workshop (NYC). Artists' and technicians' fees for a minimum of 72 performances of at least six productions. \$6,500

Friends of the Arts (Locust Valley). Production expenses for a minimum of two performances by The Paper Bag Players.* \$1,000

Genesee Valley Arts Foundation (Rochester). Artists' fees and production expenses for a minimum of 105 performances of at least seven theatrical productions; Younger Audience Play Commission fee to Larry Carr. \$24,000

Group I Acting Company (NYC). Administrative and production expenses for a tour of New York State consisting of at least 41 performances. \$64,500

Guild Hall of East Hampton. Artists' fees for a minimum of 62 performances of four musical theatre productions.* \$25,000

The HB Playwrights Foundation (NYC). Administrative director's salary and production expenses for a minimum of 80 performances of at least six theatrical productions and two staged readings. \$11,300

Henry Street Settlement (NYC). Production expenses for a minimum of 96 performances of at least six plays by the New Federal Theatre, and artistic and technical salaries for a minimum of 40 performances of at least five plays in the Family Matinee Series.* \$69,000

Hobart and William Smith Colleges, Geneva Summer Theatre. Artists' fees for a minimum of 45 performances of eight theatrical productions. \$3,000

Byrd Hoffman Foundation (NYC). Artists' and technicians' salaries for at least one performance of *Einstein on the Beach* at the Metropolitan Opera. \$20,000

The House Monkey (NYC). Artists' fees for presenting a minimum of 20 performances of *Quarry*, a dance/theatre work in conjunction with Women's Interart Center.* \$5,000

Hudson Guild Theatre (NYC). Artists' fees for a guest artists theatre series of a minimum of 12 performances of at least three productions of Strindberg dramas, and the salary of a dramaturge for a playwrights' workshop. \$9,100

Hudson Valley Philharmonic Society (Poughkeepsie). Artists' fees for presenting a minimum of two performances and one master class by the Group I Acting Company.* \$3,000

Impossible Ragtime Theatre (NYC). Artists' fees for a minimum of 190 performances of at least 16 theatrical productions. \$5,000

Intermedia Foundation (Garnerville). Companies' fees for presenting a children's theatre series, including at least one performance each by Theatre in a Trunk, Painters' Theatre Company, and the Turnabouts.* \$2,000

International Arts Relations (NYC). Artists' fees and production expenses for a minimum of 24 performances of a Younger Audiences Play Commission work by Irene Fornes.* \$5,000

International Theatre Institute of the U.S. ITI/USA (NYC). Costs of maintaining the ITI theatre research library and producing two new handbooks dealing with foreign touring. \$26,000

Joseph Jefferson Theatre Company (NYC). Artists', technicians', and administrators' fees, and production expenses for a minimum of 60 performances of at least five major productions. \$10,000

Judson Poets' Theatre (NYC). Artists', administrators', and director's fees for a minimum of

24 performances of at least two theatrical productions. \$11,500

La Mama Experimental Theatre Club (NYC). Artists' fees and production expenses for a minimum of 160 performances of ten major theatrical productions.* \$94,000

The Labor Theater (NYC). Artists' fees for a minimum of 32 performances of at least two theatrical productions in various New York State counties. \$5,500

Lake Placid Association for Music, Drama and Art. Artists' fees for a repertory season of five productions of 60 performances.* \$10,500

Lakeshore Association for the Arts (Dunkirk). Production expenses for a minimum of two performances of two productions by the New Shakespeare Company.* \$2,000

Lincoln Center for the Performing Arts (NYC). Artists' fees for a minimum of 12 performances by the Salzburg Marionette Theatre.* \$3,000

The Lion Theatre Company (NYC). Artists' and administrators' salaries for a minimum of 108 performances of six theatrical productions. \$6,000

The Little Players (NYC). Artists' fees for a minimum of 62 performances of at least four adult puppet theatre productions. \$1,500

The Little Theatre of Jamestown. Artists' fees for a minimum of 50 performances of at least five community theatre productions. \$2,500

The Loft Film and Theatre Center (Bronxville). Artists' and technicians' salaries for a minimum of 40 performances of at least four theatrical productions.* \$8,500

Mabou Mines Development Foundation (NYC). Artists' fees for a minimum of 12 performances of the production *22 Cuts from the Red Horse* and 24 performances of *Colette*. \$15,000

The Mac-Haydn Theatre (Chatham). Artists' fees and production expenses for a summer series of a minimum of 48 performances of eight theatrical productions. \$2,000

The Manhattan Theatre Club. Artists' and technicians' fees for a minimum of 120 performances of at least five major theatrical productions and 72 performances of six limited-budget productions.* \$45,000

Mass Transit Street Theatre (Bronx). Artists' fees for a minimum of 13 performances of at least three children's and adult street theatre productions. \$2,500

Massena Arts Council. Artists' fees and production expenses for one performance each by the Claude Kipnis Mime Theatre and the Young Vic Company of London in St. Lawrence County.* \$2,200

Masterworks Laboratory Theatre (NYC). Artists' and technicians' fees for a minimum of 24 performances of at least two theatrical productions. \$10,000

The Medicine Show Theatre Ensemble (NYC). Artists' fees and production expenses for a minimum of 100 performances of at least six theatrical productions in various New York State counties. \$7,500

Richard Morse Mime Studio (NYC). Production expenses for a minimum of 115 performances of at least five productions of mime theatre. \$5,000

Music Theatre Performing Group (NYC). Artists' fees for a minimum of 72 performances of at least six musical theatre productions. \$20,000

The National Shakespeare Company (NYC). Guest artists' fees for a minimum of 96 performances of at least eight theatrical productions. \$6,000

Nazareth College of Rochester Arts Center.

Companies' fees for presenting the Acting Company, the Syracuse Stage, and the Young Vic; artists' fees for the resident children's theatre company.* \$15,000

The Negro Ensemble Company (NYC). Artists' and technicians' fees, and administrative and operating expenses for presenting a minimum of 95 performances of at least two major theatrical productions.* \$76,500

New Dramatists (NYC). Technical director's salary. \$2,500

New York Shakespeare Festival (NYC). Artists' fees and production expenses for a minimum of 180 performances of at least five major productions and ten workshop stagings at the Public Theatre; for 48 performances of two productions at the Delacorte Theatre; and for 24 performances of at least one production of the Mobile Theatre.* \$350,000

New York Theatre Strategy (NYC). Salaries of the executive director and an administrator; artists' fees for a minimum of 48 performances of at least four experimental theatre productions. \$25,000

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Company's fee for presenting a minimum of 20 performances by the Paper Bag Players.* \$4,000

North Country Alliance of the Arts (Salem). Artists' fees and production expenses for a minimum of 24 performances of at least four community theatrical productions. \$3,000

North Shore Community Arts Center (Great Neck). Director's salary, administrative and production expenses for a minimum of 12 performances of two new experimental theatre pieces.* \$5,500

Nostalgia Players (Malone). Director's fee and production expenses for a minimum of six performances of at least two community theatre productions. \$995

Off Center Theatre (NYC). Artists' fees and transportation costs of a minimum of five performances of *Crispus Attucks* at five different institutions, and 135 performances of children's and adult street theatre in various New York State counties.* \$12,000

Off-Off Broadway Alliance/OOBA (NYC). Administrative salaries for service programs including management assistance and fundraising.* \$15,500

Eugene O'Neill Memorial Theatre Center (NYC). Salary of the coordinator of a "second-step" program for theatres producing works by new playwrights.* \$6,500

Orange County Arts Council (Middletown). Company's fee for presenting a minimum of four performances by the American Puppet Arts Council.* \$2,400

Ontological-Hysteric Theater (NYC). Artists' fees for a minimum of 36 performances of a new work by Richard Foreman entitled *The Book of Splendors*. \$12,000

Pacifica Foundation/WBAI-FM (NYC). Production expenses for a series of broadcasts of experimental theatre drama entitled "Alternative Theatre on Radio."* \$2,400

Painters' Theatre Company (Bronxville). Artists' fees and administrative expenses for a minimum of 44 performances of at least two theatrical productions. \$12,000

The Paper Bag Players (NYC). Artists' fees for a new children's production entitled *Grandpa*. \$3,000

The Penny Bridge Players (Brooklyn). Artists' fees for a minimum of 50 performances of at least three children's theatre productions. \$1,000

People's Performing Company (NYC). Artists' fees for a minimum of 12 performances of an indoor community street theatre production. \$1,000

Performing Arts Foundation of Long Island (Huntington Station). Artists' salaries for a minimum of 235 performances of at least seven productions and a children's theatre season of 75 performances of three plays. \$54,000

Performing Arts Repertory Theatre Foundation (NYC). Artists' fees for a minimum of 18 performances of at least two new musical works of children's theatre. \$7,500

Periwinkle Productions (Monticello). Artists' fees and production expenses for a minimum of 50 performances of at least three children's productions in various New York State counties. \$12,500

Playmakers, Repertory Theater for Children (White Plains). Production expenses for 15 performances of at least two theatrical productions. \$1,700

Playwrights Horizons (NYC). Writers' fees for Phillip Magdalany, Kenneth Pressmann, Marsha Sheiness, and Martin Sherman; artists' and administrators' salaries and production expenses for a minimum of 302 performances of 27 productions in New York and Queens counties.* \$79,000

Poet's Repertory Theatre (Brookhaven). Artists' fees for a minimum of 38 performances of at least three theatrical productions. \$2,500

The Proposition Workshop (Cambridge, Massachusetts). Artists' fees for a minimum of 28 performances of a Younger Audience Play Commission show in Rensselaer, Westchester, and New York counties. \$5,500

Puerto Rican Traveling Theatre Company (NYC). Artists' fees for a bilingual season of contemporary Hispanic drama with a minimum of 12 performances each of two productions.* \$15,000

Quaigh Theatre (NYC). Artists' fees and production expenses for a minimum of 96 performances of at least eight productions. \$2,500

Rabbit Hole (NYC). Artists' fees and production expenses for a minimum of 62 performances of three productions. \$20,000

Ridiculous Theatrical Company (NYC). Artists' fees and production expenses for a minimum of 60 performances of *Stage Blood* and 20 performances of children's theatre. \$25,000

Rockland Center for the Arts (West Nyack). Production expenses for a minimum of two performances of at least two productions by the Westchester-Rockland Regional Theatre.* \$4,000

Roundabout Theatre Company (NYC). Artists' fees for a minimum of 300 performances of at least five theatrical productions for a 50-week season of classic and contemporary drama. \$50,000

Kuku Ryku Theatre Laboratory (NYC). Artists' fees for a minimum of 35 performances of at least three theatrical productions in various New York State counties. \$4,000

St. Bartholomew Community Club (NYC). Director's salary. \$2,000

St. Felix Street Corporation (Brooklyn). Artists' fees and administrative expenses for presenting a minimum of 71 performances by the Royal Shakespeare Company and the Abbey Theatre of Dublin in the Dunlop Series. (Also known as the Brooklyn Academy of Music.)* \$200,000

St. Marks Church-in-the-Bowery Arts Projects (NYC). Fees of the playwright, directors, and actors for presenting a minimum of 48 performances of at least four productions.* \$5,000

Salt City Playhouse (Syracuse). Salaries of directors, actors, and an administrative assistant.* \$12,000

Saratoga Performing Arts Center (Saratoga Springs). Artists' fees and production expenses for a minimum of 24 performances of four theatrical productions within a four-week residency by the Group I Acting Company.* \$32,695

T. Schreiber Studio (NYC). Artists' fees for a minimum of 238 performances of at least five productions. \$7,000

The Shared Forms Theatre (NYC). Actors' and technicians' fees for a minimum of 15 performances of a new production. \$500

The Shelter West Company (NYC). Artists' fees and production expenses for presenting a minimum of 48 performances of at least four theatrical productions. \$1,500

Slavic Center (Port Jefferson). Artists' fees for a minimum of 20 performances by the Statni Divaldo Company of Czechoslovakia and the Yiddish Theatre of Warsaw, and 20 performances of the production *Melville* by Joseph Szojna. \$21,000

Sleepy Hollow Restorations (Tarrytown). Artists' fees for the Joseph Jefferson Theatre Company's production of *Rip Van Winkle*.* \$4,500

The Spindrift Players (Bridgehampton). Production expenses for a minimum of 45 performances of at least five community theatre productions. \$1,000

Spot Players (Oswego). Artists' fees and production expenses for a minimum of ten performances of a children's theatre production in Tioga County. \$2,000

The Stage Company (Flushing). Artists' fees for a minimum of 96 performances of at least four theatrical productions. \$19,000

Starry Night Puppet Theatre (Johnson City). Artists' fees for a minimum of 58 performances of at least seven productions in Broome, Steuben, Chemung, Cortland, Tioga, and Tompkins counties. \$1,500

The Store Front Museum/Paul Robeson Theater (Jamaica). Artists' and technicians' fees, and operating expenses for a minimum of one performance each by ten professional theatre companies.* \$10,000

Studio Theatre School (Buffalo). Artists' salaries and production expenses for a minimum of 240 performances in a seven-production season at the Arena Stage in Buffalo. \$175,000

Sullivan County Council on the Arts (Loch Sheldrake). Companies' fees for presenting a minimum of ten performances by the Proposition Workshop and one performance each by the Group I Acting Company and the New Shakespeare Company.* \$3,520

Syracuse University Theatre Corporation. Artists' salaries and production expenses for a minimum of 168 performances of at least six theatrical productions. \$50,000

Taconic Project (Spencertown). Artists' fees for a minimum of 20 performances of four productions in New York, Columbia, Orange, and Clinton counties. \$2,500

TAG Foundation/Technical Assistant Group (NYC). Administrative expenses for providing technical assistance, job referral service, and consultation to the theatre community of New York State.* \$5,000

Theatre Communications Group (NYC). Administrative and publishing expenses for providing a variety of services to the nonprofit professional theatre community. \$12,500

Theatre Development Fund/TDF (NYC). Administrative and operating expenses for a subsidized low-price Ticket Purchase Assistance Program to various Off-Broadway and Off-Off-Broadway theatrical productions, and for the Costume Collection, a low-cost rental service throughout New York State.* \$155,000

Theatre for the New City (NYC). Artists' salaries and production expenses for a minimum of 108 performances in New York County and 14 performances in New York, Bronx, Kings, Queens, and Westchester counties; writers' fees for a bi-centennial writers' project dealing with a literary history of Greenwich Village. \$22,000

Theatre in a Trunk (NYC). Artists' fees for a minimum of 30 performances for children in various New York State counties. \$8,500

Theatre Incorporated (NYC). Artists' fees for a minimum of 84 performances of seven new plays at the Phoenix Theatre. \$25,000

Theatre of Latin America (NYC). Expenses for providing a variety of arts services throughout New York State, including a library facility, a newsletter, and a liaison/resource center. \$4,500

Theatre of the Riverside Church (NYC). Artists' fees for a minimum of 60 performances of at least four productions.* \$23,000

Theatre of Youth Company (Buffalo). Salaries of an artistic director and business manager, and artists' fees for a minimum of 45 performances of two theatrical productions. \$6,000

Theatre Research (NYC). Artists' fees for a minimum of 38 performances of *A Tide of Voices* at the South Street Seaport. \$8,000

323 Theatre Corporation (NYC). Artists' and technicians' fees for a minimum of 24 performances each of two productions. \$3,000

Time and Space Limited Theatre Company (NYC). Artists' fees for a minimum of 72 performances of at least two productions. \$2,000

Town of Hempstead, Department of Parks and Recreation. Artists' fees for a minimum of 120 performances of children's theatre presentations.* \$1,500

Urban Arts Corps (NYC). Artists' fees for a minimum of 72 performances of at least six theatrical productions. \$26,000

Village of Mamaroneck Council of the Arts. Artists' fees for a minimum of four performances of at least one production.* \$900

Westchester-Rockland Regional Theatre

(Harrison). Artists' fees for a minimum of 24 performances of at least three theatrical productions and a Younger Audience Play Commission fee to Norman Kline. \$9,000

Westside Community Repertory (NYC). Artistic director's salary. \$500

Williamstown Theatre Festival (Williamstown, Massachusetts). Artists' fees for a minimum of 20 performances by Williamstown's Second Company in Rensselaer, Albany, and Schenectady counties. \$7,000

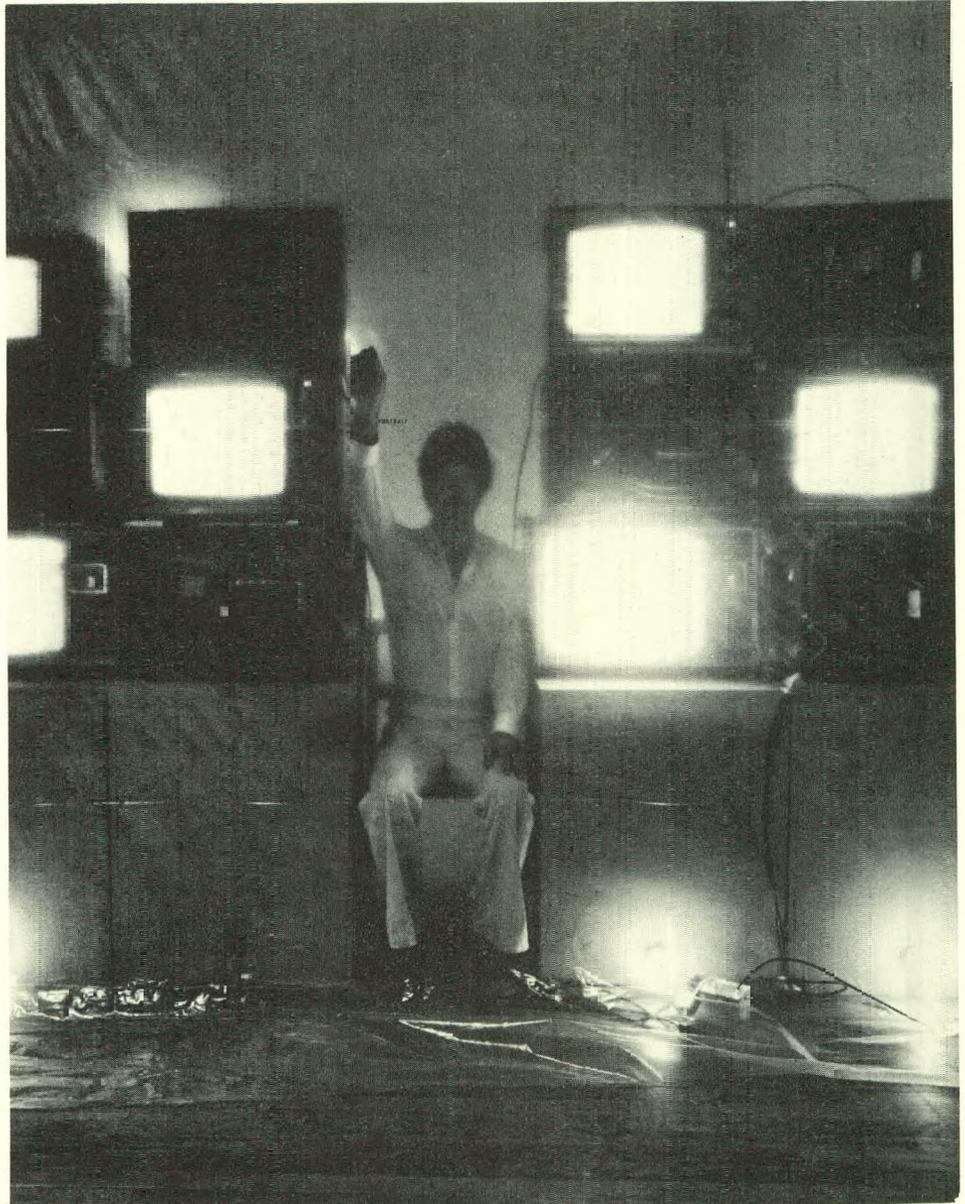
Women's Interart Center (NYC). Artists' fees and administrative expenses for a minimum of 60 performances of at least four theatrical productions, for a minimum of 15 performances of *Quarry*, a dance/theatre work, and for production work on the children's musical *Becca*.* \$23,500

The Woodstock Playhouse Association. Artists' fees for a Resident Equity Summer Stock Season of a minimum of 70 performances of at least five theatrical productions and for one performance by Dr. Needle.* \$15,310

The Wooster Group (NYC). Production expenses for a minimum of 80 performances of at least four theatrical productions. \$18,700

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Artists' fees and administrative expenses for a minimum of eight performances of the children's musical *Becca*.* \$4,500

The Zignal Theatre Company (Garden City). Artists' fees for a minimum of 36 performances of at least three bilingual Asian-American theatrical productions. \$7,800



A segment of the theatrical set used in "The Spaceman", a mixed media work by Ralph Hilton and Robert Wilson presented at The Kitchen, in January 1976.

TV/Media

In 1975-76 the TV/Media program supported 37 organizations with a total of \$1,045,839. In 1976-77, 34 groups received \$900,732.

The largest category of support, which accounted for about 42 percent of the TV/Media budget, was continuing operating expenses for the network of media resource centers, located throughout the state. These centers offer workshops, exhibition facilities, and production and distribution services to both individual artists and organizations involved in media arts. Among those receiving funds were Portable Channel in Rochester, the Ithaca Video Project, Media Bus in Lanesville, and the Downtown Community TV center in New York City.

Facilities for professional video artists and other artists interested in video received an additional 37 percent of the program's funds. Among them were the Artists Workshops at WXXI-TV in Rochester, the TV Lab at WNET/Channel 13 in New York City, and the ZBS Foundation in Fort Edward.

A number of organizations received funds for exhibiting video work; this year the program supported exhibitions at the Kitchen and Anthology Film Archives in New York City, as well as presentations organized by Media Study in Buffalo to be shown in various cities in western New York.

The TV/Media program also ventured into two new areas of funding. This year, for the first time, production funds were given to a small number of artists to enable them to carry out specific projects in association with certain video facilities. This support was directed toward both new works and new equipment; the works themselves, it is hoped, will be broadcast to wide audiences, while the equipment can be used

by other artists as well as those who initiated the projects.

Finally, the Cabin Creek Center in New York City received modest but important support for its exploration of the creative potential of holography.

TV/Media

Philip Jones
Director
Ithaca Video Project

James DeVinney
Executive Producer
Rochester Area Educational
Television Association
WXXI-TV

Elaine Summers
Choreographer and filmmaker
New York City

Stan Vanderbeek
Filmmaker and multi-media
artist
University of Maryland
Baltimore

Ed Emshwiller
Filmmaker and video artist
Wantagh

Louise Etra
Video artist
New York City

James Day
Professor of Television and
Radio
Brooklyn College

William Sloan
Director
Donnell Film Library
New York City

Gerd Stern
President
Intermedia Systems Corporation
Cambridge, Mass.

David Stewart
Director of Special Projects
Corporation for Public Broadcasting
Washington, D.C.

TV/Media assistance 1976-77

Cabin Creek Center for Work and Environmental Studies (NYC). Production expenses for an artist-in-residence program to explore holographic film processes.* \$5,000

Cable Arts Foundation (NYC). Operating expenses for promoting arts programs on cable TV. \$25,000

Collaborations in Art, Science and Technology/CAST (Syracuse). Production expenses for art, science and technology projects created by artists throughout New York State. \$18,000

Downtown Community Television Center (NYC). Operating expenses for a video resource center for artists and arts organizations. \$38,000

Educational Broadcasting Corporation/WNET-TV (NYC). Production expenses for an artist-in-residence program at the Television Laboratory; equipment acquisition for TV Lab, production expenses for creative video works by Ed Emshwiller and Nam June Paik.* \$95,042

Electronic Arts Intermix (NYC). Operating expenses for a video editing and post-production facility for artists. \$33,000

Everson Museum of Art (Syracuse). Production expenses for ten four-week video exhibitions.* \$6,000

Experimental Television Center (Binghamton). Operating expenses for a video resource center for artists and arts organizations.* \$48,000

Film Art Fund (NYC). Operating expenses for a video screening program.* \$8,000

Gallery Association of New York State/GANYS (Hamilton). Production expenses for multimedia events in New York State art centers. (For a detailed description of GANYS, see page 88.)* \$1,000

Global Village Video Resource Center (NYC). Operating expenses for a video resource center for artists and arts organizations; production expenses for a documentary by Julie Gustafson and John Reilly. \$33,000

Haleakala (NYC). Operating expenses for video and multimedia exhibitions and presentations. (Also known as The Kitchen.)* \$28,000

Innervision Media Systems of Central New York (Syracuse). Expenses for Carl Geiger to develop new video equipment. \$4,000

Inter-Media Art Center (Bayville). Operating expenses for a video resource center and multimedia productions for artists and groups in Nassau, Suffolk, and Queens counties; expenses for a media awareness program in Queens County. \$53,500

Intermedia Foundation (Garnerville). Operating expenses for a facility for multimedia productions, workshops, and lectures.* \$8,800

Ithaca Video Project. Operating expenses for a video resource center for artists and arts organizations; production expenses for a creative video work by Gunilla and Phil Jones. \$28,000

Kinetic Video (NYC). Operating expenses for an

exhibition facility and a study of projected-light art. \$5,000

The Kitchen see Haleakala.

Lake Placid Association for Music, Drama and Art. Operating expenses for video workshops.* \$1,800

Media Bus (Lanesville). Operating expenses for a video resource center for artists and arts organizations; production expenses for equipment development by Chuck Kennedy, video installation work by Davidson Gigliotti, and community video work by Bart Friedman. \$58,200

Media Study (Buffalo). Operating expenses for a media resource center for artists and arts organizations.* \$40,000

Mohawk-Hudson Council on Educational Television/WMHF-TV (Schenectady). Operating expenses for an artists' workshop; production expenses for a video work by Michael Martin. \$5,000

New York Foundation for the Arts (NYC). Fees for the Video Bureau technical assistance program. (For a detailed description of the Video Bureau, see page 88.)* \$20,000

New York Public Library, Astor, Lenox, and Tilden Foundations (NYC). Salary of a video/film historian; operating expenses for a video and film study center at the Donnell Library.* \$7,410

Pacifica Foundation/WBAI-FM (NYC). Production expenses for an experimental audio program for New York State artists to produce creative sound works in WBAI's studio.* \$18,000

Portable Channel (Rochester). Operating expenses for a video resource center for artists and arts organizations. \$36,000

Rochester Area Educational Television Association/WXXI-TV. Production expenses for a

video laboratory for experimental video art for New York State artists.* \$25,000

Elaine Summers Experimental Intermedia Foundation (NYC). Operating expenses for a laboratory facility for multimedia workshops, performances, and experimentation with integrating electronic media, video, film, sound, dance, and music; production expenses for two performances of a multimedia museum installation piece by Elaine Summers entitled *Croes Nest*. * \$22,300

Survival Arts Media (Jamestown). Operating expenses for a video resource center for artists and arts organizations; production expenses for technical development by Bill Etra.* \$26,000

Syracuse University—Synaps. Operating expenses for a post-production program for artists at the Newhouse Television Studio and an artist-in-residence program for experiments in television at the Synaps studio. \$82,210

Visual Studies Workshop (Rochester). Operating expenses for providing a media center and workshop facilities for New York State artists.* \$15,000

Western New York Educational Television Association/WNED-TV (Buffalo). Costs of a time-base corrector for an artist-in-residence program with the Vasulkas; creative arts programming expenses. \$17,500

Woodstock Community Video. Operating expenses for a television laboratory for artists and arts organizations. \$23,000

Young Filmmakers Foundation (NYC). Equipment acquisition for the Media Equipment Resource Center, a video and film equipment loan program. (For a detailed description of MERC's services, see page 93.)* \$40,000

ZBS Foundation (Fort Edward). Production expenses for an artist-in-residence program for sound experiments at the ZBS Studio. \$25,970



Photograph by Norman Sanders from the "At Home" exhibition. April 25 - May 9, 1976, Thorpe-Intermecia Foundation Gallery, Sparkill, New York.

Visual Arts Services

In 1975-1976 Visual Arts Services supported 122 organizations and projects throughout the state with a total of \$1,332,200. In 1976-77 104 groups received \$1,010,000 through this program. Over a third of the budget went for artists' services, residencies and support for artists' projects. About 30 percent of the program funds supported workshops and instructional programs for both professional artists and the general public. Other major categories of support were exhibitions and public art projects (about 17 percent) and services to the field (about 19 percent), which includes visual arts publications and arts programming for public media.

Over the past few years, the growth of cooperative galleries and other noncommercial facilities has made it possible for the Council to direct more support toward individual artists. These "alternative spaces" provide exhibition and studio space for artists and offer opportunities for unconventional installations, events and performances. This year Visual Arts Services supported activity at 25 such places, among them Hallwalls in Buffalo, Artists Space, Franklin Furnace Archive, and A.I.R. Gallery in New York City, Sculpture Space in Utica, and P.S. 1 (Project Studios One) in Queens.

Visual Arts Services also supports two types of educational programs: training for professional artists through workshops and visiting artists, and general audience classes at art and community centers. The Apeiron Workshops in Millerton, for example, offer intensive photography workshops for aspiring professionals, conducted by well-known photographers. The Women's Studio Workshop in Rosendale has a printmaking program for teenagers and adults in the Mid-

Hudson region. The Lawana Cultural Association, which began as a grass roots community project, has developed professional standards in many craft media.

Exhibitions funded run the gamut from site sculpture installations at the Nassau County Museum of Fine Arts to the Katonah Gallery's "The Face of Egypt" to a small historical exhibition of regional artists at the Cragmoor Free Library. A major show on the "Sources of Modern Typography" at the American Institute of Graphic Arts also received support, as well as new nonprofit exhibition space, the Drawing Center.

The program continues to support important services to the field such as Graphic Works, a new design service for artists and nonprofit organizations, and the Gallery Association of New York State. A small number of non-commercial visual arts magazines and newsletters also received funding.

Visual Arts Services 1976-77 Advisory Panel

Bill Arnold
Photographer
Florence, Mass.

Janet Henry
Painter, Co-Director
Jamaica Art Mobilization
Queens

Wayne Higby
Associate Professor of
Ceramics
SUNY/Alfred

Jeffrey Hoffeld
Director
Neuberger Museum
SUNY/Purchase

Peter Langlykke
Director
Gallery Association of
New York State
Hamilton

Lois Moran
Director of Research
and Education
American Crafts Council
New York City

Joseph Piccillo
Painter, Assistant
Professor of Art
Buffalo State University
College

Peter Schjeldahl
Senior Editor
Art in America
New York City

Michael Singer
Sculptor
New York City

Martha Strodel
Weaver
Warrensburg

Philip Yenawine
Specialist in art education
New York City

Visual Arts Services assistance 1976-77

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Salaries of a program director and a part-time visual arts instructor; artistic fees, supplies, and publicity for a summer workshop program.* \$12,200

Allofus Art Workshop (Rochester). Salaries of the executive director and instructors; costs of supplies and promotion. \$21,000

American Crafts Council (NYC). Salaries of a visitor services coordinator for the library and resource center and a part-time cataloger; costs of guards and maintenance.* \$14,919

American Institute of Graphic Arts (NYC). Exhibition expenses for "Sources of Modern Typography and Design," including the fee of part-time researcher/curator, and costs of insurance, exhibition design, publicity, and a catalog. \$10,000

Apeiron Workshops (Millerton). Expenses for a community and in-school photographic workshop, including staff salaries, visiting artists' fees and promotion; expenses for a photographic education program in Dutchess and Columbia counties, including staff salaries and costs of travel and materials. \$8,500

Arnot Art Museum (Elmira). Salary of an artist-in-residence.* \$3,000

Art and Archaeology Newsletter (NYC). Administrative and editorial salaries. \$2,000

Art Awareness (Lexington). Salaries of an artistic director, a photography instructor, a printshop instructor, and a painting instructor. \$12,000

Art-Rite Publishing Company (NYC). Editorial salaries for the publication of six issues of Art-Rite, and photographers', writers', and artists' fees for material contributed to the magazine. \$5,000

Artists in Residence (NYC). Guest curator's fee for a month-long exhibition of contemporary Italian women artists; speakers' fees for a Monday lecture/panel program; operating expenses for a gallery including costs of a catalog, transportation, insurance, installation, and promotion. \$10,000

The Arts Center on Holy Names Campus (Albany). Administrative and promotional expenses for a gallery program and visual arts classes.* \$3,000

Ashford Hollow Foundation for the Visual and Performing Arts (Buffalo). Costs of a rent subsidy program for artists' studios; salaries of an administrative director for the Artist Committee Gallery and co-directors of Hallwalls; fees for 21 visiting artists and critics for Hallwalls programs and for 12 local artists for Backspace program at Hallwalls. \$20,000

Bowery Gallery (NYC). Administrative and operating expenses for an exhibition entitled "Figurative Art in Soho," including space rental

and promotion.	\$1,200	installation of a 24-cubic-foot high-temperature kiln; ceramic supplies.	\$17,700	keepsie). Curatorial fees for three historical exhibitions.	\$2,000
The Bronx Council on the Arts. Master teacher's salary and materials for a Model Art Center project.*	\$12,000	Committee for the Visual Arts (NYC). Salaries of the executive director, assistant director, program assistant, and service coordinator; panel expenses, advertising and transportation costs of Artists Space exhibitions; fees for artists organizing group exhibitions of their own work; fees and travel expenses for visual artists visiting New York State organizations, and for an expanded visiting artists program in Herkimer County. (For a detailed description of the Visiting Artists program see page 95.)*	\$78,000	The Educational Alliance (NYC). Instructor's salary and transportation expenses for Art on Wheels.	\$4,920
Catskill Art Society (Hurleyville). Executive director's salary.	\$3,000	Committee to Save Public Housing (Bronx). Costs of mounting an outdoor sculpture exhibition at Co-op City.	\$10,375	Emanu-El Midtown YM-YWHA (NYC). Photographic gallery director's salary.	\$7,000
Center for Book Arts (NYC). Administrative and operating expenses, including rent and salaries of the director, secretary, and instructors, for a class/workshop program.	\$15,000	Community Environments (NYC). Salaries of the co-director and administrator for summer and winter workshop programs.	\$9,000	Erpf Catskill Cultural Center (Arkville). Exhibition expenses, including installation, security, utilities, and publicity.*	\$3,000
Center for Exploratory and Perceptual Arts (Buffalo). Administrative salaries and visiting artists' fees; exhibition expenses.	\$8,000	Council on the Arts for Cortland. Administrative expenses for a New York State Poets-in-the-Schools residency program.	\$2,000	Farmingdale Public Library. Artists' fees and materials for a series of crafts workshops.	\$3,000
Center for New Art Activities (NYC). Production and distribution expenses for two issues of <i>Avalanche</i> .	\$5,000	Cragsmoor Free Library. Exhibition expenses, including insurance, security, publicity, and a catalog.	\$995	The Feminist Art Journal (Brooklyn). Promotion expenses.	\$2,500
Central Hall Artists (Port Washington). Speakers' fees, advertising and utility costs of an evening program.	\$1,795	Creative Time (NYC). Salaries of the director and an administrative assistant; supplies; project expenses for Kite and Wind Sculpture, the Laser Project, and Prisms on Plazas; artists' and photographers' fees, documentation, insurance, equipment rental, printing and mailing for preparation of the exhibition "Butler's Lives."	\$23,000	55 Mercer (NYC). Operating expenses for an apprenticeship program; expenses for two exhibitions, a critic's choice show and an invitational drawing exhibition.	\$5,000
Children's Art Workshop (Mamaroneck). Administrative expenses for 36 weeks of visual arts instruction for children; scholarship tuition.	\$3,000	Cultural Information Foundation (NYC). Production costs of two issues of <i>Red Herring</i> , a magazine offering critical and documentary information related to the visual arts.	\$3,500	First Street Gallery (NYC). Administrative and operating expenses for the exhibition "Figurative Art in Soho," including space rental and promotion.	\$1,200
Children's Arts and Science Workshops (NYC). Artists' fees for after-school and Saturday workshops for children in a variety of visual arts and crafts.*	\$2,000	The Drawing Center (NYC). Salaries of an exhibition assistant and registrar; operating expenses.*	\$16,000	Floating Foundation of Photography (NYC). Administrative and artistic salaries for the houseboat, gallery, and workshop program; instructors' salaries and promotion for a photographic training and rehabilitation program for ex-offenders and their families; coordinator's fee and transportation costs of traveling exhibition entitled "E Pluribus Unum."	\$25,000
Cityarts Workshop (NYC). Administrative salaries and operating expenses, including the salary of the coordinator of the Resource Center; Promotion expenses for the Resource Center.*	\$12,000	Dutchess County Art Association (Pough-		Foundation for the Community of Artists (NYC). Salaries of the director and secretary; operating expenses and promotion for the Art Hazards Resource Center.	\$10,000
City Walls (NYC). Salaries of a project director and part-time assistant.	\$8,000	The Clayworks Studio Workshop (NYC). Salaries of a master ceramist, an administrative manager, and part-time personnel, including a secretary and studio assistant; operating expenses;		Franklin Furnace (NYC). Administrative and operating expenses for the archive and reading room.	\$5,000

Freeport Arts Council. Administrative and artistic salaries for silver jewelry, etching, and quilting workshops.*	\$1,700	instructors' fees and administrative and operating expenses for a year-round workshop program.*	\$17,000	ing expenses for an Egyptian sculpture exhibition; artists' fees and materials for workshop programs at the Bedford Hills Correctional Facility and the Opengate Home; artists' and lecturers' fees and materials for the school program.	\$20,480
Friends of the Graduate Center Mall (NYC). Artists' fees, outside professional services and installation costs of four commissioned sculpture projects.*	\$8,000	Growth Through Art and Museum Experience/G.A.M.E. (NYC). Salaries of the director and secretary; operating expenses.*	\$18,000	Kirkland Art Center (Clinton). Salaries of the director and an executive secretary; fee of artists-in-residence; operating expenses for Sculpture Space, and for Sculpture Space exhibitions.	\$16,000
Friendship Landmark Society. Artistic salaries and materials for pottery and jewelry workshops; salary of an artist-in-residence.*	\$4,000	Hastings Creative Arts Council (Hastings-on-Hudson). Gallery administrator's salary.	\$3,000	Lake Placid Association for Music, Drama and Art. Operating expenses for a year-round gallery program.*	\$5,000
Gallery Association of New York State/GANYS (Hamilton). Salaries and travel expenses for two driver/handlers, a head art dealer, and a scheduling coordinator; operating expenses; exhibition expenses, including transportation for traveling shows; exhibition technical assistance. (For a detailed description of GANYS activities, see page 88.)*	\$116,925	The Haverstraw Enrichment Movement. Executive director's salary; rental of a studio arts center facility.	\$15,600	Lawana Cultural Association (Tyronne). Salaries of an artist-in-residence and a gallery and workshop coordinator; operating expenses.	\$15,000
The Margaret Gate Institute (Huntington). Art coordinator's salary for projects involving interior design and consultation for hospitals in the Metropolitan area and Long Island; administrative and operating expenses.	\$16,561	Henry Street Settlement (NYC). Visual arts director's salary.*	\$5,000	Light Work Visual Studies (Syracuse). Salaries of the co-directors of the photographic facility and community photography program; artists' fees for short-term workshops and three one-month residencies; four fees to local photographers; transportation costs of visiting artists programs; gallery maintenance and exhibition expenses; administrative and operating expenses for a photographic billboard project.	\$16,200
Genesee Arts Council (Batavia). Operating expenses for visual arts workshops for the public and exhibition space for artists and craftsmen.*	\$1,000	Institute for Art and Urban Resources (NYC). Salaries of the executive director, program director, building director, planning and development director, executive staff, and secretarial staff for the continuing program in Queens and Manhattan utilizing vacant buildings to provide temporary work, exhibition, and performance space for artists; maintenance expenses for P.S. 1.*	\$75,000	The Loft Film and Theatre Center (Bronxville). Photography instructor's salary; administrative and operating expenses; costs of photographic supplies.*	\$4,000
Goddard-Riverside Community Center (NYC). Salary of a photography workshop instructor and supplies for the workshops.*	\$5,500	Institute of Contemporary Hispanic Art (NYC). Salary of archivist/researcher.*	\$5,000	Lower East Side Printshop (NYC). Salaries of an exhibit coordinator/market developer and printmaking instructors; costs of materials for a banner celebrating 4th Street.*	\$7,000
Grand Street Settlement (NYC). Instructor's salary for an advanced woodworking program.	\$3,000	Intermedia Foundation (Garnerville). Expenses for six gallery exhibitions, including transportation, publicity, and insurance; artists' fees and materials for four residencies.*	\$6,000	Midmarch Associates (NYC). Operating expenses for the <i>Women Artists Newsletter</i> , including writers' fees.	\$2,000
Graphic Works (NYC). Three staff salaries for a graphic arts service for arts organizations, artists and craftsmen; IBM justifying composer rental insurance fees; operating and promotion expenses.	\$11,000	Jamaica Art Mobilization. Artistic fees and promotions expenses for sculpture and crafts media days; photographic fees for a fine arts photography service for local artists; instructor's fee, materials, and operating expenses for a ceramic mural.	\$6,200	Minority Photographers (NYC). Salary of a gallery assistant; operating expenses for a gallery program.	\$3,000
Greater Jamaica Development Corporation. Administrative expenses, fees, and promotion;		Just above Midtown Gallery (NYC). Operating expenses for year-round exhibitions of Afro-American artists' works.	\$5,000		
		Katonah Gallery. Administrative salaries; operat-			

The Napeague Institute of Art (Amagansett). Instructors' salaries and promotion expenses for workshops for senior citizens and teenagers. \$3,500

The Naples Mill School of Arts and Crafts. Administrative salaries, artistic fees, and promotion expenses for a community craft workshop; artists' fees and travel expenses for craft seminars and a monthly lecture-demonstration program. \$10,700

Nassau County Office of Cultural Development (Roslyn). Artists' fees for the Sculpture Sited project, a visiting artist program, and a professional crafts program; costs of installation and materials.* \$9,650

New York State Craftsmen (NYC). Administrative assistant's salary. \$5,000

Niagara Council of the Arts. Operating expenses for four traveling exhibitions.* \$3,000

One Seventy One Cedar Street (Corning). Salaries of the executive director and secretary; costs of materials for the expansion of the fibers program and for children's art and ceramics programs; expenses for a media campaign to publicize 171 Cedar's activities. \$8,500

112 Workshop (NYC). Publicity costs and exhibition expenses. \$3,000

Open Studio (New Paltz). Instructors' fees and administrative expenses for pottery classes and workshops.* \$3,000

Oswego Art Guild (Fort Ontario Park). Scholarships for a children's pottery program and a children's arts and crafts program. \$1,700

Patterson Library (Westfield). Exhibition expenses. \$5,000

Port Washington Public Library. Lecturers' fees for six discussion programs on photography; exhibition, rental; workshop instructor's fee. \$7,000

Pratt Graphics Center (NYC). Administrative expenses and outside professional fees; exhibition expenses. \$8,000

James Prendergast Library Association (Jamestown). Salary of a part-time art coordinator; exhibition expenses; cost of a portable track-lighting system. \$5,500

Prince Street Gallery (NYC). Administrative and operating expenses for an exhibition entitled "Figurative Art in Soho." \$2,200

Queens Council on the Arts. Expenses for an African sculpture exhibition at the Jamaica Art Center.* \$5,750

Rochester Area Educational Television. Production expenses for "Junkmen II," a live television program of art-in-progress.* \$5,650

Rockland Center for the Arts (West Nyack). Assistant director's salary; instructors' fees and operating expenses for visual arts workshops; expenses for four gallery exhibitions, including costs of transportation, insurance, publicity, catalogs, and installation.* \$14,000

St. Francis of Assisi Church (NYC). Salary of a painting instructor for weekly painting classes for residents of the Aberdeen Service Center; costs of supplies. \$2,800

Saratoga Arts Workshop (Saratoga Springs). Administrative and artistic salaries for visual arts workshops.* \$6,000

Schoharie Colonial Heritage Association. Crafts workshop coordinator's salary, instructors' fees, and supplies for a summer visual arts and crafts education program; administrative and artistic fees, supplies, and publicity for a winter visual arts and crafts education program. \$5,000

Smithtown Township Arts Council. Expenses for site preparation, construction, and installation of an outdoor sculpture.* \$10,000

Soho Center for Visual Artists (NYC). Admin-

istrative and operating expenses for an artists' library. \$3,000

Survival Arts Media (Jamestown). Artistic and technical fees for the production of six videotapes on artists and craftsmen from the Jamestown area; costs of film, videotape, and photographic material; transportation and publicity.* \$2,900

Synechia Arts Center (Middletown). Salaries of an executive director, facility manager, secretary, school of visual arts coordinator, and instructors; costs of supplies for a free arts and crafts workshop. \$12,500

Thousand Islands Museum (Clayton). Salaries of a textile and book cataloger, and an administrator.* \$7,000

3 Mercer Store (NYC). Administrative and operating expenses and artists' fees for a year-round visual arts exhibition and special events facility. \$3,000

Touchstone Center for Children (NYC). Administrative and artistic salaries and operating expenses for two series of thematic art workshops; printing and promotional expenses for a publication program; artists' fees for a series of three readings of poetry and legends. \$4,200

Tracks, a journal of artists' writings (NYC). Preparation and production expenses for a publication of visual artists' writings. \$2,500

Village of Newark. Artists' fees and program expenses for two days of visual arts demonstrations to initiate a community arts program. \$1,200

Visiting Artists Collaborative (NYC). Artists' fees and operating expenses for two upstate workshops. \$2,500

Visual Studies Workshop (Rochester). Administrative and program staff salaries; purchase and installation of a Heidelberg offset printing press.* \$42,000

Wayne County Library System (Newark). Ex-

penses for a visiting craftsmen program. \$2,650

West Bronx Art League. Instructors' salaries for a children's crafts workshop. \$3,000

Women's Interart Center (NYC). Administrative expenses for an arts center program.* \$10,250

Women's Studio Collective (Rosendale). Artistic salaries and materials for summer and winter workshop in lithography, etching, photo-etching, silkscreen, drawing, and painting. \$13,000

YM-YWHA of Mid-Westchester (Scarsdale). Artists' fees and supplies for ceramics workshops.* \$4,230

Young Muralist Workshop (Brooklyn). Artists' salaries and supplies for a mural project. \$7,500

Statewide Service Programs

There is a number of programs with which the Council is closely affiliated, but which are administered by other organizations. Some are offspring of the Council's own activities. There is an exceptional interchange of advice and information between the Council and the boards and professional staffs. Also, the Council is often their preponderant source of support; they are funded from the Local Assistance budget through the appropriate Council program. All were established to offer particular services to artists, communities, and arts organizations throughout the state that are not available elsewhere. They are identified and described below in order to emphasize their unique services.

The Costume Collection, administered by the Theatre Development Fund, consists of over 48,000 costumes donated by such organizations as the Metropolitan Opera, the Columbia University Drama Department, and various Broadway shows. In 1976-77, 59 individuals and organizations made donations of costumes to the Collection. This figure represents an increase of 119% over donors in 1975-76. Nonprofit performing groups that do not have the facilities for making their own costumes and cannot afford commercial rentals may rent them at moderate costs. In many cases this enables organizations to stage productions that they would otherwise be unable to present. The fees, which start at \$5, operate on a sliding price scale determined by the size of the audience and the number of performances.

In 1976-77 The Costume Collection provided costumes for a total of 837 productions staged by 436 organizations. Seventy-seven percent of all rentals were within New York State.

The Creative Artists Public Service Program (CAPS) assists individual artists in the creation of new works, and brings their work to the attention of a broader public.

Fellowships are offered in 12 disciplines: choreography, fiction, film, graphics, multimedia, music composition, painting, photography, playwriting, poetry, sculpture, and video. They range from a minimum of \$3,500 in all fields to a maximum of \$10,000 in film. Recipients perform such community-oriented services as lecture-demonstrations, workshops, open rehearsals and readings, or make donations of works to public organizations.

CAPS continues its service to artists beyond the term of the fellowship through its Indirect Aid and Exposure Program (IA&E). Exposure projects include traveling film and video festivals, performances, and exhibitions, as well as graphics and photography portfolios.

CAPS also operates the Visual Arts Referral Service (VARS), which maintains a file of slides and photographs of work by fellows and finalists in painting, photography, sculpture, and graphics.

The file is made available to museums, local arts councils, architectural firms, city and state government agencies and corporations.

In 1976-77 the following artists received fellowships:

1976-77 CAPS Fellowship Recipients

CHOREOGRAPHY

Lucinda Childs
Chuck Davis
Jeff Duncan
Kathy Duncan
Ara Fitzgerald
Erin Martin
Meredith Monk
Rosalind Newman
Linda Tarney
Lynne Taylor
Lois Welk
Panelists
Art Bauman
Richard Bull
Blondell Cummings
Rachel Lampert
Tina Ramirez
Consultants
William A. Dunas
Ronn A. Pratt
Liz Thompson

FICTION

Mimi Albert
Barbara Baracks
Sybil Claiborne
Carles Cleveland
James de Jongh
Ross Feld
Julie Hayden
Phillip Lopate
Joseph Papaleo
Robert Deane Pharr
Peter Rand
Susan Stern
James J. Strahs
Lewis Warsh
Panelists
John Batki
Leslie Fiedler
Gail Godwin
Louise Meriwether
Gilbert Sorrentino
Consultants
June Jordan
Irina Spanidou

Michael Stephens

FILM

Lizzie Borden
Roy Campanella
Kenneth Fink
Colen Fitzgibbon
Monica J. Freeman
Robert Gardner
David Haxton
Peter Hutton
Ken Jacobs
Leandro Katz
Aline Lillie Mayer
Richard Protovin
Warren Sonbert
Joel Sucher &
Steven Fischler
Jane Warrenbrand
Panelists
Jaime Barrios
John Cohen
Tony Conrad
Haile Gerima
George Griffin
DeeDee Halleck
Martha Haslanger
Nancy Holt
Linda Klosky
Consultant
Lynne Tillman

MULTI-MEDIA

Laurie Anderson
James Barth
Colette
Barry Gerson
Ray Johnson
Liz Phillips
Gregg Powell
Stuart Sherman
Alan Sonfist
Roger Welch
Sylvia Whitman
Panelists
Barbara Benary
Michael Benedikt

David Gordon
Mary Lucier
Paul Sharits
Consultants
John Duffy
David Hykes
David Schiller

PLAYWRIGHTING

Conrad Bromberg
James Chambers
Jack Heifner
Gus Kaikkonen
Lyle Kessler
Leah Napolin
Harvey Perr
Elizabeth B. Schwieger
Pat Staten
Jo Ann Tedesco
Jeff Wanshel
Rudolph Wurlitzer
Panelists
Anne Commire
Harold Scott
Martin Sherman
Michael Smith
Susan Yankowitz
Consultants
William M. Hoffman
Lorenzo Mans
Pedro Juan Pietri
Marsha Sheiness

POETRY

Carol Bankerd
Daniel Berrigan
Ted Berrigan
Josephine Clare
George Economou
Frederick Feirstein
Tess Gallagher
Daniela Gioseffi
Jeanne Foster Hill
Tom Luhrmann
Jackson Mac Low
Kristina McGrath
Raymond R. Patterson
Molly Peacock
Aaron Schneider
Susan Sherman
Anne Waldman
Panelists
Sarah Appleton
Russell Edson
Robert Kelly

Edgar Paiewonsky-Conde
Jean Valentine
Consultants
Charles H. Lynch
David Rattray
Karen Swenson

GRAPHICS

Dotty Attie
Robert Charles Baldwin
Ernst Benkert
Juan Gonzalez
Ira Joel Haber
Diane Karol
Herbert Katzman
Louise Kramer
Stephanie Brody Lederman
Claire Moore
Mary Neumuth
Lyman Piersma
Stephen Procuniar
Bob Rossiter
Stephen G. Strach
Eric Terry
Suzan Zises
Panelists
Benny Andrews
Lee Bontecou
Allan D'Arcangelo
Clinton Hill
Michelle Stuart
Consultant
Ursula von Rydingsvard

MUSIC COMPOSITION

Nasara Abadey
William Bland
Mario Davidovsky
Dinu D. Ghezzo
Joel Gressel
Benny Kalanzi
Oliver Lake
Anna F. Lockwood
Robert Mason
Jacques-Louis Monod
Harvey Sollberger
La Monte Young
Panelists
Milton Babbitt
Lejaren Hiller
Carman L. Moore
Pauline Oliveros
George Perle
Consultants
Frank B. Foster

Maurice Wright
PAINTING
Harry William Bartnick
Arlene Bayer
Bette A. Berger
Mel Bochner
Jonathan Borofsky
Ainslie Burke
Irene Buszko
Jerry Clapsaddle
Alan Cote
Helen De Mott
Emily Elman
Hermine Ford
Paul Georges
Guy Goodwin
Marcia Hafif
Susan Hall
Mary Heilmann
Richard Hill
Barbara Kruger
Diana Kurz
Nina Le Clerc
Marilyn Lenkowsky
Marilyn Lerner
Juanita McNeely
Cynthia Mailman
Nancy Mitchnick
Susan Rothenberg
Nancy Spero
Frank Lincoln Viner
Nina Yankowitz
Zadik Zadikian
Robert S. Zakanych
Panelists
Robert Mangold
Elizabeth Murray
Sylvia Sleigh
Pat Steir
Jack White
Consultant
Jane Kaufman

PHOTOGRAPHY

Anthony Barboza
Michael Bishop
Ruth Breil
Susan Eder
Marion Faller
Charles Gatewood
Frank Gimpaya
Bruce Horowitz
Syl Labrot
Mary Ellen Mark

Frank Xsavior Mendez
Marcia Resnick
Barbara Jo Revelle
Walter Rosenblum
Eva Seid
Neal Slavin
Keith A. Smith
Eric Staller
Sally Ann Stein
Hiroshi Sugimoto
Deborah Turbeville
Michael Weisbrot
Eva Diane Weiss
Lynton Wells
Panelists
Roger Caban
Jan Groover
Joan Lyons
Naomi Savage
Melissa Shook
Consultant
Pablo Figueroa

SCULPTURE

Alice Adams
Gordon Matta-Clark
Francisco Colon
Terry Fugate-Wilcox
Rebecca Howland
Gerard LeFrancois
Rosemary Mayer
Clement Meadmore
Mary Miss
Forrest W. Myers
Reeva Potoff
Martin Puryear
Arden Scott
Phillips Simkin
Charles Simonds
Jack Sonenberg
Michael Zwack
Panelists
Alice Aycock
Nancy Graves
Pedro Lujan
George Smith
Anne Truitt
Consultant
Ronald Bladen

VIDEO

Vito Acconci
Juan Downey
Gerrit-Jan Frank
Christa Maiwald

Bill Marpet
Rita Myers
Tomioy Sasaki
Ana Maria Soares
William Viola
Panelists
Jaime Caro
Ron Clark
Julia Heyward
Stefan Moore
Sherry Miller
Steina Vasulka
Consultant
Carlota Schoolman

ADDENDUM

MUSIC COMPOSITION

Jocy de Oliveira
Ellen Taaffe Zwilich

The **Film and Video Bureau**, administered in 1976-77 on behalf of the Council by the New York Foundation for the Arts, offers assistance to organizations across the state for a variety of film and video services. It provides matching funds of up to \$150 for lectures by experts in the fields of film and video to talk about and in some cases demonstrate films and videoworks. It also provides matching funds up to \$300 for film and videotape rentals for community film societies, libraries, arts centers, schools and other organizations which present such series. In 1976-77, 214 artists spoke before audiences at 82 organizations across the state. Technical assistance was provided by 56 experts to 29 organizations and 173 organizations were assisted in presenting films and tapes.

Film and Video Bureau Rentals Assisted 1976-77

Annandale-on-Hudson Bard College
Baldwin South-Shore YM-YWHA
Binghamton Harpur Film Society
Brooklyn Art Activities Alliance
Brightwaters Bayshore-Brightwaters Public Library
Bronx Evander Childs Film Club
Buffalo Hallwalls; Sunship Communications
Cuddebackville Neversink Valley Area Museum
Douglaston Cathedral College Seminary
Great Neck Great Neck Library
Ithaca Ithaca Video Project
Montrose Hendrick Hudson High School
New City New City Free Library
New York City Cineclub; Daytop Village; New York University, Institute of Film and Television, Omega/Catholic Center; St. Luke's Chapel of Trinity Parish; Edith Stephens Dance Company; Stuyvesant High School; The Undercroft Coffee House; The Walden School; Washington Place Movie Group
Phoenicia Center for the Living Force
Pleasantville St. John's Episcopal Church
Potsdam Cinema 10
Poughkeepsie Vassar College
Seaford Mid-Island YM-YWHA
Spring Valley Temple Beth-El
Syracuse Alums Olver Tenants' Association; Gifford, Fabius Tully Tenants' Association; Pioneer Homes Tenants' Association; Toomey Abbott Towers Tenant Organization; Vinette Towers Tenants' Organization
Utica Utica College Film Society
White Plains Westchester Art Workshop
Yonkers Yonkers Public Library

Film and Video Bureau Speakers Appearances 1976-77

Albany State University of New York at Albany
Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Bayview Great Neck Library
Bayshore Bayshore-Brightwaters Public Library
Binghamton Harpur College
Bronx Bronx Career Counseling and Resource Center; Evander Childs Film Club
Bronxville Sarah Lawrence College
Brooklyn Art Activities Alliance; Broome and Allen Boys Association; Edward R. Murrow High School; Jewish Board of Guardians; Pratt Institute; P.S. 384
Buffalo Hallwalls; Sunship Communications
Burnt Hills Burnt Hills-Ballston Lake P.T.A.; Burnt Hills Film Festival
Chatham Columbia County Council on the Arts
Clinton Kirkland College
Cohoes Cohoes Music Hall
Cortland State University of New York at Cortland
Greenvale C.W. Post College
Guilderland Guilderland Central High School
Hempstead Hofstra University
Huntington New Community Cinema Club
Irvington-on-Hudson The Film Workshop of Westchester
Ithaca Art Activities Alliance; Ithaca Video Project
Jamestown Survival Arts Media
Kingston Ulster County Council on the Arts
Lanesville Media Bus
Morrisville State University of New York at Morrisville
New Rochelle New Rochelle Medical Center
New York City Anthology Film Archives; Center for Inter-American Relations; Center for Understanding Media; The City College of the City University of New York; Committee for the Visual Arts; Donnell Library; The Gray Film Atelier; International Film Seminars; Jewish Association for Services for the Aged; Jefferson Market Regional Library; The Lincoln Program; The Museum of Modern Art; National Women's Film Circuit; New York Public Library; New School for Social Research; New York University; Parsons School of Design; St. Clement's Church; St. Luke's Chapel of Trinity Parish; Stuyvesant High School; University Settlement; Washington Place Movie Group; Westside High School; Young Filmmakers
Old Westbury New York Institute of Technology
Phoenicia Center for the Living Force
Potsdam North Country Community Center
Poughkeepsie Mid-Hudson Library System
Rhinebeck Upstate Films
Rochester Portable Channel; Rochester Area Educational Television Association

Rosendale Women's Studio Collective
Spring Valley Finkelstein Memorial Library
Staten Island Staten Island Community College of the City University of New York; Federation of Staten Island Artists and Craftsmen; Richmond College of the City University of New York
Tarrytown Day Care Center of the Tarrytowns; The Film Workshop of Westchester
Utica Utica College

The **Gallery Association of New York State (GANYS)** encourages the sharing of exhibition materials and curatorial resources among non-profit groups presenting visual arts to state residents. It maintains a selection of exhibitions for presentation by member institutions on monthly loans. Modest fees are charged to cover production, insurance, and transportation costs.

GANYS also sponsors regional and annual meetings, which serve as a forum for exchanging ideas and initiating joint efforts. Its newsletter lists traveling exhibitions available on loan, announces statewide exhibition schedules, and advertises publications of potential interest to exhibition directors. Its Art Transportation Service — vehicles equipped for transporting uncrated art objects — is available on request to member institutions at a moderate cost. The Insurance Program offers comprehensive coverage for art on temporary exhibition, as well as a cooperative policy of extensive coverage for permanent collections.

The following exhibitions were offered in 1976-77:

Artists' Books, organized by Franklin Furnace, New York City.

Condensed Spaces, organized by the Nassau County Museum of Fine Arts, Roslyn.

Extended Frame, organized by the Visual Studies Center, Rochester.

Film Programs, administered by Amy Taubin, Lecturer at the School of Visual Arts, New York City, and C.W. Post College, Long Island.

International Miniature Print Exhibition, organized by the Pratt Graphics Center, New York City.

Les Parisiens: A Collection of Prints, organized by the Herbert F. Johnson Museum, Cornell University, Ithaca.

Lost Victorian Architecture, organized by the Histori-

cal Society of Saratoga Springs.

Mixed Media Project, administered by Amy Taubin, Lecturer at the School of Visual Arts, New York City, and C.W. Post College, Long Island.

New Deal for Art, organized by the Gallery Association of New York State, Hamilton, in association with Marlene Park and Gerald Markowitz, Professors at John Jay College, New York City.

On the Offset Press, organized by Light Work Visual Studies, Syracuse.

Printed Quilts/Quilted Prints, organized by the Pratt Graphics Center, New York City.

Publications Project, organized by the Gallery Association of New York State, Hamilton.

Traditions in American Basketry, organized by the Everson Museum of Art, Syracuse.

The **Isolated Communities** program, administered by the America the Beautiful Fund of New York, offers advisory services, training workshops, educational materials, and small seed grants to "isolated communities" in New York State to aid the growth of local arts activities. The grants, ranging from \$100 to \$5,000, are aimed at aiding community-based arts projects in areas which lack the resources to start or develop arts programs. Typical projects include native crafts, festivals and folk theatre, local cultural and historical landmarks preservation, arts workshops and artists-in-residence, and environmental programs.

Seed grants for the 1976-77 program year amounted to \$101,013. A listing by county of recipient organizations follows:

Albany County Guilderland League of Arts

Allegany County Allegany County Council on the Arts

Bronx County City Island Nautical Museum

Broome County Cedar Art Gallery

Cattaraugus County Seneca Nation of Indians

Cayuga County Cayuga County Arts Council; Meridian Bicentennial Committee; Harriet Tubman House Association

Chautauqua County Chautauqua County Historical Society; Das Puppenspiel

Chemung County The Chemung County Historical Society; Friends of the Elmira Steele Memorial Library Association; Horseheads Historical Society; Spencer Historical Society

Chenango County Coventry Town Museum; New Berlin Library

Columbia County Hudson Vagabond Puppets; Spencertown Academy Society

Cortland County Almond Historical Society; Cortland American Association of University Women; Cortland County Historical Society; Focus Infinity; Homer Beautification Commission; Homer Shakespearean Society; J.M. Murray Center for the Handicapped; Uptown Stage
Delaware County Delaware Oral History; Recreational Action for Teens/RAFT

Dutchess County Bardavon Theatre Preservation Group; Beekman Historical Society; Community Cultural Center; Glebe House; Howland Center for Cultural Exchange; Hudson Valley Freedom Theater; Millerton Free Library; Quitman Resource Center; White Pond Center
Erie County Buffalo Community Development Organization; Delavan-Grider Concerned Citizen's Association; Full Family Service Center; Sunship Communications
Fulton County Caroga Arts Workshop

Genesee County Batavia Crafts Coop; Genesee County YWCA; Pavilion Historical Society; Sundown Indian Singers and Dancers

Greene County Catskill Children's Art Program; Greene County Arts and Craft Guild; Greene County Historical Society; Greene County Puppet and Banner Workshop; Haines Falls Free Library; Printing Workshop

Herkimer County Kirby Free Library

Jefferson County Black River Free Library; Clayton, Hawn Memorial Library; En Masse Foundation; Henderson Free Library; South Jefferson Historical Society; Theresa Free Library

Kings County Hero-In Self Help

Lewis County Lewis County Crafts

Livingston County Avon Free Library; Caledonia Library Association; Dansville Public Library; Livonia Public Library; Mt. Morris Historical Society; Wadsworth Library Cultural Center

Madison County Aeronautical Historical Society of Central New York; Canastota Community Center; Chittenango Garden Club; Earlville Opera House; Fryor Memorial Library Museum; Idyllic Foundation; Munnsville Library and Museum; North Woodstock Regional Historical Society; Old Joe Road Project

Monroe County Scottsville Area Historical Society

Montgomery County Amsterdam Art Center

Nassau County Art League of Nassau County; Colonial Dance Group; Cows Neck Peninsula Historical Society; Environmental Homestead; Franklin Square Museum; Historical Society of the Bellmores; Island Trees Public Library; Long Beach Public Library; Merrick's Historical Society; MTUME Consultants; Oyster Bay ARBC; Oyster Bay Historical Society; Plainedge Public Library; Henry Waldinger Memorial Library

New York County Rainbow Art Fund; Roosevelt Island Cultural Commission

Niagara County Niagara County Historical Society; North Tonawanda's Cultural Center; Tonawandas' Council on the Arts

Oneida County Children's Theatre for Arts and Crafts; Dodge-Pratt-Norham Art and Community Center; Free School of Clinton; New Hartford Library and Art Center; Oneida Little Theatre; Prospect Museum and Library
Onondaga County Kabuki Puppets; Manlius Historical Society

Ontario County Geneva Downtown Project; Ontario County Historical Museum, Children's Room

Orange County Crawford House; Historical Society of the Town of Warwick; Van Burenville Restoration Society

Oswego County Community Arts Resources/CARTS; Hannibal Free Library; Phoenix Arts and Crafts

Otsego County African Dance Group; Cherry Valley Country Spinners; Oneonta Community Kids TLC; Oneonta Huntington Memorial Library; Upper Unadilla Preservation

Queens County Adopt-A-Subway

Rensselaer County East Greenbush Children's Theatre; Hoosick Falls Historical Society; Hoosick Township Historical Society

Rockland County Haverstraw, King's Daughters Public Library; Hudson River Writers Project; Spring Valley Finkelstein Memorial Library

St. Lawrence County Beaver Creek Pottery; Buckton Community Projects; Gouverneur Historical Association; Herman Improvement Committee; Massena Public Library; 19th-Century St. Lawrence County Architecture Group; Northern Adirondack Weavers; Ogdensburg Public Library; Oswegatchie River House Museum; Parishville Weavers; Russel Town Hall Committee

Saratoga County Waterford Historical Museum
Schenectady County Arts Resources Open to Women/AROW; Ladybug Publications

Schoharie County Seward-Dorloo Recreation Center

Schuyler County Montour Art Council; Schuyler County Historical Museum

Steuben County Southern Tier Arts Recreation

Suffolk County Artists in Public Places; Bay Community School; Brentwood Public Library; Children's Institute of Research and Design; Creative Educational Systems; East Hampton Colonial Archaeology Project; East Moriches Schoolhouse Association; Friendship Baptist Church; Historical Awareness Program for the Preservation of Yesterday/HAPPY; Long Island Recorder Festival; Mattituck Historical Society; Medford Community Center; Northport Trolley Company; Norwood School; Opera Theatre of Long Island; Poetry Readings for Teenagers; Poospatuck Indian Reservation;

Riverhead Church Cultural Center; Smithtown Bicentennial Committee; Smithtown Landmarks Society; South Huntington Public Library; Town of Smithtown; Traveling Theatre of Hispanic Students; Warwick Opera; Westhampton Beach Poetry Reading; Walt Whitman Society

Sullivan County Catskill Food Co-Op; Century Bridge Restoration Project

Tioga County Apalachin Library; Newark Valley Historical Society; Riverow Restoration; Tioga Arts and Crafts Association; Tioga County Arts Council

Tompkins County Boardman Planetarium; Central Casting; Children's Video Project; Free Theatre of Ithaca; Ithaca Ballet; Ithaca Children's Museum; Ithaca Community Concert Band; Iroquois Study Association; Ithaca Photography Project; Mischief Time; Seven Valley Weavers; Tanglewood Community Center; Tompkins County Almanac; Tompkins County Arts Council; Video Workshop; Workshops in Bell Ringing

Ulster County Arts Community; Big Indian Children's Learning Center; Binnewater Barn Studio; John Burroughs Nature Sanctuary; Friends of Historic Kingston; Hamlet Theatre; Highland Art Center; Migrant Play Environment; Photo-Preservation Group; Pine Hill Cultural Center; Saugerties Library; West Hurley Library

Washington County Greenwich Historical Association

Wayne County Grlen Historical Society; Ontario County Historical Society

Westchester County North Castle Historical Society; Taconic Art Center; Westchester Association of Community Based Artists; YWCA of Mount Vernon

Wyoming County Gainesville Library; Hoag Memorial Art Gallery; Wyoming County Cooperative Extension Association

The **Media Equipment Resource Center (MERC)** is a film, video and sound equipment loan service administered by the Young Filmmakers' Foundation. MERC provides New York State artists and arts organizations with the free loan of Super-8 and 16mm film, video, and sound equipment. Recipients may use MERC's in-house post-production facilities for film and video editing, sound transfers, and screenings. Though the use of equipment is free, a refundable deposit or proof of insurance coverage is required to cover possible loss or damage to equipment, and there is a small service fee for use of the MERC studio for film or video production.

Users include both individual artists and non-

profit arts organizations. Equipment may be borrowed for production and presentation. The duration of loans is determined by the artist's needs and the availability of the equipment. Organizations which run filmmaking workshops may borrow Super-8 or 16mm equipment for periods of three to six weeks.

The Media Training program conducts film/video screenings, lectures, demonstrations and workshops at its facility in New York City or on location in collaboration with co-sponsoring community groups, arts councils, libraries and schools.

In 1976-77 MERC provided services to 493 artists and 129 organizations in 31 counties, saving them an estimated total of over \$668,202 in rental fees.

Meet the Composer, administered for the Council by the American Music Center, offers financial support to sponsoring organizations for composer appearances, including seminars, open rehearsals, conducting performances, workshops and lecture-demonstrations throughout New York State, with emphasis on rural communities. Grants range from \$50 to \$750 with an average of \$350. Meet the Composer is open to all composers, including jazz, concert, folk and theatre. The selection of composer is made by the sponsoring organization according to the needs of the community involved.

On June 9, 1977, Meet the Composer was presented with a special citation from the National Federation of Music Clubs "for its support and encouragement of women composers."

In 1976-77 Meet the Composer assisted 181 sponsoring organizations in 95 communities in presenting 240 different composers in a total of 1,021 composer appearance events.

A geographical listing of sponsors follows:

Albany

State University of New York; State University of New York, Free Music Store

Alfred

Agricultural and Technical College at Alfred, Alfred University

Amsterdam

Amsterdam Area Chamber of Commerce

Annandale on Hudson

Bard College

Arkville

The Erpf Catskill Cultural Center

Armonk

Byram Hills PTA

Batavia

Genesee Community College of the State University of New York

Bayside

Queensborough Community College of the State University of New York

Binghamton

American Dance Asylum; Dot Promotions; Junior League of Binghamton; State University of New York; State University of New York, Music Department

Brewster

Brewster Elementary PTA

Brightwaters

Bayshore-Brightwaters Public Library

Bronx

Bronx Arts Ensemble; Bronx Community College of the State University of New York; Bronx Veterans' Hospital; North Bronx Adult Education; Our Lady of Victory School; P.S. 36; Riverdale Yacht Club

Bronxville

Chamber Music at Sarah Lawrence; Sarah Lawrence College; Sarah Lawrence College, Entertainment Committee

Brooklyn

Brooklyn Philharmonia; John Dewey High School; I.S. 246; New Muse Community Museum of Brooklyn; Our Lady of Charity School; P.S. 184; Sixth Avenue Block Association

Buffalo

Center of the Creative and Performing Arts; Essex Arts Center; Hallwalls; State University of New York; State University of New York, Office of Cultural Affairs

Cambria Heights

Andrew Jackson High School

Canton

St. Lawrence University

Catskill

Irving-Grandview Schools PTA

Cazenovia

Cazenovia College

Chappaqua

West Orchard Elementary School

Clinton

Kirkland Art Center

Cobleskill

State University of New York

Corona

Langston Hughes Community Library and Cultural Center

Croton-on-Hudson

Temple Israel of Northern Westchester

DeWitt

Syracuse Friends of Chamber Music

East Hampton

Guild Hall of East Hampton

Elmira

Elmira College

Elmsford

Town of Greenburgh, Arts and Culture Committee

Flushing

P.S. 173

Fonda

Mohawk-Fonda Bicentennial Committee

Fresh Meadows

New Repertory Ensemble of New York

Garden City

Nassau Community College of the State University of New York

Genesee

State University of New York

Geneva

William Smith College, Prelections

Glen Cove

Glen Cove Music Department

Great Neck

North Shore Community Arts Center

Greenvale

C. W. Post College

Hempstead

Hofstra University, Mixed Chorus

Hewlett

Hewlett High School;

Hewlett High School Band

High Falls

Earthscore Foundation

Highland Falls

Highland Falls Middle School;

Ladycliff College

Hillsdale

Gallery One Forum

Huntington Station

South Huntington Union Free Schools

Ithaca

Ithaca Dancemakers

Jackson Heights

I.S. 1454;

St. Marks' Chamber Series

Jamaica

York College, Music Club

Jericho

The American Concert Band Society of Long Island

Johnstown

Fulton-Montgomery Community College of the State University of New York

Lawrence

Peninsula Public Library

Long Island City

La Guardia Community College;

P.S. 17

Malone

Malone Arts Committee

Mamaroneck

Emelin Theater for the Performing Arts

Merrick

Merrick Library

Mineola

Mineola Union Free Schools

Mount Vernon

YMHA of Lower Westchester

New Paltz

Dancing Theatre;

State University of New York;

Women's Studio Collective

New Rochelle

College of New Rochelle

New York City

Abyssinian Baptist Church;

American Composers Alliance;

American Landmark Festivals;

Arts and Culture;

Bloomington House of Music;

Cantica Hebraica (American Conference of Cantors);

Cantilena Chamber Players;

Center for International Arts;

Children's Energy Center;

Columbia University, Maison Francaise;

Columbia University, Music Department;

Composers, Authors and Artists of America.

Composers Ensemble;

Composers' Forum;

Environmental Community Arts;

Viola Farber Dance Company;

Goddard-Riverside Community Center;

Greenwich House of Music;

The Guild of Composers;

Harry's Foundation;

Immanuel Lutheran Church;

The International Center in New York;

Interplay Collective;

The Kitchen;

Minisink Town House

Modern Language Association;

National Federation of Music Clubs;

New Calliope Singers;

The New Music Consort;

The New School for Social Research;

New York City (continued)

New Structures Ensemble;

New Wilderness Foundation;

New York Federation of Music Clubs;

New York Jazz Museum;

New York New Music Ensemble;

New York Public Library, Central Harlem Project;

New York Public Library, Office of Adult Services;

New York Sinfonia Orchestra;

New York University, Department of Drama;

New York University, Department of Music;

New York University, Maison Francaise;

Parnassus Contemporary Music Foundation;

Pre-Philharmonic Concert Lecture Society;

St. Luke's Chamber Ensemble;

Solidaridad Humana;

The Studio Museum in Harlem;

Terra Synergy;

Triad Presentations;

Washington Square Contemporary Series;

WBAI;

West End Symphony;

WKCR;

Women's Interart Center

Niagara Falls

Niagara Council of the Arts

Northport

Northport Public Library

North Massapequa

Long Island Chamber Ensemble

Olean

Olean Public Library

Oneonta

Catskill Symphony Orchestra

Pittsford

Pittsford Central School

Plattsburgh

State University of New York

Port Jefferson

Port Jefferson Free Library

Port Washington

Port Washington Public Library, Music Advisory Council

Potsdam

Crane Student Association;

State University of New York

Queens Village

P.S. 18

Rochester

Rochester Philharmonic Orchestra

Rome

Rome Art and Community Center

Salem

Salem Women's Club/Salem Rotary

Saratoga Springs

Saratoga Arts Workshop;

Skidmore College
Schenectady
 American Composers' Forum
Schroon Lake
 Boathouse Concerts
Sea Cliff
 Sea Cliff Chamber Players
Selden
 Suffolk County Community College of the State University of New York
Seneca Falls
 Women's Hall of Fame
Staten Island
 Staten Island Community College of the State University of New York;
 Wagner College
Stony Brook
 State University of New York
Suffern
 Rockland Community College of the State University of New York
Syracuse
 Society for New Music
Troy
 City School District of Troy, Visual and Performing Arts Department
Utica
 Utica College, Social-Cultural Committee
Valhalla
 Westchester Community College of the State University of New York
Valley Stream
 Henry Waldinger Library
Wantagh
 Sunrise Park PTA
Watertown
 Roswell P. Flower Memorial Library
Wellsville
 Agricultural and Technical College at Wellsville
West Coxsackie
 Coxsackie Correctional Facility
Westhampton Beach
 B.O.C.E.S. #1
White Plains
 Westchester Conservatory of Music;
 White Plains Public Schools
Woodmere
 Woodmere Junior High School South
Woodstock
 Creative Music Foundation
Yonkers
 Martin Luther King Elementary School

Poets and Writers offers financial assistance for readings and workshops by poets, playwrights and fiction writers at nonprofit organizations. The Poets and Writers staff is available to advise the sponsoring organization on which writer might be suitable and available for a reading or workshop. Grants for such appearances range from \$25 to \$300 and are generally made on a matching basis. It also publishes two directories—*A Directory of American Poets* and *A Directory of American Fiction Writers*—listing the name, address, telephone number, recent publications and work interest of each writer. They also contain information on contemporary anthologies, films, recordings, and videotapes of writers; small magazines publishing fiction and poetry; and grants and awards available to writers.

In 1976-77 Poets and Writers assisted 257 organizations in 102 communities to conduct readings and workshop by over 461 poets. A listing by county of sponsors follows:

Albany County Albany Public Library; Capital District Irish Cultural Club; State University of New York at Albany; Upper Hudson Library Federation.

Allegany County Alfred University

Bronx County Bronx Community College of the State University of New York; The Bronx Council on the Arts; Bronx Senior Citizens Center; Daughters of Jacob Nursing Home; Ethnic Heritage Learning Resource Center; Fordham University; Grand Concourse Senior Citizen Center; Heights Center for Senior Citizens; Hospital Audiences; Jewish Association for Services for the Aged, Bronx Center; Marble Hill Senior Citizens Center; The Museum of Migrating People; New Wilderness Foundation; New York Public Library, Fordham Library Center; Riverdale Senior Center; Sunbury Press.

Broome County State University of New York at Binghamton

Cattaraugus County Olean Community Arts Council; Olean Public Library

Cayuga County Cayuga County Community College; Wells College

Chautauqua County Jamestown Community College of the State University of New York; State University College at Fredonia, Literary Society

Clinton County State University College at Plattsburgh
Cortland County State University of New York at Cortland

Delaware County Delhi Institute of Technology; The Erp Catskill Cultural Center

Dutchess County Bard College; Greenhaven Correctional Facility; Marist College; Open Studio; Vassar College

Erie County Allentown Community Center; Allentown Youth-Work Experience Center; Buffalo Black Dance Workshop; Buffalo Writers Project; Catholic Charities of Buffalo; Center for Exploratory and Perceptual Arts; Daemen College; Hallwalls; Jewish Center of Greater Buffalo; State University of New York at Buffalo; Sunship Communications; Theatre of Youth Company
Genesee County Genesee Community College of the State University of New York

Herkimer County Herkimer County Community College of the State University of New York

Jefferson County Jefferson Community College of the State University of New York

Kings County Brooklyn Arts and Culture Association; Brooklyn College Wine and Poetry Series; Brooklyn Heights Readers; Jewish Association for Services for the Aged, Brooklyn Center; Pete McGuinness Senior Citizens Center; Monster In The Closet; Multi-Service Center; New Muse Community Museum in Brooklyn; Pratt Institute; Union Center for Women

Madison County Cazenovia College; Colgate University

Monroe County Genesee Poetry Conference; Monroe Community College of the State University of New York; Rochester Poetry Central; The Rochester Poetry Society; Roberts Wesleyan College; State University College at Brockport

Nassau County Adelphi University; Bryant Library; C.W. Post Center of Long Island University; Cross-Cultural Communications; Dowling College; Five Towns Music and Arts Association; Freeport Arts Council; Freeport Memorial Library; Garden City Public Library; Great Neck Library; Hofstra University; Island Trees Library; Jewish Association for Services for the Aged, Long Beach Center; Lakeview Public Library; Long Beach Public Library; Long Island Poetry Collective; Manhasset Public Library; Nassau County Cooperative Extension; New York Institute of Technology; Organization for Rehabilitation Through Training; State University of New York at Old Westbury; West End P.T.A.

New York County Abracadabra Arts League; The Academy of American Poets; American Jewish Congress; Asia House Gallery; Aviator Press; Barnard College; Broadway Poets; The Brook Poetry Series; Calliope; Caring Community Senior Center; City Choreo-Mutation, Inc.; City College of the City University of New York; City College of the City University of New York, Novelists Program; College of New Rochelle; Columbia Street Poets; Columbia University, Writing Division; Cooper Union; Donnell Library; Frederick Douglass Creative Arts Centers; Downtown Whitney; East Harlem Summer Cultural Festival; Katherine Engel Center for Older People; Franklin

Furnace; Gegenschein Vaudeville Place Center; Greenwich House Day Center for Senior Citizens; Handbook Press at the Locale; Hayden Planetarium; Hearsay Press; Henry Street Settlement; International Center; Inwood Senior Center; Jewish Association for Services for the Aged, West Side Center; The Jewish Museum; Lincoln Square Arts Guild; The Manhattan Theatre Club; Modern Language Association; Mouth of the Dragon; Mulch Press; El Museo del Barrio; Museum of the American Indian Heye Foundation; The Museum of Modern Art; The New School for Social Research; New York Institute of Technology; The New York Kantorei; New York Literary Society, Seagull Publications at the English Pub; New Wilderness Foundation; 92nd Street Young Men's and Young Women's Hebrew Association, Poetry Center; Noho For the Arts; Off-Center Theatre; Poetry in Public Places; Poetry Society of America; Poets Forum at Dr. Generosity; Puerto Rican Center for the Arts; Ravenswood Senior Center; Roko Gallery; St. Clement's Church; School of Visual Arts; Sirovich Senior Center; The Studio Museum in Harlem; Studio of Creative Movement; White Mask Theatre; Women Writing Guild; Women's Books; Women's Interarts Center; Writers Community; "Y" Senior Center of Washington Heights

Oneida County Hamilton College; Jewish Community Center of Utica; Kirkland College

Onondaga County Everson Museum of Art; Syracuse University

Ontario County Community College of the Finger Lakes of the State University of New York; Hobart and William Smith Colleges; The Naples Mill School of Arts and Crafts

Orange County Greater Middletown Arts Council; Harriman College

Oswego County State University of New York at Oswego

Otsego County Hartwick College; State University of New York at Oneonta

Putnam County Putnam Arts Council; Reed Memorial Library; Southeast Museum Association

Queens County The Academy of American Poets; Caoutchouc; Clearview Selfhelp Senior Citizens Center; Greater Jamaica Development Corporation; Jamaica Community Adolescent Program; Jewish Association for Services for the Aged, Queens Center; National Congress of Neighborhood Women; Queens College; Queens Council on the Arts; Queens Museum; Ravenswood Senior Center at The Whitney Museum; Selfhelp Austin Street Senior Center

Rensselaer County Russell Sage College; St. Nicholas Ukrainian Orthodox Church

Rockland County Finkelstein Memorial Library; Haverstraw Public Library; Intermedia Foundation; Rockland Community College of the City University of New York; Temple Beth-El

St. Lawrence County St. Lawrence University

Saratoga County Letters Magazine; The New York Kantorei; Saratoga Springs Public Library; Skidmore College; Skidmore College, Saratoga Faculty Organization

Schenectady County Union College, Idol Magazine

Schoharie County State University of New York Agricultural and Technical College at Cobleskill

Staten Island County Community Agency for Senior Citizens; South Beach Psychiatric Center; Stapleton Village Cultural Arts Center; Staten Island Children's Community Day Treatment Center; Staten Island Community College of the State University of New York

Steuben County Chemung Valley Arts Council

Suffolk County Connetquot Public Library; East Islip Public Library; Guild Hall of East Hampton; Port Jefferson Free Library; South Suffolk Unitarian Fellowship; Southampton College; State University of New York at Stony Brook; Street Press; Suffolk County Community College of the State University of New York; Writers Clinic at Saxton Street School; Writers Unlimited

Sullivan County New Wilderness Foundation

Tompkins County Community Poets of Ithaca; Cornell University; Tompkins-Cortland Community College of the State University of New York

Ulster County State University of New York at New Paltz

Warren County Friends of Crandall Free Library

Washington County Cambridge Public Library; Easton Library; Greenwich Free Library

Westchester County Ardsley Public Library; College of New Rochelle; College of White Plains; Croton Bicentennial Committee; Emelin Theater for the Performing Arts; Free Space; Gravidia, Inc.; Greenburgh Public Library; Hastings Creative Arts Council; The Hudson River Museum; Iona College; Katonah Village Library; The Loft; Mercy College; Mid-Westchester YM and YWHA; Neuberger Museum; New Rochelle Council on the Arts; New Rochelle Public Library; Odyssey Institute; Port Chester Library; Rye Free Library

Wyoming County Routes Creative Arts Project

The Presenting Organizations Assistance Program (formerly the Touring Program) was administered for the Council by the New York Foundation for the Arts in 1976-77. This program is currently being administered by the New York State Council on the Arts. The purpose of the program is to make high-quality professional performing arts attractions available to the residents

of New York State. It offers financial support to local organizations interested in presenting professional concerts, operas, dance, and theatre performances in their communities. The program functions as follows: a local sponsor tentatively books the performing groups of its choice, then applies to POAP for funds to make up the difference between expenses and anticipated income. In 1976-77 POAP assisted 61 sponsors in 59 communities. A geographical listing of sponsors follows:

Alfred Alfred University

Amsterdam Amsterdam Community Concert Association

Aurora Wells College

Boonville Boonville Bicentennial Committee

Brightwaters Bayshore-Brightwaters Public Library

Bronxville Sarah Lawrence College

Buffalo Buffalo Chamber Music Society

Camden Camden Music Boosters

Canandaigua Canandaigua Lively Arts Council

Central Valley Storm King Chamber Music Series

Chatham Columbia County Council on the Arts

Clinton Hamilton College

Cragmoor Cragmoore Concerts

DeWitt Syracuse Friends of Chamber Music

Elmsford Town of Greenburgh Arts and Culture Committee

Far Rockaway Jamaica Bay Council; Rockaway Music and Arts Council

Freeport Freeport Community Concert Association; Freeport Recreation and Parks Department

Fulton Fulton Music Boosters; Oneonta Community Concert Association

Geneseo Geneseo Foundation

Geneva Geneva Concerts

Great Neck Great Neck Park District

Hamilton Colgate University

Houghton Houghton College

Ithaca Cornell University

Jamestown Jamestown Civic Ballet

Jericho The Mid-Island Concert Association

Keuka Park Yates Performing Arts Series

Kingston Community Concert Association of Kingston

Lynbrook Village of Lynbrook

Mamaroneck Emelin Theatre for the Performing Arts

Merrick Merrick-Bellmore Community Concert Association

New Hartford Chamber Music Society of Utica

New York City Pace University

Newark Newark Chamber of Commerce

Newburgh St. Mary College

North Bellmore East Meadow Community Concert Association
Norwich Chenango United Concert Society
Ogdensburg Ogdensburg Community Players
Old Westbury New York Institute of Technology
Olean Olean Civic Music Association
Oneonta Oneonta Community Concert Association
Ossining Village of Ossining
Patchogue Patchogue Department of Parks and Recreation
Pawling Trinity-Pawling School
Peekskill Peekskill Recreation and Parks Department
Purchase Manhattanville College
Putnam Valley Peekskill Community Concert Association
Rhinebeck Dutchess County Agricultural Society
Rome Rome Community Concert Association
St. Bonaventure St. Bonaventure University
Schenectady Schenectady Concert Association
Schroon Lake Boathouse Concerts Association
Shrub Oak Association for the Performing Arts
Somers Somers Department of Parks and Recreation
Upton Brookhaven Employees Recreation Committee
Wellsville Performing Arts of Wellsville
White Plains County of Westchester
Woodmere Five Towns Music and Art Association
Wyandanch Usdan Center for the Creative and Performing Arts

Technical Assistance provides the professional advisory services of expert consultants to New York State arts organizations faced with projects or problems that their own staffs are not equipped to handle. The program was administered for the Council by the New York Foundation for the Arts. Technical Assistance is not restricted to purely "technical" problems, but deals with skill development in areas of fund-raising, programming, accounting and budgeting, publicity and promotion, and administration and development. In addition, the program offered advice on conservation, architectural restoration, technical instruction in film and video, theatrical production, printing and graphics.

In 1976-77 Technical Assistance provided 215 consultancies to 209 organizations throughout the state. An alphabetical listing of recipient organizations follows:

African-American Cultural Center

Afro-American Studio for Acting and Speech
 Akwesasne Library and Cultural Center
 Albright-Knox Art Gallery
 The Alliance of New York State Councils
 The Alonzo Players
 American Academy of Dramatic Arts
 American Dance Machine
 American Music Center
 American Theatre Company
 Amigos del Museo del Barrio
 Amsterdam Area Chamber of Commerce
 APS Creative Arts Center
 Architectural League of New York
 Art Activities Alliance
 Art Resources for Teachers and Students
 Arts Council of Rochester
 Arts Development Services
 Arts Interaction
 Auburn Civic Theatre
 Ballet Hispanico of New York
 The Balloon Factory
 Bel Canto Opera
 Board of Education, College Bound Program
 Broadcasting Foundation for America
 Bronx Career Counseling and Resource Center
 Brooklyn Botanic Garden
 Burnt Hills-Ballston Lake P.T.A.
 Catskill Mountain Players
 Cattaraugus County Bicentennial Commission
 Center for Book Arts
 Center for the Investigation and Development of Evolutionary Architecture
 Centro Cultural Ballet Quisqueya
 Chautauqua Township Historical Society
 Chemung Valley Arts Council
 Chenango County Planning Board
 Chiang Ching Dance Company
 Children's Film Theatre
 Cityarts Workshop
 Collective Black Arts
 Collegiate Chorale
 The Comedy State Company
 Committee for the 4th of July in Old New York
 Committee for the Visual Arts
 Communications Village
 Corning-Painted Post Historical Society
 County of Suffolk, Coindre Hall Mansion
 Creative Time
 Cultural Connections
 Cultural Council Foundation
 Cyclops Films
 Dance and Drums of Africa
 The Drawing Center
 Dutchess County Arts Council
 Dutchess County Department of Planning

East and West Artists
 East End Arts and Humanities Council
 Eastern Orange County
 The Educational Alliance
 Ellicottville Historical Society
 Encompass Theatre
 Ensemble Studio Theatre
 Epfr Catskill Cultural Center
 Essex County Historical Society
 The Exhibitionists
 Feferman Films
 Feminist Art Journal
 Film Workshop of Westchester
 Finkelstein Memorial Library
 The First Water
 Foundation for the Community of Artists
 Foundation for Modern Dance
 Friendship Landmark Society
 Fulton County Arts Council
 Gallery Association of New York State (GANYS)
 Genesee Valley Council on the Arts
 Graphic Works
 Greater Ridgewood Historical Society
 Greenburgh Nature Center
 Nora Guthrie/Ted Rotante Dance Company
 Harlem Cultural Council
 Hastings Creative Arts Council
 The Haverstraw Enrichment Movement
 Heritage Foundation of Oswego
 Historic Albany Foundation
 Historic Fredonia Committee
 Historic Palmyre
 Hornell Children's Nature Museum
 Hudson-Mohawk Industrial Gateway
 Hudson YWCA
 Idyllic Foundation
 Intermedia Arts Center
 International Heritage Center
 International League for the Repatriation of Russian Jews
 International Museum of Photography
 International Women's Arts Festival, Literature Committee
 Jamaica Bay Council
 Jazz Composer's Orchestra Association
 Jazz Heritage Society
 Joseph Jefferson Theatre
 Bernice Johnson Theatre of the Performing Arts
 Katonah Gallery
 Kinetic Poets
 The Labor Theatre
 Lake George Historical Association
 Lakeshore Association for the Arts
 Landmarks Association of Central New York
 Landmarks Preservation Commission
 Latin American Theatre Ensemble

Lawana Cultural Association
 Light Opera of Manhattan
 Long Island Historical Society
 Long Island Poetry Collective
 Lower Manhattan Cultural Council
 Malone Arts Committee of the Greater Malone Community Council
 Manhattan Theatre Club
 Manhattanville College
 Massapequa Chorale Society
 Media Bus
 Millennium Film Workshop
 James Monroe Senior Center
 Museum of Archeology at Staten Island
 Museums Collaborative
 National Black Theatre Workshop
 Neighborhood Committee for the Asphalt Green
 New Chamber Orchestra
 The New Community Cinema Club
 New Conservatory Theatre
 New Earth Books
 New Muse Community Museum of Brooklyn
 New Repertory Dance Foundation, Inc.
 New Rochelle Action Agency
 New School for Social Research
 New York Book Fair
 New York City Department of Cultural Affairs
 New York City Poetry Calendar
 New York Consort of Viols
 New York Jazz Museum
 New York Landmarks Conservancy
 New York State Poets-in-the-Schools
 New York State Teachers Association
 New York University, Grey Arts Gallery
 Niagara Council of the Arts
 North Shore Community Center
 North Shore Science Museum
 The Old Mill Museum
 Old Museum Village of Smith's Clove
 Old Water Mill Museum
 Oneonta Community Art Center
 112 Workshop
 Wendy Osserman Dance Company
 Pelham Art Center
 Poetry in Public Places
 Poets and Writers
 Port Washington Public Library
 Porta Systems
 Portable Channel
 The Preservation League of New York State
 Public Art Research Collaborative
 Publishing Center for Cultural Resources
 Queens Botanical Garden Society
 Queens Botanical Gardens
 Queens Council on the Arts

Rensselaer County Historical Society
 Roberson Center for the Arts and Sciences
 Rockville Centre Historical Museum
 Rod Rogers Dance Company
 Rome Council on History and the Arts
 Schoharie County Historical Society
 T. Schreiber Studio
 Seneca Falls Historical Society
 Seven Loaves
 Shelter West Company
 Frank Silvera Writer's Workshop
 Smithtown Township Arts Council
 Sonnenberg Gardens
 The Stage Company
 Staten Island Institute
 State University of New York at Albany, Education Department
 Stein Senior Citizen Center
 Store Front Museum
 Suffolk Symphony Society
 Sunship Communications
 Survival Arts Media
 Syracuse Symphonic Orchestra
 Thorpe Gallery
 Tokunga Dance Company
 The Touchstone Center
 Tower Art Gallery
 Traditional Jazz Dance Company
 Ulster Center for the Arts
 Ulster County Council for the Arts
 Urban Philharmonic Society
 Video Repertoire
 Washington Place Movie Group
 Wayne County Department of History
 West Bronx Restoration Commission
 Westchester Symphony Orchestra
 Wildcliff Natural Science Center
 Woman/Artist/Filmmakers
 Women's Studio Workshop
 Woodstock Community Video
 Wyoming County Arts Council
 Yates County Historical Society
 YIVO Institute for Jewish Research
 Young Filmmakers Foundation
 Zadock Pratt Museum

The Visiting Artists program, administered by the Committee for the Visual Arts, enables New York State cultural and educational organizations to invite distinguished artists and critics to talk about their work. It provides a unique opportunity for art students and others interested in the visual arts to meet leading members of the art

community and to take part in informal discussions with them. The program acts as a coordinating body through which prospective sponsors can select speakers and arrange for their visits. In addition, the program offers financial assistance toward such visits. Group visits to artists' studios can also be arranged for students through the Art Scene program.

In 1976-77 48 organizations sponsored artists' and critics' appearances in 25 counties. A listing by county of sponsors follows:

Albany County State University of New York at Albany
Allegany County State University College of Ceramics
Bronx County West Bronx Art League
Broome County Roberson Center for the Arts and Sciences; State University of New York at Binghamton
Chautaugua County Patterson Library
Chemung County Arnot Art Museum
Dutchess County Bard College; Vassar College
Erie County Albright-Knox Art Gallery; Artpark; Center for the Exploratory and Perceptual Arts/CEPA; Massachusetts Community Center and Development Corporation; Media Study, Inc.; State University College at Buffalo; State University of New York at Buffalo
Herkimer County Herkimer Rotary Club
Kings County Brooklyn College of the City University of New York; The Brooklyn Museum Art School; Kingsborough Community College
Madison County Colgate University
Monroe County Visual Studies Workshop
Nassau County C.W. Post Center of Long Island University; Nassau Community College; Nassau Library System; State University College at Old Westbury
New York County Cayman Gallery; Columbia University; New York Public Library; Parsons School of Design; Pratt Institute
Oneida County Kirkland Art Center; Munson-Williams-Proctor Institute
Onondaga County Everson Museum of Art; Rome Art and Community Center; State University of New York at Herkimer-Rome-Utica
Otsego County Hartwick College
Queens County Queensborough Community College
Rensselaer County Rensselaer Polytechnic Institute
Rockland County Intermedia Foundation
Saratoga County Skidmore College
Suffolk County Guild Hall of East Hampton; Huntington Township Art League
Tompkins County Cornell University
Ulster County Communications Village
Westchester County Sarah Lawrence College; State University of New York at Purchase; YM-YWHA of Mid-Westchester

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Kurt Vonnegut
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*Appointed by Governor Carey, June 1977

1976-77 Staff Members

Robert A. Mayer, Executive Director (Hugh Southern, Interim Executive Director, August 1976 — November 1976); Colleen Burke, Executive Deputy; Joan D. Firestone, Executive Assistant; Karen Johnson, Director, Office of Funding Assistance; Lisa Sokoloff, Secretary to the Chairman; Lisa Bales, Secretary to the Executive Director

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TV/MEDIA: Lydia Silman, Program Associate

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Visual Arts

Lucy Kostelanetz, Program Director

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PUBLIC RELATIONS: Jerrold Weitzman, Director; Ellen Jacobs +, Arts Resources Assistant; Sara Mills, Abelardo Sulit, Secretaries

PUBLICATIONS: Lynne Roberts +, Arts Resources Representative

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Steven Jones, Louis Nelson, Robert Plunkett, Robert Triplett, Richard Wall, Fiscal Assistants; Roslyn Black, James Clawson, Howard Morhaim, Arts Representatives; Helen Jacobs, Senior Account Clerk; Barbara D'Orazio, Sheila Nachman, Secretaries; Brenda Curtis, Corrie Haynes, Maggie Ortiz, Clerks

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+ Left during 1976-77 fiscal year to establish the Center for Arts Information.

Advisors and Consultants

Since 1960 the Council has drawn heavily upon the advice and counsel of experts in all fields of the arts. During the past year 454 advisors and consultants once more responded to the Council's needs with understanding and enthusiasm. In many cases they constituted an essential link between the Council and regional arts organizations; conversely, it is through them that such arts organizations were able to respond to the needs of the State. The Council will continue to call on them and others like them.

Marianne L. Aarons	Sarah S. Brown Associates	Tony de Nonno	Alfred Gingold
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Joseph Baranowski	Fay Chiang	Patricia Bounds Endorf	Alan Gussow
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Michael Bertin	Norman Chung	Lawrence Ersland	Eric Hamburger
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Trazana Beverly	Frank Clemmensen	Scottot Factoti	Bette Hanson
Nirja Bhalla	Douglas Clinton	Martin Feinstein	Tema Harnik
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Camille Billops	Suzanne Cogan	Julie Fernandez	Dale Harris
Jane Biral	Martha Coigney	Anne Hoffman Ferrugio	Burl Hash
Roderic Blackburn	Sheridan Collins	Pablo Figueroa	Scott Hatley
Walter Blitz	Tony Conrad	Edgar Fitt	Jean Haynes
Fredric Blumberg	Gaynor Cote	Irene Fornes	Mary Hays
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George Bowditch	George Cunha	Richard Gant	Luz Hernandez
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Jeff Brimont		Richard Gilman	Bob Holman

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Julia Hotton	Thomas Leavitt	Gil Noble	Jan Saunders	Rose Anne Thorn
Rene Houdrides	Mary Kelly Leer	Jean Nuchtern	Carmen Savoca	Marna Thoma
Ellen Hovde	Walter Leicht	Barbara Oka	Ike Schambelan	Merry Tigar
James Howe	Harvey Lichtenstein	Richard Oldenburg	Peter Schjeldahl	Kenneth Toole
Charles Howell	Richard Linke	Pat Olezko	Albert Schoeman	Dee Topol
Kevin Huart	Walter Litvak	Sharon Onevelo	Alan Schwartz	Julio Torres
Hueber, Hares, Glavin	Betty Low	Steven Osmond	Juliana Sciolla	Brother Augustine Towey
Dr. Al Hurwitz	Bill Ludel	Constance O'Sullivan	Winnie Scott-Carter	Fritz Traugott
Thomas Hut	Charles Ludlam	Jimmy Owens	Stephen See	Abby Turner
Elizabeth Janeway	Coy Ludwig	Ding Pajaron	Stephen Segal	David Vaughan
Charles Janulevich	Kert Lundell	James Palmer	Ryna Segal	Stan Venderbeek
James Januzzi	Rose Lurie	James Pasternak	Cheryl Seltzer	Janine Pommy Vega
Wes Jensby	William Lurie	Susan Patton	Margaret N. M. Shaeffer	Marta Moreno Vega
Waltruat Jensen	John MacFadyen	D. A. Pennebaker	George Shail	Richard Vetere
Olive Johns	Maurice McClelland	Ted Perry	Likel Shaw	Richard Vos
Charletta Johnson	Frances McCullough	Catherine Pessino	John Shealey	Dan Wagoner
Stewart Johnson	Thomas McKeveny	Harvey Phillips	Mary Shelley	John Waite
Philip Jones	Patrick McGinnis	Joseph Piccillo	Sloan Shelton	Norman Walker
Mark Jones	Barbara McMahan	Robert Pierce	Ludwig Sheppard	John Walsh
Ralph Jones III	Frank Macomber	Rhema Pinnock	Gina Shield	Charles Wang
Jeffrey Kantor	Etan Manasse	Gabriella Pohle	William Shopsin	Ragland Watkins
Carolann Kaplan	Dana Manne	Preservations Unlimited	David Shumaker	Stephen Weil
Mady Kaplan	Paul Marantz	Arlene Quiyou	Holly Sidford	Donald Werner
Richard Kathman	Robert Marinaccio	Ethel Raim	Marcia Siegel	Paul West
Keith Kaufman	Vincent Marron	Walter Raines	Stewart Silver	Dr. S. Westrich
Anne Kearm	Fred Maus	Tina Ramirez	Laura Simms	Keith White
William Keith	Daniel Mayer	Suzanne Randolph	Roger Simon	Ben Wigfall
Constance Kelly	Joan Mallon	Keith Ray	Michael Singer	Ted Wilentz
David Kendig	Cassandra Medley	Frederick Reinagel	Norman Singer	Elliot Willensky
Charles Kennedy	Jennifer Merin	Alvin Reiss	William Sloan	Skip Winitzky
Gary Keys	Howard Merritt	Susan Rice	Peter Spielberg	Peter Wolf
Penny Kimbell	Joan Mesick	Earl Richardson	Conrad Spohnholz	Ian Woolen
Susan Kiosk	Jan Michell	Susan Riford	Kathleen Stamford-Grant	Lester Wooten
Van Kirksey	Julia Miles	Jim Ringo	Henry Steck	Russel Wright
Louis Klinke	Nancy Milford	Donald Ritchie	Olivier Stephenson	Samual Wright
Sue Knapp	Howard Miller	Robert Rivlin	Gerd Stern	Philip Yenawine
Edward Knowles, A.I.A.	John Milner	Louise Roberts	Richard Stern	Jane Yockel
Robert Koch	Alice Mitchell	Joanne Robinson	David Stewart	Harold Youngblood
Martin Koenig	Lynne Mitchell	Elsa Robles	Susan Stitt	Elenor Young
Steven Kolpan	Sonya Monosoff	Sanford Rockowitz	Terry Stokes	Joseph Zeigler
Lynne Kothera	Caryn Montague	Pedro Rojas	Fred Strauss	Larry Zirlin
Myra Koutzen	William Moore	Rod Rogers	Martha Strodel	
Marion Kraft	Lois Moran	Ronald Rollet	James Struthers	
Trudy Kramer	Scott Morris	Audrey Ross	Judith Sullivan	
Jerry Kronovet	Carlos Moseley	Michael Rothbard	Elaine Summers	
Joanna Kyd	Robert Moss	Martin Rothstein	Wendy Summit	
Andrew Lachman	Raphael Mostel	Ruth Rotko	Sheryl Sutton	
Michelle La Mothe	John Mueller	Santiago Nienes Ruiz	Linda Swinivch	
Jack Landron	Carol Mullins	Judith Russell	H. J. Swinney	
Peter Langlykke	Elaine Naramore	Authur Sainer	Thomas Tam	
Bob LaPrince	Victor Navasky	Beeb Salzer	Tom Taniguchi	
Rodger Larson	Naomi Neimans	Joan Sandler	Arthur Tauscher	
Michael Lauretanon	Kalvert Nelson	Susan Sandler	Betty Blayton-Taylor	
Edward Lawrence	Amy Newman	Linda Sandlers	Geoffrey Taylor	

Assistance From Council Programs 1975-76

Architecture and Environment arts assistance in 1975-76

The Architectural League of New York (NYC). Administrative expenses for architectural awareness programs and for the Committee for the Preservation of Architectural Records; production expenses for *A Guide to New York City Architecture*; professional fees and production expenses for a videotape on the architecture of Catskill resorts. \$26,250

Buffalo and Erie County Historical Society. Consultants' fees for an economic feasibility study of the Prudential Building.* \$4,000

The Catskill Center for Conservation and Development (Hobart). Salaries and operating expenses for land use conservation and planning activities; consultants' fees and preparation expenses for an exhibit on the Catskill Turnpike from Catskill to Unadilla. \$30,000

The Central New York Chapter of the American Institute of Architects (Camillus). Salaries and operating expenses for Plan/Build, a community design center in Syracuse offering free technical services to low-income groups. \$15,000

Chenango County Planning Board (Norwich). Photographer's fee and exhibit expenses for documenting the history and development of the Chenango Canal. \$1,825

Citizens' Committee on Transportation (Poughkeepsie). Production expenses for a booklet on the need for rehabilitating the Poughkeepsie Railroad Station. \$1,535

City of New Rochelle. Consultants' fees for adaptive reuse plans for six historic buildings. \$7,200

City of Yonkers. Consultants' fee for developing a graphics system for the museum at Untermyer Park. \$8,500

City Walls (NYC). Administrative expenses for

advising community groups on implementation of public arts projects.* \$3,000

Columbia University Graduate School of Architecture and Planning (NYC). Designer's fee and production expenses for the Urban Focus film festival in New York City. \$10,500

Community Planning Assistance Center of Western New York/CPAC (Buffalo). Salaries and administrative expenses for free architectural and planning assistance to low-income groups. \$50,000

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Production and installation expenses for the "Immovable Objects" exhibition.* \$5,000

Cornell University, Department of Urban Planning and Design (Ithaca). Administrative salaries, graphics, photography, travel and transportation expenses for preservation workshops in Schuyler, Seneca, and Chemung counties. \$10,315

Corning Public Library. Preparation expenses for the publication *Wood, Stone and Iron in Steuben County*. \$4,560

Council for the Arts in Westchester (White Plains). Consultants' fees for analysis of nine endangered landmark buildings in Westchester; production costs of a flyer to publicize reuse possibilities.* \$9,000

Council on the Environment of New York City. Salary of a coordinator for a series of urban beautification workshops. \$5,500

Creative Time Project (NYC). Artist's fee and production expenses for a light sculpture by Rockne Krebs in Lower Manhattan.* \$2,500

Cultural Council Foundation (NYC). Salaries of four staff members at the Landmarks Preservation Commission; production expenses for a Community Conservation Conference held in New York City in September 1975.* \$51,895

Downtown Brooklyn Development Association. Environmental arts coordinator's salary.*		fee, promotion and related expenses for a survey of architecture worth preserving or adapting; speakers' fees, publicity and operating expenses for a one-day workshop on architectural renovation and preservation.		Consultant's fee and expenses for a traveling display on the historical Mill Pond-Newman Village section of the town.	
	\$10,000		\$2,227		\$995
Dutchess County Landmarks Association (Poughkeepsie). Administrative salary; production expenses for a slide show on county preservation projects; production expenses for the exhibition "Red Hook, Past, Present and Future."	\$4,930	High Rock Park Conservation Center see Staten Island Institute of Arts and Sciences.		Lakeshore Association for the Arts (Frononia). Salaries and administrative expenses for regional surveys of Jamestown and of Greek Revival architecture in the area.*	\$4,900
Environmental Centers of Setauket-Smithtown (East Setauket). Program coordinator's salary and expenses.	\$10,000	Historic Albany. Salaries, consultants' fees and administrative expenses for a public information program on preservation; consultants' fees for a cost analysis comparing restoration to new construction; consultants' fee and expenses for a survey and master plan of the Hudson Park neighborhood.	\$9,000	Landmark Society of Genesee County (Batavia). Research and preparation expenses for a photographic exhibition on significant Genesee County architecture.	\$995
Franklin County Historical and Museum Society (Malone). Preparation expenses for a promotional brochure and for the publication <i>Architecture in an Adirondack County</i> .*	\$5,000	Historic Ithaca. Administrative expenses for a two-day festival on Greek Revival architecture.	\$750	The Landmark Society of Western New York (Rochester). Administrative salaries; travel expenses for a field service administrator; preservation costs.*	\$22,145
Friends of Cast Iron Architecture (NYC). Secretarial salaries.	\$960	Hudson-Mohawk Industrial Gateway (Troy). Administrative expenses for a public information program on the preservation of industrial architecture in the area.	\$10,000	Landmarks Association of Central New York (Syracuse). Salary and administrative expenses for a public awareness program; production costs of a walking tour and poster.	\$9,400
Friends of Historic Kingston. Preparation expenses for a photographic exhibition on Kingston's architecture.	\$2,600	The Hudson River Museum (Yonkers). Salary of an architectural historian.*	\$11,100	Landmarks Society of Greater Utica. Speakers' fees, travel, promotion and administrative expenses for workshops on surveying historic resources; speakers' fees and administrative expenses for producing the slide show "What to Do With Old Buildings."	\$2,500
Friends of the Larchmont Public Library. Preparation costs of walking tour flyer for the Larchmont Manor.	\$995	Hudson River Sloop Restoration (Poughkeepsie). Materials and promotion for environmental education program; production expenses for <i>North River Navigator</i> newsletter, pollution manual, and waterways guide.	\$14,630	Madison County Department of Planning (Wampsville). Consultants' fees, travel and administrative expenses for a county-wide landmarks inventory.	\$1,500
Genesee Valley Council on the Arts (Genesee). Preparation expenses for an exhibition of the architectural drawings of Carl Schmidt; administrative, artistic and production expenses for a photographic study of Livingston County architecture.*	\$3,000	Hyde Park Visual Environment Committee. Consultants' fees and administrative expenses for slide shows on the architecture and environment of Hyde Park.	\$2,850	Magnolia Tree Earth Center of Bedford-Stuyvesant (Brooklyn). Salaries and administrative expenses for an environmental education program; fund-raising costs.	\$8,000
Greater Jamaica Development Corporation. Architect's fee and expenses for a design to renovate shop facades on Jamaica Avenue; costs of technical supervision and removal of architectural fragments from buildings to be demolished.*	\$9,360	The Institute for Architecture and Urban Studies (NYC). Administrative expenses for an evening lecture program.	\$15,000	Media for the Urban Environment (Brooklyn). Salaries and administrative expenses for urban environment workshops.	\$10,000
Haus-Rucker (NYC). Production expenses for brochures on rooftop development.	\$3,256	Interfaith Adopt-a-Building (NYC). Salary and administrative expenses for a technical assistance program for community groups improving vacant lots on the Lower East Side.	\$6,500	Mid-Hudson Pattern for Progress (Poughkeepsie). Salaries and administrative expenses for a seven-county study on urban neighborhood preservation.	\$15,000
Heritage Foundation of Oswego. Consultant's		Lake Placid-North Elba Historical Society.			

Montauk Historical Society. Researcher/writer's fee for preparing a brochure on the history of Montauk Lighthouse. \$200

The Municipal Art Society of New York (NYC). Salaries, professional fees and administrative expenses for public information programs, the newsletter *Livable City*, and the Save Grand Central Station Committee; expenses for developing an accredited program for curators specializing in the preservation of monuments, public sculpture and building facades.* \$43,000

Neversink Valley Area Museum (Cuddebackville). Salary and expenses for planning a restoration village and park along the Delaware and Hudson Canal. \$2,000

New York Archaeological Council (Buffalo). Salary and administrative expenses for a program identifying and protecting archaeological sites. \$17,000

The New York Landmarks Conservancy (NYC). Salaries, consultants' fees and administrative expenses for a program creating new uses for distinctive buildings, cost analysis of adaptive reuse, and for continuing a survey of public buildings in New York City. \$47,000

Onondaga Nature Centers. (Baldwinsville). Salary and administrative expenses for an environmental education program. \$16,500

Oswego County Council on the Arts. Consultants' fees and expenses for preparing a publication on regional architectural history; production costs of an exhibition on Oswego architecture.* \$6,000

The Oyster Bay Historical Society. Consultant's fee and expenses for a photographic survey of local architecture. \$995

Pacifica Foundation/WBAI-FM (NYC). Researchers' fees and expenses for preparing the monthly program "Community Meetings on the Air."* \$3,500

The Parks Council (NYC). Salaries and administrative expenses for urban beautification programs. \$25,000

Pratt Institute Center for Community and Environmental Development (Brooklyn). Salaries and administrative expenses for a program offering free architectural and planning services to low-income community groups.* \$22,846

Preservation League of New York State (Albany). Administrative salaries, consultants' fees, and expenses for developing statewide preservation services, a public information program, and a statewide traveling film festival. \$60,000

Program Funding (Rochester). Salaries and administrative expenses for workshops on planning issues for Dansville residents. \$17,155

Rochester Museum and Science Center. Salary of a naturalist at the Cumming Nature Center in Ontario County to develop educational programs.* \$10,800

Rockland Center for the Arts (West Nyack). Consultants' and panelists' fees and administrative and production expenses for mounting an exhibition on Rockland County architecture. \$4,100

The Roslyn Landmark Society. Printing costs of an annual tour guide. \$900

St. Mark's Church-in-the-Bowery Arts Projects (NYC). Artisans', craftspeoples' and coordinator's fees for restoring four clockfaces, the parish hall doors, and other interior details.* \$8,500

Society for the Preservation of Long Island Antiquities/SPLIA (Setauket). Consultants' fees and administrative expenses for a townscape conservation project for Riverhead, completing Division for Historic Preservation survey forms and National Register forms for Long Island landmarks, and studying preservation techniques for large estates on Long Island and in Dutchess

County, historic farms and other significant buildings throughout the state.* \$50,250

Sonnenberg Gardens (Canandaigua). Salaries and administrative expenses for promoting the garden as an example of landscape architectural styles.* \$15,000

South Street Seaport Museum (NYC). Architectural historian's salary.* \$10,436

Staten Island Institute of Arts and Sciences. Salaries and administrative expenses for environmental education programs.* \$23,400

Troy Professional Assistance/TAP. Salaries and administrative expenses for providing free architectural services to low-income community groups. \$5,000

Troy Rehabilitation and Improvement Program/TRIP. Consultants' fees and administrative expenses for urban planning workshops. \$7,500

Upper Catskill Community Council of the Arts (Oneonta). Salary of a part-time historic preservation consultant.* \$2,000

Wave Hill Center for Environmental Studies (Bronx). Salaries of a secretary and an environmental planner. \$10,000

Wayne County Historical Society (Lyons). Production expenses for a publication entitled *Wayne County: The Aesthetic Heritage of a Rural County*; expenses for an exhibition of photographs from the publication, taken by David Plowden.* \$18,818

West Branch Conservation Association (New City). Production and administrative expenses for documenting distinguished architectural and geographical features of the New City area. \$5,000

Win-Wood Neighborhood Association (Queens). Consultants' fee and expenses for an

urban landscape plan to improve Roosevelt Avenue. \$10,000

Arts Service Organizations Assistance in 1975-76

Albany League of Arts. Administrative expenses; expenses for the Bicentennial Tulip Festival and for a conference on arts leadership. \$30,500

America the Beautiful Fund of New York (NYC). Administrative and development expenses for cultural projects in isolated communities. (For a detailed description of the Isolated Communities program see page 89.) \$320,000

Art Happening (Pelham). Salaries of visual arts workshop instructors and expenses for a visual arts workshop program.* \$2,000

Arts and Business Council of New York City. Administrative expenses. \$17,500

The Arts Center on Holy Names Campus (Albany). Musicians' fees and administrative expenses for ten chamber music concerts, the Women Composers Series, the Composer Festival, Composer Forum and "Raggedy Ann's Kitchen," a painting, music, and puppetry program for children.* \$8,500

Arts Council for Wyoming County (Warsaw). Administrative expenses for a visual arts workshop and for the Affiliate Artists PACT Week program.† \$13,250

Arts Council of Rochester. Administrative expenses. \$17,500

†Affiliate Artists PACT Week (Performing Artists and Community Together), organized by Affiliate Artists Inc., is a week-long residency by a professional performer providing the community with a series of performances, workshops, and demonstrations in both formal and informal settings.

Arts Development Services (Buffalo). Administrative salaries and expenses.* \$22,160

Associated Colleges of the St. Lawrence Valley (Potsdam). Planning expenses and rental costs of a film library; expenses for a statewide conference on artist-in-residence program, five professional performances in music or dance, and a Super-8 filmmaking workshop by the Young Filmmakers Foundation. \$19,100

Associated Councils of the Arts/ACA (NYC). Administrative expenses. \$40,000

Auburn Children's Theater. Operating expenses for the Youth Arts Center; production expenses for workshops and performances by the Syracuse Ballet, the Theater Dance Collection, The Paper Bag Players and the America Puppet Theater; operating expenses for a bicentennial ethnic arts program.* \$15,300

The Bronx Council on the Arts. Administrative expenses; professional artists' fees for Project SPEAR, a series of performing and visual arts workshops for senior citizens coordinated with the Bronx Community Council.* \$101,000

Brooklyn Arts and Culture Association/BACA. Administrative expenses; expenses for project "Salute," visual and performing arts workshops and performances for young artists; part-time coordinator's salary; expenses for a summer performance series and a scholarship/workshop program.* \$102,550

Cayuga County Planning Board (Auburn). Arts coordinator's salary; expenses for performances by The Paper Bag Players, the New York Mime Duet, and the Lotte Goslar Pantomime Circus. \$7,600

Center for the Arts at Ithaca. Administrative expenses.* \$1,930

Central New York Community Arts Council (Utica). Salaries of an administrative assistant and intern.* \$15,400

Chemung Valley Arts Council (Corning). Ad-

ministrative expenses; coordination of a fund-raising seminar in Corning; expenses for a performance by the Paper Bag Players and theatre workshops at the Elmira Neighborhood House.* \$21,400

Chinatown Planning Council (NYC). Director's salary and administrative expenses.* \$16,000

Council for the Arts in Westchester (White Plains). Expenses for the Creative Fund Drive and the Information House and Research Center; administrative expenses for an artist-in-residence program and CETA.* \$63,000

Council on the Arts for Clinton County (Plattsburgh). Part-time executive director's salary; administrative expenses.* \$6,246

Council on the Arts for Cortland. Administrative expenses.* \$20,000

Creative Artists Public Service Program/CAPS (NYC). Administrative expenses; grants and panelists' consultant fees; indirect aid and exposure program for artists who previously received research grant. (For detailed description of CAPS see page 86.) \$1,100,000

Cultural Council Foundation (NYC). Expenses for a fiscal management program for arts organizations.* \$40,000

Delaware County Council on the Arts (Delhi). Expenses for performances by the Dorian Wind Quartet and James Cunningham and the Acme Dance Company. \$1,240

Dutchess County Arts Council (Poughkeepsie). Administrative expenses. \$19,500

East End Arts and Humanities Council (Riverhead). Administrative expenses; expenses for an artists' symposium, a juried art show, and ceramic and theatre workshops; production expenses for *The Fantasticks*.* \$42,005

Eisenhower College (Seneca Falls). Company fees for presenting performances by Electric

Stereo, Raymond Atkinson, Kenyon Martin, the Arthur Hall Dance Ensemble, the Dinglefest Theatre, Alpha Omega Players, Gary Burton Jazz Quintet, Auracle Contemporary Jazz Ensemble, guitarist Francis Perry, and the Chinese Music Ensemble of New York; administrative, promotional, and technical expenses. \$10,650

Fulton County Arts Council (Gloversville). Administrative expenses; expenses for various arts projects in the county; materials for the Fulton County Museum; Circuit Riders program, lecture/demonstrations by artists; musicians' fees for Second Annual Music and Art Festival; half-day workshop on filmmaking by the Young Filmmakers Foundation; films and lectures by the Association of Independent Filmmakers; artists' fees for a performance by the Theatre Dance Collection. \$11,950

Genesee Arts Council (Batavia). Administrative expenses.* \$8,150

Genesee Valley Council on the Arts (Gene-seo). Salaries of the executive director and instructors, costs of supplies for an arts and crafts workshop for migrant workers; operating expenses for an artist-in-residence program.* \$12,975

Greater Jamaica Development Corporation (Queens). Operating expenses for the Jamaica Arts Center; salary of its executive director.* \$46,850

Greater Malone Community Council. Operating expenses for the Ballard Art Center; artists' fees for a performance by the Paper Bag Players and a performance by the Theater Dance Collection. \$7,000

Greater Middletown Arts Council. Administrative expenses; production expenses and printing costs of a newsletter; expenses for a bicentennial festival.* \$33,000

Greater Westbury Arts Council (Garden City). Administrative salaries; expenses for workshop instructors' salaries; technical staff salaries; gen-

eral operating expenses; expenses for 12 concerts.* \$20,000

Greek Cultural Center (Astoria). Operating and program expenses. \$5,000

Greenpoint Cultural Society (Brooklyn). Costs of supplies for music, art, and photography classes. \$995

Harlem Cultural Council (NYC). Administrative expenses; costs of publicity and audience development.* \$46,500

Herkimer County Arts Council. Artists' fees for performances by two theatre companies.* \$2,000

Hornell Area Arts Council (Canisteo) Administrative expenses.* \$5,350

Huntington Arts Council. Costs of feasibility study on converting the Huntington Theater into a community arts center; administrative expenses; program expenses for the Alliance of New York State Arts Councils. \$47,500

Jazz Heritage Society (Queens). Operating expenses for ten summer concerts and a workshop program. \$12,500

Jewish Arts Council of Queens (Forest Hills). Artists' fees for six concerts; production expenses for a performance of *Schnel Loifin Di Reder*. \$6,600

Jewish Association for College Youth (NYC). Administrative and promotional expenses; costs of five workshops; travel expenses for artists; expenses for presenting five films with lecture-discussions conducted by filmmakers; expenses for ten lecture-demonstrations. \$5,900

Lakeshore Association for the Arts (Fredonia). Administrative expenses.* \$15,935

Lower Adirondack Regional Arts Council (Glens Falls). Administrative expenses; cost of supplies for classes, displays and a photographic

darkroom; company fee for five performances by the Mettawee Theatre Company; expenses for a two-day film workshop conducted by the Young Filmmakers Foundation.* \$11,700

Lower Manhattan Cultural Council (NYC). Executive director's and associate director's salaries.* \$18,000

Middle Earth Switchboard (Hempstead). Salary of a workshop coordinator; expenses for workshops and productions. \$8,600

The Millay Colony for the Arts (Austerlitz). Administrative expenses. \$30,000

Museums Collaborative (NYC). Expenses for a cultural voucher program designed to establish a relationship between community organizations and major visual arts institutions in the New York City area.* \$25,000

Nassau County Office of Cultural Development (Roslyn). Musicians' salaries and production costs of presenting the Hofstra String Quartet, the Mineola Choral Society, the Long Island Baroque Ensemble, the Massapequa Chorale, the Waldorf Choral Society, and the Great Neck Choral Society; expenses for an artist-in-residence program; salaries of a curator and a part-time secretary; costs of materials for artists hired under the Comprehensive Employment and Training Act (CETA).* \$46,500

New Berlin Arts Forum. Administrative expenses; artists' fees for four concerts; expenses for "Forum Focus"; production costs of a calendar of arts activities in Central New York; bus rental.* \$4,270

New Rochelle Council on the Arts. Executive director's salary. \$3,000

New York City Department of Cultural Affairs (NYC). Research and publication expenses for a history of the Department of Cultural Affairs; publication costs of a catalog of free cultural activities for senior citizens; production expenses for ethnic

music performances known as "Your Own Thing."
\$22,500

New York Foundation for the Arts (NYC). Administrative expenses for special services to arts groups, including a revolving loan fund; seed grants for development of new or short-term programs; matching funds for the administration of the National Endowment for the Arts' Artists-in-Schools and Dance Touring Programs; administration of the Council's Film and Video Bureau, Presenting Organizations Assistance/POAP and Technical Assistance programs; fees for Technical Assistance consultants; an electronic data retrieval program; collection and distribution of information on the arts; establishment of an office of fund-raising assistance for upstate New York; implementation of Arts Management Program; administration of Arts Corps Program. (Refer to the Statewide Service Programs section for further information.)*
\$759,706

New York State 4-H Club Foundation (Ithaca). Administrative and travel expenses for Exploring the Arts, a rural arts program.
\$1,000

The Niagara Council of the Arts (Niagara Falls). Administrative expenses; expenses for Artwheels, a mobile art unit.*
\$36,000

North Country Library System (Watertown). Artists' fees and expenses for the Circuit Riders program of demonstrations and lectures; salary and travel expenses for a part-time arts coordinator; rental of presentation facilities; expenses for a film workshop conducted by the Young Filmmakers Foundation in Lewis County; artist's fee and travel expenses for a lecture-performance by a CAPS award recipient in St. Lawrence County.
\$7,975

Office of Lower Manhattan Development (NYC). Expenses for the City Spirit program.
\$5,000

Oneonta Community Art Center. Salary of an executive secretary; teachers' salaries for workshops and classes; operating expenses for Animal

Crackers, a mobile art unit; administrative expenses, including publication of a newsletter and costs of a lecture series.
\$7,425

Opportunity Resources for the Arts (NYC). Administrative expenses.
\$25,000

Orleans County Arts Council (Albion). Administrative expenses for the Store-Front Arts Center; expenses for a concert by composer Peter Sacco; company fee for one performance by the Bottom of the Bucket, But... Dance Theatre; artists' fees and travel expenses for an Affiliate Artists PACT Week of at least ten public events.*
\$11,105

Oswego County Council on the Arts (Fulton). Administrative expenses.*
\$5,000

Publishing Center for Cultural Resources (NYC). Administrative and operating expenses for this facility offering low-cost production, distribution and promotion of publications by nonprofit arts organizations.
\$50,000

Putnam Arts Council (Mahopac). Executive director's and secretary's salaries; production expenses for publishing a newsletter and a calendar of events.
\$16,000

Queens Council on the Arts (Jamaica). Administrative expenses; expenses for at least two public performances by the Black Spectrum Theatre and two concerts by Community Singers of Queens; fee for a professional conductor of the Jamaica Symphony Orchestra; artists' fees for three concerts by the Jordannaires of Long Island; musicians' salaries for rehearsals and performance of a concert by the Oratorio Society of Flushing; artists' fees for the Queensborough Community Chorus; musicians' salaries for three projects sponsored by the Queensborough Symphonic Band; production expenses for five performances of early American opera by the After Dinner Opera Company, and at least three different ethnic community arts festivals known as the International Spirit Program.*
\$83,375

Rensselaer County Council for the Arts (Troy).

Administrative expenses; expenses for an arts resources coordinating project.
\$14,500

Roberson Center for the Arts and Sciences (Binghamton). Administrative expenses for the service council and for a supplemental fund-raising assistance program.*
\$61,600

Rockland Council on the Arts (Spring Valley). Administrative expenses; expenses for a calendar of events, newsletter, and the *Rockland Arts Directory*, a cultural resource survey of the county; expenses for Rockland Arts Day, a festival of performing and visual arts events.
\$21,000

Seven Loaves (NYC). Administrative expenses.*
\$5,000

Smithtown Township Arts Council. Administrative expenses; salaries for a printmaking shop; artists' fees and scholarships for the Summer Fine Arts Academy; program coordinator's salary; expenses for one performance by the Paper Bag Players.*
\$36,000

Snug Harbor Cultural Center (Staten Island). Expenses for a planning study on the development of Sailors Snug Harbor as a cultural complex.
\$25,000

Staten Island Council on the Arts. Administrative expenses; costs of planning and researching the activities and future goals of Staten Island arts organizations.*
\$52,400

Sullivan County Council on the Arts (Loch Sheldrake). Expenses for one performance by the City Center Acting Company.*
\$1,200

Town of Hempstead, American Bicentennial Committee Production expenses for a newsletter.*
\$2,000

Town of Oyster Bay, Cultural and Performing Arts Division. Salaries of a part-time administrative assistant and a part-time secretary.*
\$5,850

Ulster County Council for the Arts (Kingston).

Administrative expenses; salaries of five area coordinators.* \$14,000

Upper Catskill Community Council of the Arts (Oneonta). Administrative expenses; expenses for Art Farm, a community center for the arts; expenses for one Satellite Crafts Fair in Schoharie County.* \$13,495

Village of Youngstown Cultural Commission. Fees for a theatre company and guest artists at a two-day international cultural festival. \$900

Volunteer Lawyers for the Arts (NYC). Administrative expenses. \$40,000

Volunteer Urban Consulting Group (NYC). Administrative expenses. \$15,105

Wayne County Pomona Grange (Williamson). Rental of tents for a crafts fair; puppeteers' and magicians' fees. \$385

Westchester County (White Plains). Musicians' fees for a series of bicentennial jazz concerts. \$2,500

Yates County Arts Council (Branchport). Expenses for a quarterly calendar of cultural events. \$770

Dance Assistance in 1975-76

Acme Dance Company (NYC). Dancers' fees and administrative expenses for a minimum of three modern dance performances at the Roundabout Theatre. \$3,705

Alvin Ailey City Center Dance Theatre see Dance Theater Foundation.

Frances Alenikoff Dance Theater (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. \$3,000

Manuel Alum Dance Company (NYC). Dancers'

fees and production expenses for a minimum of three modern dance performances. \$7,000

Ambrose Arts Foundation (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. \$4,000

The American Dance Asylum (Binghamton). Dancers' fees for a minimum of three modern dance performances in Broome County. \$1,842

Association of American Dance Companies/AADC (NYC). Administrative salaries and operating expenses for the New York Dance Alliance, which provides information and counseling services for dance companies in New York State. \$27,000

Ballet Hispanico see New York City Hispanic-American Dance Company.

Ballet Theatre Foundation (NYC). Artists' fees and production expenses for six weeks of performances by the American Ballet Theatre at The New York State Theater and City Center. \$497,425

Fred Benjamin Dance Company (NYC). Artists' fees and production expenses for a minimum of six modern dance performances by Raymond Johnson and Company in Dutchess County. \$4,000

Bennett College (Millbrook). Artists' fees for presenting a minimum of six modern dance performances by Raymond Johnson and Company.* \$3,728

Bottom of the Bucket, But...Dance Theatre (Rochester). Dancers' fees and production expenses for a minimum of four modern dance performances in Monroe County.

Brooklyn Academy of Music see St. Felix Street Corporation.

Trisha Brown Dance Company (NYC). Artists' fees and production expenses for a minimum of four performances at The Brooklyn Academy of Music. \$2,500

CDS/Contemporary Dance System (NYC). Artists' fees and production expenses for a minimum of seven modern dance performances. \$5,000

Chautauqua Institution. Artists' fees and production expenses for presenting a minimum of one performance each by the Pittsburgh Ballet Theater and Jacques d'Amboise and partner in Chautauqua County.* \$3,500

Chimera Foundation for Dance (NYC). Dancers' fees and production expenses for presenting a minimum of 16 performances by the Murray Louis Dance Company; artistic director's salary, dancers' fees, and production expenses for presenting a minimum of 16 performances of the Nikolais Dance Theater. \$65,000

Chiang Ching Dance Company (NYC). Artists' fees and production expenses for a minimum of two modern dance performances by guest choreographers Al Huang and Stuart Hodes.* \$4,000

City Center of Music and Drama (NYC). Operating expenses for 23 weeks of ballet performances by the New York City Ballet; artists' fees and administrative expenses for 24 weeks of performances by City Center Joffrey Ballet, American Ballet Theatre, and Alvin Ailey City Center Dance Theatre.* \$1,000,000

Clark Center for the Performing Arts (NYC). Administrative salaries; artists' fees and production expenses for presenting a minimum of 20 performances by at least eight dance companies.* \$15,000

Construction Company Theater/Dance Associates (NYC). Administrative salaries; artists' fees for presenting a minimum of two modern dance performances by The Barbara Gardner Dance Company. \$2,500

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative expenses; financial assistance to nonprofit dance publications.* \$7,500

Country Dance Society (NYC). Artists' fees and

production expenses for presenting 18th-century American social dance in Orange, Nassau, and New York counties. \$5,500

Cultural Resources Council of Syracuse and Onondaga County (Syracuse). Artists' fees for presenting the Nikolais Dance Company, Lotte Goslar Pantomime Circus, and Arthur Hall Afro-American Dance Ensemble.* \$5,000

Cunningham Dance Foundation (NYC). Artists', administrators', and technicians' fees for presenting a minimum of 12 performances of Merce Cunningham and Dance Company at the Cunningham Studio and a minimum of five performances at the Roundabout Theatre.. \$50,000

Dance Collection (NYC). Dancers' fees for a minimum of four modern dance performances by the Theatre Dance Collection. \$2,500

Dance Notation Bureau (NYC). Expenses for notating dance works, maintaining library facilities, and publications; production expenses for a video-study of Anna Sokolow. \$12,500

Dance Theater Foundation (NYC). Dancers' salaries, administrative and production expenses for a minimum season of two weeks at The New York State Theater and two three-week seasons at City Center, including two new works by Alvin Ailey.* \$143,555

Dance Theater Workshop/DTW (NYC). Administrative salaries and expenses of DTW Presents, Choreographers' Showcase, and ATL Presentations at the American Theater Laboratory; artists' fees for presenting a minimum of 98 performances by at least 45 choreographers. \$20,000

Dance Theatre of Harlem (NYC). Artists' fees and production expenses for a minimum season of two weeks of ballet performances, including one new work.* \$89,225

Dance Uptown (NYC). Artists' fees for presenting a minimum of eight performances of modern dance in its sixteenth series at Barnard College. \$5,000

Dance Visions (NYC). Dancers' fees and production expenses for a minimum of two modern dance performances.* \$8,000

Dance Works (NYC). Artists' fees and production expenses for a minimum of three modern dance performances. \$3,975

The Dean Dance Foundation (NYC). Artists' fees and production expenses for a minimum of four performances at The Brooklyn Academy of Music. \$5,000

Destine Dance Foundation (NYC). Artists' fees for a minimum of two performances in Kings and Queens counties.* \$3,500

Directional Concepts Dance Theatre Foundation (NYC). Operating expenses for providing management services, including publicity and booking, to New York State dance companies. \$3,500

Eglevsky Ballet Company of Long Island (Massapequa). Administrator's fee, artists' fees and production expenses for a minimum of eight performances of *Sleeping Beauty* in Nassau County. \$35,000

Electronic Body Arts (Albany). Artists' fees and production expenses for a minimum of two modern dance performances in Albany. \$995

Viola Farber Dance Company (NYC). Dancers' and choreographer's fees for a minimum of four modern dance performances at the Roundabout Theatre. \$6,640

5 by 2 Dance Company (NYC). Artists' fees and production expenses for a minimum of three modern dance performances at the Roundabout Theatre. \$1,000

Foundation for American Dance (NYC). Operating expenses for two five-week seasons of ballet performances by the City Center Joffrey Ballet; artists' fees and production expenses for performances at Artpark, Lewiston. \$375,000

The Foundation for Ethnic Dance (NYC). Artists' fees for a minimum of four performances by The Matteo Ethno-American Dance Theatre. \$2,500

Foundation for Modern Dance (NYC). Dancers' fees for a minimum of two modern dance performances by the Matteo Ethno-American Dance Theatre. \$1,400

Foundation for the Vital Arts (NYC). Dancers' fees for presenting a minimum of four modern dance performances by the Eleo Pomare Dance Company.* \$5,000

Freeport Community Arts Council. Artists' fees for presenting at least one performance by the Paul Taylor Dance Company.* \$6,021

Friends of the Arts (Locust Valley). Artists' fees for presenting at least one ballet performance by The Ballet Repertory Company in Nassau County.* \$3,225

Mimi Garrard Dance Company (NYC). Artists' fees and production expenses for a minimum of four modern dance performances. \$9,610

Genesee Arts Council (Batavia). Artists' fees for presenting at least one modern dance performance by the Bottom of the Bucket, But...Dance Theatre in Genesee County.* \$1,275

Greater Middletown Arts Council. Artists' fees for presenting a minimum of two performances each by the Eric Hawkins Dance Company and the Royal Winnipeg Ballet Company in Orange County.* \$2,500

The Greenhouse Dance Ensemble (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. \$2,000

Gudde Dancers (NYC). Dancers' fees and production expenses for a minimum of four modern dance performances. \$5,000

H.I. Enterprises (NYC). Administrative salaries

for providing professional management services to New York State dance companies. \$3,500

Kazuko Hirabayashi Dance Theatre (NYC). Dancers' salaries and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. \$8,763

The Hudson River Museum (Yonkers). Artists' fees for presenting a minimum of four modern dance performances by the Rod Rodgers Dance Company, Multigravitational Experiment Group, and Ballet Classics.* \$654

Impulses Dance Theatre Arts (NYC). Artists' fees and production expenses for a minimum of three performances of a dance/theatre production based on Sylvia Plath's "Ariel" poems and a minimum of four performances of modern dance at the Roundabout Theatre. \$4,770

Ithaca Dancemakers. Dancers' fees and production expenses for a minimum of four modern dance performances in Tompkins County.* \$5,500

Kahn, Majors, and Dancers (NYC). Director's salary and transportation costs for a minimum of four New York County performances and a minimum of two Monroe County performances of modern dance. \$846

Elizabeth Keen Dance Foundation (NYC). Artists' fees and production expenses for a minimum of three modern dance performances at the Roundabout Theatre. \$4,223

The Cliff Keuter Dance Company (NYC). Dancers' fees and administrative expenses for presenting at least four modern dance performances at the Roundabout Theatre. \$6,175

La Mama Experimental Theatre Club (NYC). Artists' fees and production expenses for a minimum of eight performances of *The Cotton Club Revue* with The Hoofers.* \$7,500

Lake Placid Association for Music, Drama and Art. Artists' fees for a minimum of four performances by the Paul Taylor Dance Company and

a minimum of three community lecture-demonstrations in Essex County.* \$15,000

Lakeshore Association for the Arts (Dunkirk). Artists' fees for at least one performance by the Houston Ballet and a minimum of two performances by the Jamestown Civic Ballet Company with dancers from the Eglevsky Ballet Company in Chautauqua County.* \$2,300

Phyllis Lamhut Dance Company (NYC). Choreographer's fee, dancers' fees and production expenses for a minimum of five free modern dance performances. \$9,000

Pearl Lang Dance Foundation (NYC). Artists' fees and production expenses for a minimum of two modern dance performances in Westchester and Kings counties. \$5,500

Lenox Hill Neighborhood Association (NYC). Production expenses for presenting modern dance performances at Hunter College by the Nancy Hauser Dance Company, the Lotte Goslar Pantomime Circus and Joan Miller and the Chamber Arts/Dance Players. \$2,800

Jose Limon Dance Foundation (NYC). Artists' salaries and production expenses for a minimum season of one week with at least seven modern dance performances. \$15,000

Katherine Litz Dance Company (NYC). Artists' salaries and production expenses for a minimum of four modern dance performances. \$5,600

Long Island University. Artists' fees for at least one modern dance performance by the Rod Rodgers Dance Company.* \$850

The Lost and Foundation for the Arts (NYC). Choreographer's fee, dancers' fees, and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. \$6,640

Murray Louis Dance Company see Chimera Foundation for Dance.

Lubovitch Dance Foundation (NYC). Chore-

ographer's and dancers' fees, and production expenses for a minimum of five modern dance performances at the Roundabout Theatre. \$8,710

Erin Martin Dance Company Foundation (NYC). Artists' fees and production expenses for a minimum of four modern dance performances. \$4,500

Sophie Maslow Dance Company (NYC). Artists' fees for a minimum of two modern dance performances. \$3,000

Matteo Ethno-American Dance Theatre see the Foundation for Ethnic Dance.

Nancy Meehan Dance Company (NYC). Artists' fees and production expenses for a minimum of three modern dance performances. \$5,000

Mid-Man Dance Foundation (NYC). Dancers' fees for a minimum of two modern dance performances by Joyce Trisler Danscompany. \$3,500

Joan Miller and the Chamber Arts/Dance Players (Bronx). Artists' fees and production expenses for a minimum of seven modern dance performances. \$6,500

Modern Dance Artists (NYC). Artists' fees and production expenses for a minimum of seven modern dance performances. \$10,000

The Multigravitational Aerodance Group (Brooklyn). Artists' fees and production expenses for a minimum of six modern dance performances. \$5,000

Museawuir (NYC). Production expenses for one modern dance performance. \$995

Daniel Nagrin Theatre and Film Dance Foundation (NYC). Artists' fees and production expenses for a minimum of two modern dance performances. \$1,500

The National Corporate Fund for Dance (NYC). Administrative costs of a fund-raising campaign for eight major dance companies. \$7,500

The National Shakespeare Company (NYC). Technical and administrative expenses for presenting a minimum of 75 performances of at least 37 different dance performances.* \$7,500

Nazareth College of Rochester, Arts Center. Artists' fees for a minimum of nine performances by the Alvin Ailey Dance Theatre, the Paul Taylor Dance Company, Foundation for the Open Eye, and Lotte Goslar Pantomime Circus in Monroe County.* \$5,000

New York City Hispanic-American Dance Company. Artists' fees and production expenses for a minimum of two performances. (Also known as Ballet Hispanico.)* \$4,000

New York Consort of Viols (NYC). Choreographer's and dancers' fees for one concert. \$300

New York Public Library, Astor, Lenox, and Tilden Foundations/The Dance Collection. Costs of maintaining a comprehensive archive of dance-related materials; technical costs of filming a minimum of five dances including works choreographed by Charles Weidman.* \$22,500

New York Shakespeare Festival (NYC). Artists' fees for a minimum of twelve free dance performances at the Delacorte Theatre.* \$25,000

New York University School of the Arts (Bennett Summer Dance Program) (NYC). Artists' fees for at least one performance each by Pat Catterson and Company, Phoebe Neville Company, and Lee Connor and Lorn MacDougal and Company at Bennett College. \$2,650

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Artists' fees and production expenses for presenting a minimum of eight performances of *Possessed* by the Pearl Lang Dance Company.* \$15,800

North Shore Community Arts Center (Great Neck). Artists' fees for at least one performance each by the Pearl Lang Dance Company, Jose Limon Dance Company, and Ze'eva Cohen.* \$8,600

May O'Donnell Concert Dance Company (NYC). Artists' fees and production expenses for at least one modern dance performance. \$2,415

112 Workshop (NYC). Artists' fees and publicity costs of a minimum of four performances by Natural History.* \$1,900

Orange County Ballet Theatre. Professional dancers' fees for at least one ballet performance in Orange County. \$600

Original Ballets Foundation (NYC). Artists' fees and production expenses for a minimum performance season of six weeks by the Elliot Feld Ballet. \$35,000

The Mariano Parra Spanish Dance Company (NYC). Artists' fees and production expenses for a minimum of eight performances.* \$5,500

People/Dorothy Vislocky (NYC). Artists' fees and production expenses for a minimum of three modern dance performances in Suffolk County. \$995

Rudy Perez Dance Theatre (NYC). Artists' fees and production expenses for a minimum of three modern dance performances at Marymount College. \$3,500

Performing Arts Foundation of Long Island (Huntington Station). Artists' fees and production expenses for a minimum of three folk dance performances in Ulster, Dutchess, and Onondaga counties. \$3,000

Performing Artservices (NYC). Administrative salaries for providing professional management

services to a minimum of 12 New York State performing arts companies. \$31,700

Playwrights Horizons (NYC). Administrative and production expenses and artists' fees for a minimum of 28 performances in Queens County by the Fred Benjamin Dance Company, Maria Alba, the Eleo Pomare Dance Company, the Theatre Dance Collection, Margaret Beals, the Murray Louis Dance Company, and the Paul Sanasardo Dance Company.* \$55,000

Kathryn Posin Dance Foundation (NYC). Artists' fees and production expenses for a minimum of four modern dance performances at the Roundabout Theatre. \$4,223

Poughkeepsie Ballet Theatre. Professional dancers' fees for a minimum of five ballet performances in Dutchess County. \$5,110

Rensselaer County Historical Society (Troy). Artists' fees for at least one folk dance performance by the Country Song and Dance Society of America in Rensselaer County.* \$1,000

The Rio Grande Union (NYC). Dancers' fees for a minimum of four modern dance performances.* \$2,496

Rochester Civic Music Association. Artists' fees for presenting a minimum of two performances by the Joffrey Ballet and one performance by the Bottom of the Bucket, But...Dance Theatre. (Also known as the Rochester Philharmonic Orchestra.)* \$10,000

Rod Rodgers Dance Company (NYC). Artists' fees and production expenses for a minimum of four modern dance performances.* \$7,000

Rondo Dance Theatre (Bedford). Artists' fees and production expenses for a minimum of six modern dance performances, including performances in Dutchess, Ulster, and Orange counties. \$6,600

Roxanne Dance Foundation (NYC). Artists' fees

and production expenses for a minimum of five modern dance performances. \$3,513

St. Felix Street Corporation (Brooklyn). Artists' fees and production expenses for presenting a minimum of eight performances by the Pennsylvania Ballet; a six-week residency, including a minimum of eight performances by the Twyla Tharp Dance Foundation; a dance series and a Children's Performing Arts Program presenting a minimum of 144 performances by at least 26 dance, music, and theatre companies. (Also known as the Brooklyn Academy of Music.)* \$119,950

St. Marks Church-in-the-Bowery Arts Projects (NYC). Dancers' fees, administrative and production expenses for a minimum of eight performances.* \$3,000

Saratoga Performing Arts Center (Saratoga Springs). Artists' fees and promotional expenses for presenting a minimum season of four weeks by the New York City Ballet and a minimum of three performances by the Murray Louis Dance Company; administrative expenses for the Program for Audience Development.* \$102,920

The Solomons Company/Dance (NYC). Dancers' fees and production expenses for a minimum of five modern dance performances. \$4,000

Sullivan County Council on the Arts (Loch Sheldrake). Artists' fees for at least one performance of the *Nutcracker* by the Eglevsky Ballet Company of Long Island.* \$1,500

Syracuse Ballet Theatre. Dancers' and choreographers' fees; production expenses for a minimum of three performances, including new works by Anna Sokolow and Anthony Tudor. \$10,000

TAG Foundation/Technical Assistance Group (NYC). Administrative salaries for providing technical assistance services; promotional expenses and administrative salaries for presenting a minimum of two four-week seasons of modern dance including the following companies: Lubovitch Dance Foundation; Viola Farber Dance Company; Kazuko Hirabayashi Dance Theatre; Acme Dance

Company; Merce Cunningham Dance Foundation; 5 by 2 Dance Company; Kathryn Posin Dance Company; Lost and Foundation for the Arts; Impulses Foundation; Elizabeth Keen Dance Foundation; Dan Wagoner Dance Foundation.* \$90,000

Kei Takei's Moving Earth (NYC). Artists' fees and production expenses for a minimum of three modern dance performances. \$5,000

The Paul Taylor Dance Foundation (NYC). Dancers' and administrative fees, technical and production expenses for two one-week seasons of at least eight modern dance performances including a new work by Paul Taylor. \$43,000

Twyla Tharp Dance Foundation (NYC). Dancers' fees and production expenses for a minimum residency of six weeks, including a minimum of eight modern dance performances and a new work by Twyla Tharp. \$30,000

Theatre Development Fund/TDF (NYC). Administrative expenses for a voucher program providing reduced admission to dance events.* \$40,000

Town of Islip, Department of Parks, Recreation and Cultural Affairs. Artists' fees for at least one performance by the Eglevsky Ballet Company of Long Island in Suffolk County.* \$2,552

Transmedia Kinetrics Coalition (NYC). Dancers' fees for a minimum of four performances of *Battery*. \$2,500

Village of Mamaroneck Council of the Arts. Artists' fees for presenting a modern dance performance by the Rondo Dance Theatre, a performance of Spanish dance by the Ballet Hispanico in Westchester, free to the public, and a performance by the Twyla Tharp Dance Company.* \$3,650

Dan Wagoner Dance Foundation (NYC). Artists' fees and production expenses for a minimum of two modern dance performances in Nassau County, and a minimum of four performances at the Roundabout Theatre. \$12,090

Women's Interart Center (NYC). Artists' fees and production expenses for presenting a minimum of four performances by Merle Marsicano and Company.* \$4,000

The Woodstock Playhouse Association. Artists' fees and production expenses for a minimum of three performances in Ulster County by the Paul Taylor Dance Company, Jacques d'Amboise and Dancers, and the Ballet Hispanico.* \$1,994

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Artists' fees for presenting at least one modern dance performance by the Joyce Trisler Danscompany.* \$2,000

Film—1975-76

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary for community film series.* \$1,200

The American Federation of Arts (NYC). Costs of striking prints of the Whitney Museum's New American Filmmakers Series to be circulated throughout New York State. \$5,000

Association of Independent Video and Filmmakers/AIVF (NYC). Operating expenses for weekly film screenings; administrative director's and typist's salaries for an information center; operating expenses, managing editor's, writer's and artist's salaries for a film and video newsletter; writers' and design consultants' salaries.* \$26,661

Avanza (NYC). Filmmakers' salaries, film stock, processing and related film costs for a film workshop. \$2,000

Brooklyn Arts and Culture Association/BACA. Administrative and operating expenses for film workshops; operating expenses for the Eighth Annual Film Festival.* \$6,500

Camera News (NYC). Production expenses,

film stock, processing, lab costs, services and film rentals for community film showings. \$18,500	8 film workshop. \$4,000	director and full-time and part-time instructors of a film workshop.* \$15,000
Center for Understanding Media (NYC). Operating expenses; publication design expenses; research associates and project director's salaries for children's film programming. \$15,000	Events Collaborated (NYC). Production and editing costs for a film entitled, <i>Dances of Celebration</i> . \$4,500	Hornell Area Arts Council . Operating and production expenses; director's salary and instructors' fees for film workshops and a film conference.* \$1,200
Chautauqua-Cattaraugus Library System (Jamestown). Film librarian's salary; long-term leasing of independent films for distribution to member libraries. \$20,000	Festival of Women's Films (NYC). Planning and production expenses for the Second International Festival of Women's Films. \$8,000	The Institute of the American Musical (NYC). Operating expenses for a program to preserve films of musical productions from the 1930s.* \$5,000
Clinton-Essex-Franklin Library (Plattsburgh). Long-term leasing of 16mm films for distribution to member libraries. \$10,000	Film Art Fund (NYC). Administrative salaries and film rentals for public showings of independently made films.* \$20,500	Intermedia Foundation (Garnerville). Production expenses and equipment costs for a film.* \$3,900
Collective for Living Cinema (NYC). Administrative salaries, operating expenses, film rentals and artists' fees for film showings and community cinema events. \$23,000	Film Forum see The Moving Image.	Limelight Cultural Productions (Long Beach). Promotion expenses and film rentals for a community film festival. \$950
Committee for the Visual Arts (NYC). Filmmakers' fees and designers' fees; printing and advertising expenses for the Artists Choose Artists film series.* \$5,000	The Film Society of Lincoln Center (NYC). General administrative expenses; projectionists' fees, front house personnel costs and the rental of Alice Tully Hall for the 13th New York Film Festival; rental fees to filmmakers, salaries of technical personnel, promotion expenses for programs of short films in city parks; filmmakers' fees for Films in Education — Upstate Expansion Program. \$57,500	Livingston County Library System (Avon). Operating expenses; long-term leasing of feature and short films for distribution to member libraries. \$3,000
Community Education Collaborative (Stony Brook). Filmmaker's salary; equipment and production expenses. \$6,000	The Film Workshop of Westchester (Irvington-on-Hudson). Operating expenses, filmmakers' fees, supplies and the project director's expenses for students' film workshops, film showings and lectures for general audiences. \$22,500	The Loft Film and Theatre Center (Bronxville). Operating expenses, artistic and administrative salaries for film workshops.* \$22,000
Coordinating Council of Literary Magazines/CCLM (NYC). Administrative expenses; grants to film magazines.* \$3,600	Free Movies (NYC). Operating expenses; rental fees to filmmakers for Movies in the Parks. \$11,000	Long Termers' Committee (Poughkeepsie). Production expenses and equipment rental for a film on women in prison. \$3,000
Corona Preservation Civic Association (Queens). Administrators' and artist's salaries and film rentals for feature film showings at senior citizens' centers.* \$5,000	The Gray Film Atelier (Hoosick Falls). Director's salary for filmmaking courses. \$10,000	Lower Manhattan Cultural Council (NYC). Operating expenses, purchase of film projector, and film rentals for community film showings.* \$3,000
Educational Film Library Association/EFLA (NYC). Clerical salaries, editor's and part-time librarian's salaries for a film library and an information program; coordinator's salary, operating expenses, and honoraria to filmmakers. \$17,000	Greater Middletown Arts Council . Operating expenses and film rentals for community and hospital showings.* \$1,500	Media Study (Buffalo). Operating expenses; salaries of administrative and technical personnel and instructors of film and video workshops; film and equipment rentals and technical expenses.* \$35,000
Local 1199 Drug and Hospital Union, Retired Members (NYC). Instructor's salary for a Super	Growth through Art and Museum Experience/G.A.M.E. (NYC). Operating expenses for children's workshops and film showings.* \$6,000	Mid-Hudson Library System (Poughkeepsie). Operating expenses and artists' fees for showings of independent films and video tapes. \$1,500
	Henry Street Settlement (NYC). Salaries of the	

- Mid-York Library System** (Utica). Long-term leasing of 16mm feature films and films by independent filmmakers for library distribution. \$20,000
- Millennium Film Workshop** (NYC). Operating expenses, salaries of director, assistant director, instructors and teaching assistants, and equipment purchase for a film workshop; operating expenses, filmmakers' fees; preparation costs of a publication from filmmakers' lectures. \$45,000
- Mohawk Valley Library Association** (Schenectady). Long-term leasing of feature films and films by independent filmmakers for distribution to member libraries. \$10,500
- Mountaintop Boys Club** (Lexington). Instructor's salary and operating expenses for film workshop.* \$3,000
- Movies on a Shoestring** (Rochester). Operating expenses for the 18th Annual Rochester Amateur Film Festival. \$950
- The Moving Image** (NYC). Administrative salaries and film rentals for screenings of films by independent filmmakers. (Formerly known as Film Forum.) \$20,000
- The Museum of Modern Art** (NYC). Laboratory costs for the preservation of film collection; operating expenses for Regional Study Center; operating expenses and filmmakers' honoraria for the film series "Cineprobe."* \$50,000
- Nassau Library System** (Garden City). Project director's and associates' salaries, film rentals, filmmakers' and projectionists' fees, printing costs, travel and research expenses for presentations and seminars on the independent cinema. \$25,000
- New Berlin Art Forum**. Film rentals for a community series.* \$500
- New Community Cinema Club** (Huntington). Coordinators' salaries, space and film rentals. \$12,000
- New York Foundation for the Arts** (NYC). Film speakers' fees, administrative expenses, film rentals and technical expenses for the Film and Video Bureau. (For a detailed description of the Film Bureau's activities, see page 88.)* \$161,830
- 19th Ward Community Association** (Rochester). Operating expenses for a film and video workshop.* \$5,000
- North Shore Community Arts Center** (Great Neck). Artists fees, film rentals and administrative expenses for a film series.* \$800
- The Parrish Art Museum** (Southampton). Film rentals for community showings.* \$750
- Port Washington Public Library**. Administrative salaries, promotional costs, film rentals and technical fees for presentations of independent films.* \$15,000
- Regional Economic Community Action Program/RECAP** (Middletown). Instructors' salaries and production expenses for film and media workshops. \$7,000
- The Rensselaer Newman Foundation Chapel and Cultural Center** (Troy). Film rentals and equipment purchase for commodity film showings.* \$1,500
- The Rio Grande Union** (NYC). Artists' salaries and production expenses for a film by Yvonne Rainer entitled *Kristina*. * \$8,000
- Rockland Center for the Arts** (West Nyack). Instructor's salary, filmmakers' fees and production expenses for Super 8 and 16mm film workshops.* \$8,500
- St. Felix Street Corporation** (Brooklyn). Film rentals for community showings at the Brooklyn Academy of Music.* \$2,000
- Soho Media Coop** (NYC). Operating and production expenses for media workshops. \$4,000
- Staten Island Council on the Arts**. Operating expenses and researchers', screen writers' and historian's salaries for a documentary film about Ellis Island.* \$5,000
- Elaine Summers Experimental Intermedia Foundation** (NYC). Production expenses and installation for showing of a film by Phill Niblock entitled *Movement of Farm Families Working*. * \$5,000
- Troy Public Library**. Film rentals for community showings. \$1,000
- Upstate Films** (Rhinebeck). Operating expenses, technical, administrative salaries and film rentals for film showings and lectures. \$17,710
- Westchester Library System**. Long-term leasing of feature films for distribution to member libraries.* \$3,000
- White Ox Films** (Rochester). Administrative expenses, salaries, and film rentals for community showings; operating expenses and salaries for the Cinemedia Resource Center, and equipment loan service serving the New York State area. \$53,000
- Whitney Museum of American Art** (NYC). Filmmakers' fees for the *New American Filmmakers Series*. * \$12,000
- Women/Artist/Filmmakers** (NYC). Administrative, production and screening expenses for artists' and filmmakers' cooperative. \$20,000
- Women Make Movies** (NYC). Operating and production expenses; equipment purchase; salaries of directors, managers, instructors, fund-raisers and a community/public relations advisor. \$25,000
- Women's Interart Center** (NYC). Administrative expenses and salaries; operating and production expenses; equipment purchase for Super 8 and 16mm workshops; operating expenses for a film festival.* \$40,000
- Young Filmmakers Foundation** (NYC). Salaries

for the executive administrative staff; operating expenses and salaries for the Media Teacher Training Program; operating expenses, cost of facilities and maintenance, salaries, professional fees, production expenses, equipment purchases and repair for the Media Equipment Resource Center (MERC) equipment loan program; operating expenses, salaries, production expenses and training unit for Film and Television Production and Training Unit. (For a detailed description of MERC's services, see page 90.)* \$179,900

Youth Film Distribution Center (NYC). Director's salary and operating expenses for the distribution and promotion of independent films. \$10,000

Literature — 1975-76

The Academy of American Poets (NYC). Poets' and writers' fees for workshops and literary walking tours. \$4,400

American International Sculptors Symposiums (NYC). Administrative expenses for poetry-on-the-buses placards. \$4,000

Brooklyn Arts and Cultural Association/BACA. Administrative expenses for poetry readings.* \$995

Center for Inter-American Relations (NYC). Fees for translators of Latin American literature.* \$1,500

Columbia University Translation Center (NYC). Fellowship for a translator of Ukrainian literature. \$5,000

Conspiracy Press (Albany). Poet's fee for workshops for children. \$800

Coordinating Council of Literary Magazines/CCLM (NYC). Administrative salaries and expenses; grants for the following 47 literary magazines, 16 small presses and 3 newsletters, all based in New York City unless noted: literary

magazines: *Ais-Eiri, Alleghany Poetry* (Olean), *Antaeus, Ararat, Assembling* (Brooklyn), *Audit* (Buffalo), *Big Deal, Bleb, Boundary 2* (Binghamton), *Box 749, Broadway Boogie, Chelsea Clown War* (Brooklyn), *Coldspring Journal* (Cherry Valley) (*Dial-a-Poem, Dodeca, The Drama Review, Dramatika, Epoch* (Ithaca), *Fiction, Fiction International* (Canton), *Granite* (Southampton), *Hanging Loose* (Brooklyn), *Hudson Review, Light, The Little Magazine, The Living Hand, Mid-Atlantic Review* (Mamaroneck), *Modern Poetry Studies* (Buffalo), *Modularist Review* (Brooklyn), *Mouth of the Dragon, Mulch* (Brooklyn), *New Voices* (New Paltz), *Niagara Magazine* (Buffalo), *Obsidian* (Fredonia), *Paris Review, Parnassus: Poetry in Review, Partisan Review, Shantih* (Brooklyn), *Sun, Sunbury* (Bronx), *Telephone, 13th Moon, Tracks, Unmuzzled Ox, White Pines* (Buffalo), *Zukunft*; small presses: Angel Hair Books, Crossing Press (Trumansburg), The Ecco Press, The Feminist Press (Old Westbury), Greenfield Review Press (Greenfield Center), Hanging Loose Press (Brooklyn), Hearsay Broadsheds, Ithaca House (Ithaca), Journeyman Press, Mulch Press (Brooklyn), New Rivers Press, Out & Out Books (Brooklyn), Red Dust, Inc., Reed, Cannon & Johnson, Release Press, Viper's Tongue Books; newsletters: *Poetry Co-op* (Rochester), *Poetry Project, Women Writing* (Newfield).* \$100,000

The Corporation of Yaddo (Saratoga Springs). Administrative expenses for a writers' retreat.* \$10,000

The Erpf Catskill Cultural Center (Arkville). Poets' fees; film rentals for workshops.* \$400

Giorno Poetry Systems Institute (NYC). Administrative expenses; poets' fees for "Dial-a-Poem" service. \$5,000

Institute for Art and Urban Resources (NYC). Administrative expenses for poetry readings.* \$350

Intermedia Foundation (Garnerville). Production expenses for videotapes of poets.* \$1,000

Ithaca Community Poets. Administrative ex-

penses; equipment purchase for readings and workshops. \$935

The Manhattan Theatre Club. Administrative expenses; poets' fees for readings.* \$2,000

The New York Book Fair (NYC). Administrative expenses for third annual Book Fair. \$2,500

New York State Poets-in-the-Schools (Chapqua). Administrative salaries and expenses; poets' fees for workshops in schools. \$72,500

92nd Street Young Men's and Young Women's Hebrew Association (NYC). Administrative expenses; poets' fees for readings.* \$3,000

P.E.N. American Center (NYC). Administrative salary; preparation costs of directory of grants for writers; emergency grants for writers. \$17,500

Poets and Writers (NYC). Administrative salaries and expenses; writers' fees for readings and workshops; printing costs of anthologies deriving from workshops. (For a detailed description of Poets and Writers, see page 92.) \$152,500

The Print Center (Brooklyn). Administrative salaries and expenses; operating expenses for low-cost printing facility for nonprofit literary magazines and presses. \$50,390

Rochester Area Educational Television Association/WXXI-TV/FM. Poets' fees; production of radio tapes exploring audio techniques and poetry.* \$3,000

The Rochester Poetry Society. Administrative salary and expenses for distribution of videotapes of poets. \$8,500

St. Marks Church-in-the-Bowery Arts Projects (NYC). Administrative salaries and expenses; poets' fees for readings and workshops; promotion.* \$19,140

Taproot, Workshops and Journal (Setauket). Administrative expenses for writing workshops for senior citizens. \$2,000

Teachers and Writers Collaborative (NYC). Administrative salaries and expenses; writers' fees for workshops in schools; administrative salary and promotion for a writers' cooperative. \$95,000

Theatre of Latin America (NYC). Administrative expenses and promotion for Spanish-language poets' readings. \$700

Museum Aid Assistance in 1975-76

The Adirondack Museum (Blue Mountain Lake). Salary of a coordinator to develop an education program on the history of the Adirondacks. \$9,000

Albany Institute of History and Art. Staff salaries; exhibition expenses. \$75,000

Albright-Knox Art Gallery see Buffalo Fine Arts Academy.

The Allegany County Historical Society (Belmont). Expenses for coordinating local historical society activities, and producing an oral history of the county. \$1,500

American Crafts Council (NYC). Costs of guards and maintenance for the Museum of Contemporary Crafts.* \$15,000

The American Federation of Arts (NYC). Rental and transportation of exhibitions to New York State museums.* \$15,000

The American Museum of Natural History (NYC). Staff salaries; operating expenses for community and intern programs; costs of training two exhibit preparators; design coordinator's salary. \$735,800

The American Museum of Natural History—Hayden Planetarium (NYC). Salaries for the professional and technical staff. \$15,000

The American Numismatic Society (NYC). Expenses for exhibition of coins. \$4,000

Amigos del Museo del Barrio (NYC). Staff salaries; expenses for exhibitions on Puerto Rican history and culture.* \$70,000

Apeiron Workshops (Millerton). Production costs of *Millerton Document*, a multimedia presentation examining rural life; salaries and operating expenses for a bicentennial exhibition program.* \$1,250

Arnot Art Museum (Elmira). Educational curator's salary and expenses for a program for school children. \$14,550

Artists Teaching (NYC). Expenses for an experimental teaching program in ten museums across New York State.* \$20,600

Aunt Len's Doll and Toy Museum (NYC). Part-time administrator's salary. \$3,500

Basement Workshop (NYC). Salaries at the Chinatown Historical Society, which houses historical material pertaining to the Asian-American community in New York City. \$5,000

Bedford Historical Society. Part-time curator's salary. \$2,000

The Bronx County Historical Society. Archivist's salary. \$9,000

The Bronx Museum of the Arts. Administrative and operating expenses.* \$25,000

Brooklyn Botanic Garden. Salaries of a community relations officer, a botanic garden instructor, an assistant taxonomist, a plant information officer, and caretakers at the Teatown Lake Reservation and the Fanny Dwight Clarke Memorial Garden. \$50,000

The Brooklyn Children's Museum. Administrative and operating expenses. \$70,000

The Brooklyn Museum. Curatorial, administrative and educational salaries; exhibition expenses. \$435,000

Buffalo and Erie County Historical Society. Operating expenses.* \$10,000

Buffalo Fine Arts Academy. Administrative, curatorial, clerical, security, and maintenance salaries; expenses for exhibitions of historic and contemporary art. (Also known as the Albright-Knox Art Gallery.)* \$139,608

Buffalo Society of Natural Sciences. Salary and expenses of a coordinator for gallery renovation. \$15,817

Charles Burchfield Center. (Buffalo). Archivist/registrar's salary. \$9,500

Burnett Park Zoo (Syracuse). Education curator's salary. \$10,000

The Canal Museum (Syracuse). Costs of cataloging material on the history of the Erie Canal; salary of a publications and research associate. \$18,500

Caramoor Center for Music and the Arts (Katonah). Salaries of an art historian and a school coordinator.* \$10,000

Center for Inter-American Relations (NYC). Expenses for exhibitions of Latin American and Canadian artists' work.* \$3,000

Chappaqua Historical Society. Costs of a permanent bicentennial exhibition of photos and artifacts. \$2,000

Chemung County Historical Society (Elmira). Salary of the director of the history program; expenses for a craft workshop exhibition, a museum tour, and a slide presentation; costs of materials for a photographic exhibition on period costumes. \$6,000

China Institute in America (NYC). Expenses for a series of exhibitions entitled "Two Hundred

Years of China's Contributions to the United States." \$3,000

Clinton County Historical Association (Plattsburgh). Expenses for a photographic exhibition on the geography of Clinton County. \$3,450

The Colonial Dames of America (NYC). Salary of a researcher to produce a brochure on the history of the Abigail Adams Smith Museum. \$2,000

Columbia County Historical Society (Kinderhook). Executive director's salary; costs of two exhibitions of historic Columbia county art. \$5,150

Constable Hall Association (Constableville). Salary of a curator for the Historic House Museum. \$4,500

Cooper-Hewitt Museum of Decorative Arts and Design (NYC). Costs of producing a slide catalog of the drawing and print collections; expenses for cataloging and conserving the 18th- and 19th-century decorative arts and architectural design collections.* \$13,000

Cornell University, Laboratory of Ornithology (Ithaca). Expenses for two- and three-dimensional exhibits on birds and bird behavior. \$4,000

The Corning Museum of Glass. Expenses for the exhibition "The History of American Glass." \$3,000

Corning-Painted Post Historical Society (Corning). Director's salary and exhibition expenses for a storefront museum. \$4,500

Cornwall Neighborhood Museum Association. Curator's and nature instructor's salaries; exhibition and display expenses; costs of planning and conducting seminars for small science museums. (Also known as Museum of the Hudson Highlands). \$18,000

Council on the Arts for Cortland. Costs of an exhibition entitled "The Industrial Development of Cortland County: 1826-1976."* \$2,000

Glenn H. Curtiss Museum of Local History (Hammondsport). Director/curator's salary. \$1,500

Delaware and Hudson Canal Historical Society (High Falls). Museum assistant's salary. \$575

DeWitt Historical Society of Tompkins County (Ithaca). Director's, research assistant's, and technician's salaries; expenses for an exhibition entitled "Greek Revival Inside and Out." \$10,000

Dudley Observatory (Albany). Costs of restoring and conserving rare astronomical books. \$500

Dundee Area Historical Society. Costs of research for an historical journal; cataloging materials. \$385

East Hampton Historical Society. Salary of designer/coordinator for the East Hampton Town Marine Museum. \$8,000

Essex County Historical Society (Elizabethtown). Director's salary; expenses for an exhibition of Adirondack landscapes by Harold Weston. \$6,000

Everson Museum of Art (Syracuse). Administrative and artistic salaries; exhibition expenses; conservation and cataloging costs.* \$93,000

The Farmers' Museum (Cooperstown). Expenses for summer workshops on creating and presenting exhibits. These workshops are also conducted throughout the year in various New York State communities. \$72,950

Fenton Historical Society (Jamestown). Educational program expenses. \$3,750

Fort Klock Restoration (St. Johnsville). Operating expenses; costs of an exhibition on 18th-century farm life. \$950

Fort Plain Museum. Director's salary. \$4,000

Franklin County Historical and Museum Society (Malone). Museum supervisor's salary; costs of the education program *Museum Day*.* \$4,000

Fraunces Tavern Museum see Sons of the Revolution in the State of New York.

The Freeport Historical Society. Cataloging and conservation expenses; guides' salaries. \$995

Friends of the Nassau County Historical Museum (Syosset). Program associate's salary. \$6,000

The Fulton Ferry Museum (Brooklyn). Curatorial assistants' salaries; expenses for exhibitions on the history of the New York waterfront. \$5,000

Gallery Association of New York State/GANYS (Hamilton). Administrative expenses; costs of the Art Transporter and of traveling exhibitions for New York State museums. (For a detailed description of GANYS, see page 88.)* \$80,774

Geneva Historical Society and Museum. Expenses for a local history program for school children. \$9,105

Glens Falls Historical Association. Director/curator's salary. \$3,150

Greater Westbury Arts Council (Garden City). Costs of an exhibition entitled "The History of Photography in America from the 1800s to the Present," shown at the C.W. Post Center Gallery.* \$1,750

The Gregory Museum, Long Island Earth Science Center (Hicksville). Salaries of a curator, an assistant curator, and an assistant director. \$12,000

Grey Art Gallery see New York University, Grey Art Gallery.

The Solomon R. Guggenheim Museum (NYC). Salaries; exhibition and maintenance costs. \$109,000

Guild Hall of East Hampton. Staff salaries for a visual arts program.* \$17,000

- Hall of Science of the City of New York** (Queens). Salaries of a director and three instructors for the Junior Science Education Program. \$48,000
- Heckscher Museum** (Huntington). Salaries of an administrative assistant and two cataloger/researchers. \$17,883
- Herkimer County Historical Society.** Director's salary; costs of listing county cemetery records. \$5,500
- Hewlett-Woodmere Public Library.** Costs of circulating an exhibition entitled "The Art of Chivalry" from the Metropolitan Museum of Art to 11 participating libraries. \$34,490
- Historic Cherry Hill** (Albany). Research expenses for a catalog of costumes and textiles. \$995
- Historical Society of Rockland County** (New City). Administrative salaries. \$10,000
- Historical Society of Saratoga Springs.** Salaries of an education assistant and two summer interns; costs of furniture restoration and an exhibition of photographs entitled "Lost Saratoga Victorian Architecture." \$8,500
- The Historical Society of the Tonawandas** (North Tonawanda). Director's salary. \$4,000
- Historical Society of the Town of Colonie.** Advisor's fee for organizing and preparing documents for a publication on the history of the town of Colonie. \$1,500
- Hofstra University, Emily Lowe Gallery** (Hempstead). Exhibition expenses and salary of an assistant for the Emily Lowe Gallery. \$11,447
- Horseheads Cultural Center and Historical Society.** Costs of photographic and oral history programs. \$500
- The Hudson River Museum** (Yonkers). Salaries of curators for the collection of 19th- and 20th-century American art and artifacts; exhibition expenses.* \$110,060
- Huguenot Historical Society** (New Paltz). Director's salary; costs of cataloging the Snyder Estate. \$8,000
- Huntington Historical Society.** Salaries of an assistant librarian and a cataloger for the costume collection; costs of maintaining a central historic photograph file, indexing the newspaper *The Long Islander*, and conducting a historic building title search. \$4,000
- The Hyde Collection** (Glens Falls). Administrative and curatorial salaries; costs of conserving six works of art; exhibition expenses. \$9,875
- The Institute of the American Musical** (NYC). Costs of preserving films of live Broadway shows from 1931 through 1973.* \$5,000
- International Center of Photography/ICP** (NYC). Administrative salaries. \$30,000
- International Museum of Photography at George Eastman House.** (Rochester). Conservation intern's salary; fee for a public television program script; costs of an exhibition of record-jacket photographs and a program for retired persons. \$25,575
- Jefferson County Historical Society** (Watertown). Salaries of a director, a curator of education, a crafts assistant and a summer aide; costs of supplies for the education program. \$14,640
- The Jewish Museum** (NYC). Salaries of an education director and a part-time painting conservator; costs of conservation materials; education program expenses. \$20,765
- Herbert F. Johnson Museum of Art** (Ithaca). Salary of an instructor for the education program; honoraria for summer instructors; costs of photography for catalogs of the permanent collection, "The Hand-Wrought Object" exhibition, and of an exhibition of Asian art objects.* \$18,290
- Junior Museum of Oneida County** see the Mohawk Valley Museum.
- The Kent-DeLord House** (Plattsburg). Expenses for conservation and lecture-demonstrations. \$2,345
- The Landmark Society of Western New York** (Rochester). Assistant director's salary. \$7,000
- The Long Island Historical Society** (Brooklyn). Part-time curator's salary; conservation costs; expenses for the bicentennial exhibition "The Battle of Long Island, Brooklyn, 1776." \$12,500
- Madison County Historical Society** (Oneida). Director's salary; staff salaries and materials for library cataloging, collection storage, and a course on basic museum functions. \$7,150
- Jacques Marchais Center of Tibetan Art** (Staten Island). Curator's salary. \$5,000
- Memorial Art Gallery of the University of Rochester.** Salaries of a neighborhood coordinator, a program coordinator, and a workshop director; expenses for exhibitions, Tuesday evening late hours, and the Allofus Art Workshop. \$111,580
- The Metropolitan Museum of Art** (NYC). Operating expenses and staff salaries; expenses for "First Fruits," a community arts program; the summer community education program at the Cloisters; Sunday morning hours; workshops for New York State museum personnel. \$885,000
- The Mohawk Valley Museum** (Utica). Staff salaries; costs of a physical science education program and cooperative programs with a nearby zoo. (Formerly known as the Junior Museum of Oneida County.) \$10,450
- The Montgomery County Historical Society** (Fort Johnson). Curator's salary. \$3,500
- The Pierpont Morgan Library** (NYC). Administrative and curatorial salaries; exhibition and research library expenses. \$35,000

- Morris-Jumel Mansion** see Washington Headquarters Association.
- Museum of American Folk Art** (NYC). Director of development's salary; costs of an exhibition entitled "Paper of the State." \$13,000
- The Museum of Modern Art** (NYC). Operating expenses and curatorial salaries; exhibition and security expenses; internships in the photography and conservation departments.* \$666,850
- Museum of the City of New York.** Administrative, curatorial and educational salaries. \$109,000
- Museum of the Hudson Highlands** see Cornwall Neighborhood Museum Association.
- Museums Collaborative** (NYC). Project coordinator's and other administrative salaries; operating expenses.* \$66,100
- Nassau County Museum** (Syosset). Salaries of a curator, two craftsmen and a secretary. \$45,000
- Nassau County Office of Cultural Development** (Roslyn). Salaries of a curator and a secretary.* \$10,000
- National Soaring Museum** (Elmira). Education director's salary. \$5,000
- New Muse Community Museum of Brooklyn.** Administrative salaries; operating expenses.* \$70,000
- The New York Botanical Garden** (Bronx). Operating expenses; costs of the Summer High School Work Program and a school services program; cataloging and exhibition expenses; operating costs of an environmental studies program, volunteer services and a community information service. \$431,000
- New York City Bicentennial Corporation.** Costs of two historic exhibitions pertaining to Queens communities. \$5,000
- New York Foundation for the Arts** (NYC). Expenses for a statewide conservation program.* \$30,000
- The New York Historical Society** (NYC). Costs of security and maintenance; conservation expenses; costs of research for a gazeteer of New York State. \$71,225
- New York Hot Jazz Society** (NYC). Archivist's salary. (Also known as New York Jazz Museum.) \$12,000
- New York Jazz Museum** see New York Hot Jazz Society.
- New York State Historical Association** (Cooperstown). Fellowships for first-year graduate students; internships at the Sleepy Hollow Restoration and the Strong Museum. \$25,000
- New York University, Grey Art Gallery** (NYC). Coordinator's salary; printing costs of catalogs for exhibitions of the New York University Art Collection and the Grey Foundation Collection of contemporary Asian and Middle Eastern Art. \$10,000
- New York University, Institute of Fine Arts Foundation.** Costs of a conservation consulting program for New York State museums and historical societies. \$30,000
- New York Zoological Society** (Bronx). Administrative and curatorial salaries; operating expenses; costs of a series of exhibitions entitled "Man and Animal in Tropical Asia"; curatorial training program expenses. \$640,000
- The Northern New York Agricultural Historical Society** (La Fargeville). Costs of cataloging the collection. \$995
- Northport Historical Society.** Director's salary. \$4,000
- North Shore Science Museum** (Plandome Manor). Exhibition expenses. \$5,000
- Old Brutus Historical Society** (Weedsport). Costs of a local history photography project. \$541
- Old Mill Museum** (East Meredith). Director's salary. \$5,000
- Old Museum Village of Smith's Clove** (Monroe). Operating expenses. \$20,000
- Old Water Mill Museum.** Director's salary for a program of classes and demonstrations in colonial crafts.* \$3,500
- Oneida Historical Society** (Utica). Equipment and materials for cooperative educational programs with the Mohawk Valley Museum and the Utica Zoo. \$534
- Ontario County Historical Society** (Canandaigua). Salaries of a director and a part-time education director. \$7,500
- Orleans County Arts Council** (Albion). Costs of exhibitions for local libraries, an exhibition and publication on sandstone architecture, and a county-wide interior design survey.* \$,050
- Oswego County Historical Society** (Oswego). Costs of an educational program and a bicentennial program on 19th-century arts and crafts. \$9,000
- The Parrish Art Museum** (Southampton). Salaries of a curator/registrar and a program coordinator; expenses for a concert series, classes and tours.* \$16,575
- Pember Library and Museum** (Granville). Curator's salary; costs of a bicentennial natural history program. \$7,500
- Potsdam Public Museum.** Administrative salaries; costs of services to county schools and a craft workshop program; research expenses for an exhibition on sandstone architecture of Potsdam. \$10,000
- Queens Botanical Garden Society** (Flushing). Salaries of an administrator, an administrative

assistant, and part-time guides; costs of a guide program, gardening programs for children and senior citizens, and supplies.	\$52,950	Spa). Director's salary.	\$9,000	Staten Island Historical Society. Photography curator's salary.	\$2,500
Queens County Art and Cultural Center (Flushing). Salaries of a curator and an education coordinator; exhibition expenses.	\$25,000	Schenectady County Historical Society. Librarian's salary; costs of microfilming services and equipment.	\$2,290	Staten Island Institute of Arts and Sciences. Staff and public relations officer's salaries; costs of Saturday educational programs.*	\$22,500
Queens Historical Society (Flushing). Salaries of a director and a research assistant to operate and maintain Kingsland House.	\$5,000	The Schenectady Museum. Salaries of a curator of education, a curator of astronomy, and an assistant curator of education and decorative arts.	\$35,000	Staten Island Zoological Society. Salaries of an education curator and assistant.	\$24,000
Regional Conference of Historical Agencies (Manlius). Administrative salaries, consultants' fees and operating expenses.	\$35,000	The Schomburg Collection of Black History, Literature and Art (NYC). Costs of conserving paintings by Black artists.	\$5,000	Stevenson Society of America (Saranac Lake). Costs of conserving documents and art.	\$500
Rensselaer County Historical Society (Troy). Salaries of a curator/registrar, a summer intern, and a researcher.*	\$10,100	Seneca Falls Historical Society. Director's and assistant's salaries.	\$5,000	Store Front Museum (Queens). Exhibition expenses.*	\$13,000
Rensselaer County Junior Museum (Troy). Salaries of a teacher and a secretary; costs of installing, cataloging and conserving collections; expenses for demonstrating museum traveling exhibitions in school classrooms.	\$20,000	The Shaker Museum Foundation (Old Chatham). Costs of microfilming a master catalog of museum artifacts.	\$300	The Studio Museum in Harlem (NYC). Salaries of an administrator, a membership secretary and a guard; expenses for a series of exhibitions of the work of emerging Black artists.*	\$96,706
Roberson Center for the Arts and Sciences (Binghamton). Staff salaries; expenses for an exhibition entitled "The Artistic Spirit of the American Indian" and an archive of photographs of historic buildings.*	\$20,000	Society for the Preservation of Long Island Antiquities (Setauket). Costs of the decorative arts exhibition "Long Island Is My Nation."*	\$20,000	The Suffolk Museum at Stony Brook. Costs of cataloging the historical collection, cataloging and conserving the art collection, and improving and displaying the carriage collection.	\$40,000
Rochester Museum and Science Center. Salaries of curators, exhibit designers and an astronomer.*	\$125,000	Society for the Preservation of Weeksville and Bedford-Stuyvesant History (Brooklyn). Costs of a traveling exhibition shown at the Metropolitan Museum documenting the history of the Weeksville-Bedford-Stuyvesant area and recent preservation efforts.	\$9,250	Syracuse University, College for Human Development, American Costume Collection. Costs of the bicentennial exhibition "200 Years of American Costume."	\$2,000
The Rye Historical Society. Salaries and operating expenses for a summer program on the events of 1776.	\$5,000	Sons of the Revolution in the State of New York (NYC). Costs of two bicentennial exhibitions at the Fraunces Tavern Museum.	\$7,000	Syracuse University, College of Visual and Performing Arts, Lowe Art Gallery. Curator's salary; expenses for an exhibition entitled "Ancient American Codex Illumination."	\$12,000
St. Bonaventure University, Friedsam Memorial Library (St. Bonaventure). Costs of cataloging, conserving, and displaying a collection of paintings and Oriental ceramics.	\$5,500	Southeast Museum Association (Brewster). Curator's and secretary's salaries.*	\$7,500	Tioga County Historical Society (Owego). Costs of microfilming copies of <i>Owego Advertiser-Owego Times</i> .	\$1,500
The St. Lawrence County Historical Association (Canton). Director's salary.	\$9,000	South Street Seaport Museum (NYC). Operating expenses; salaries of an education curator and a publications director; salaries and expenses for mounting exhibitions and displays on maritime history.*	\$67,900	Town of Berne Historical Society. Research assistant's salary.	\$1,500
Saratoga County Historical Society (Ballston		Staten Island Children's Museum. Administrative salaries and expenses.	\$20,000	Town of Ontario Historical Society. Guides' salaries at Heritage Square.	\$995
				Trotting Horse Museum (Goshen). Exhibition preparator's salary.	\$5,000

- Utica Zoological Society.** Salaries of an education director and assistant; costs of a joint program with area museums to upgrade exhibition graphics. \$11,500
- The Vanderbilt Museum (Centerport).** Intern's salary, travel, and supplies for a planetarium program. \$10,000
- Vassar College, Art Gallery (Poughkeepsie).** Costs of research for an exhibition tracing the history of the Woodstock artists' colony from 1902 to 1975. \$1,150
- Visua Studies Workshop (Rochester).** Costs of an exhibition on the Photo League from 1936 to 1951; restoration and preservation of illustrated books and prints; expenses for a conference on publications.* \$15,582
- Washington Headquarters Association, Morris-Jumel Mansion (NYC).** Administrator's salary. \$5,000
- Wayne County Historical Society (Lyons).** Director's salary; costs of a slide and tape program.* \$7,250
- Whitney Museum of American Art (NYC).** Costs of guards and maintenance; expenses for educational materials to accompany exhibitions and performances. \$130,000
- Wildcliff Natural Science Center (New Rochelle).** Salaries of a program director and an exhibit designer. \$21,562
- Women's Interart Center (NYC).** Expenses for an archive of contemporary women artists' work.* \$3,500
- Yates County Genealogical and Historical Society (Penn Yan).** Administrative and exhibition expenses. \$3,166
- Yeshiva University Museum (NYC).** Costs of a photographic and audio-visual exhibition on historical synagogue buildings in New York City. \$5,000
- Zoological Society of Buffalo.** Salaries of the directors of education and graphics; costs of a graphic display illustrating animal behavior patterns. \$28,500
- Music assistance in 1975-76**
- Aeolian Chamber Players (NYC).** Musicians' fees for chamber music concerts in Nassau County and the Mid-Hudson area. \$14,200
- After Dinner Opera Company (NYC).** Artists' fees and administration, research, promotion and production costs. \$11,000
- Albany Symphony Orchestra.** Special projects coordinator's salary; musicians' fees for a subscription series, youth concerts, a regional tour, and a concerto competition. \$44,000
- The American Bach Society (Village Cottage).** Artists' fees for two choral concerts with chamber orchestra. \$2,500
- American Brass Chamber Music Association (NYC).** Musicians' fees for three chamber music concerts at Carnegie Recital Hall. \$2,000
- The American Concert Band Society of Long Island (Jericho).** Musicians' fees for 23 band concerts in Nassau and Suffolk counties. \$25,000
- American Conference of Cantors (NYC).** Artists' fees and administrative expenses for ten concerts of Jewish liturgical music in the greater New York City area. \$7,800
- American Music Center (NYC).** Maintenance of reference library of American compositions which provides information, publications, and advisory services; Meet the Composer program; copying grants program. (For a detailed description of the Meet the Composer program, see page 90.) \$124,683
- American Symphony Orchestra (NYC).** Administrative salaries and musicians' fees for orchestral concerts. \$80,000
- Amerta (NYC).** Artists' fees for opera productions. (Also known as the New York Lyric Opera Company.) \$9,500
- Amor Artis (NYC).** Artists' fees for choral concerts. \$995
- Ars Nova Musicians (Buffalo).** Artists' fees for concerts of American music in Erie County. \$995
- Art Appericiation Guild of St. Nicholas Ukranian Orthodox Church (Troy).** Musicians' fees for choral concerts.* \$800
- Artist Development** see Young Artist Development Project.
- The Arts Center on Holy Names Campus (Albany).** Musicians' fees and administrative expenses for chamber concerts, Women Composers series, Composer Festival, and Composer's Forum.* \$13,700
- Association for Jazz Performance (Buffalo).** Musicians' fees for summer parks concerts and membership jazz concerts. \$10,000
- Avant-Garde Music Festivals (NYC).** Artists' fees for contemporary music concerts. (Also known as Contemporary Chamber Ensemble.) \$15,000
- Babylon Chorale (Suffolk).** Musicians' fees. \$1,000
- Bay Area Friends of the Fine Arts (Bayport).** Coordinator's salary, musicians' fees, and production costs. \$5,000
- Bel Canto Opera (NYC).** Artists' fees and production expenses for opera productions. \$9,000
- Binghamton Symphony and Choral Society.**

Musicians' fees for orchestral concerts.	\$14,750	Capital Hill Choral Society (Albany). Artists' fees and administrative expenses for choral concerts.	\$2,250	sicians' fees, production costs, and five nights of rehearsal for 165 opera performances.*	\$610,000
Bloomingdale House of Music (NYC). Musicians' fees for chamber concerts.*	\$5,800	Cappella Festival (Poughkeepsie). Artists' fees for choral concerts.	\$3,500	City Grand Opera Society (NYC). Musicians' fees and administrative expenses for opera productions.	\$35,000
Boehm Quintette (NYC). Musicians' fees and administrative expenses for chamber music concerts.	\$7,500	Caramoor Center for Music and the Arts (Katonah). Artists' fees for a summer season of concerts and opera performances in Westchester County.*	\$17,500	Civic Morning Musicals (Syracuse). Administrative salaries and musicians' fees for an evening concert series in Onondaga County.	\$5,500
Brockport Symphony Association . Musicians' fees for outdoor chamber and orchestra concerts.	\$3,050	The Carnegie Hall Corporation (NYC). Production expenses for a season of concerts presented in Carnegie Hall and Carnegie Hall Recital Hall.	\$45,000	Civic Musical Society of Utica . Musicians' fees and production expenses for orchestra concerts.	\$17,980
The Bronx Museum of the Arts . Salary of a music coordinator and musicians' fees for Sunday afternoon concerts.*	\$8,000	Catskill Conservatory (Oneonta). Musicians' fees for chamber music concerts.	\$6,500	Clarence Concert Association . Musicians' fees for summer park concerts.	\$3,000
Bronx Opera Company . Artists' fees for performances of opera productions.	\$10,000	Catskill Symphony Orchestra (Oneonta). Musicians' fees.	\$10,000	Cohoes Music Hall . Artists' fees and administrative expenses for concerts in Albany County.*	\$10,000
The Brooklyn Academy of Music see St. Felix Street Corporation.		Center for New Music (NYC). Administrative salaries for information, publicity, and advisory services in the field of new music.	\$28,000	Collective Black Artists (NYC). Administrative expenses for services to jazz ensembles; musicians' fees and administrative expenses for large ensemble concerts.*	\$41,800
Brooklyn Philharmonia . Musicians' fees for a major subscription series, <i>Meet the Moderns</i> program, parks concerts, and concerts for school children.	\$98,000	Central New York Community Arts Council (Utica). Musicians' fees for a youth concert with the Utica Symphony.	\$700	The Collegiate Chorale (NYC). Artists' fees for choral concerts in New York and Queens counties.	\$9,000
The Brooklyn Symphony Orchestra . Artists' fees for orchestral and chamber orchestra concerts.	\$7,000	The Chamber Music Society of Lincoln Center (NYC). Artists' fees for chamber music concerts at Alice Tully Hall.	\$20,000	The Community Chorale (Oneonta). Artists' fees for winter and spring choral concerts.	\$4,000
Buffalo Fine Arts Academy . Musicians' fees for concerts of experimental music at the Albright-Knox Art Gallery.*	\$4,000	The Chappaqua Orchestral Association . Musicians' fees.	\$1,000	The Composers Ensemble (NYC). Musicians' rehearsal and performance fees, and production expenses for new chamber music.	\$1,995
The Buffalo Philharmonic Orchestra Society . Musicians' fees for orchestral and pops series, winter run-out concerts, New York City tour, opera/symphony run-outs, and summer parks concert series.	\$465,000	Chautauqua Institution . Salary for an assistant to the development officer; artists' fees for symphony concerts and opera productions.*	\$72,600	Composers' Forum (NYC). Artists' fees for concerts of new music by American composers.	\$5,280
The Buffalo Schola Cantorum (Kenmore). Musicians' fees for a one-day festival of American choral music.	\$4,000	Choral Society of the Hamptons and South Fork Chamber Orchestra (Bridgehampton). Artists' fees for various concerts and programs in Suffolk County.	\$3,000	Concert Artists Guild (NYC). Artists' fees, administrative expenses, and costs of management service for concerts and recitals.	\$28,000
Capital Artists Resident Opera Company (Latham). Artists' fees.	\$5,000	City Center of Music and Drama (NYC). Mu-		Concert Orchestra and Choir of Long Island (Port Washington). Musicians' fees for music events in Nassau and Queens counties.	\$57,500

- The Concert Society of Putnam** (Carmel). Musicians' fees for chamber music concerts in Putnam and Westchester counties. \$4,000
- Contrasts in Contemporary Music** (NYC). Musicians' fees for music/theatre events. \$9,000
- Cooper Union Forum** (NYC). Artists' fees for music events in New York County. \$16,200
- Cooperative Social Settlement Society of the City of New York**. Musicians' fees for orchestral concerts in New York County. \$2,500
- Corning Philharmonic Society**. Artists' fees for orchestral and chamber concerts. \$9,775
- Corona Preservation Civic Association** see Union Street Company.
- Council on the Arts for Clinton County** (Plattsburgh). Musicians' fees for performances by the Champlain Trio, the Leventritt Soloists and the Syracuse Symphony.* \$3,666
- The County Choral Society** (Hillburn). Musicians' and soloists' fees for winter and spring choral concerts. \$1,100
- County of Westchester, Department of Parks, Recreation, and Conservation** (White Plains). Artists' fees for ethnic music nights and soloists' fees for symphony concerts. \$3,000
- The County Symphony Association of Westchester** (Scarsdale). Musicians' and soloists' fees for season of orchestral concerts. \$13,500
- Creative Music Foundation** (Woodstock). Musicians' fees and administrative expenses for weekly performances of original compositions, concerts of jazz/avant-garde music, and jazz concerts. \$26,410
- CSQ Society for Chamber Music** (NYC). Artists' fees for chamber music concerts. \$3,000
- Cultural Resources Council of Syracuse and Onondaga County** (Syracuse). Artists' fees for American Music 200 series and a studio series.* \$35,000
- Da Capo Chamber Players** (NYC). Musicians' fees for new music concerts. \$4,450
- Dorian Woodwind Quintet Foundation** (NYC). Musicians' fees for chamber music concerts in various New York State counties. \$13,000
- East End Arts and Humanities Council** (Riverhead). Artists' fees for an orchestral concert with chorus and soloists.* \$2,150
- Eastern Opera Theatre of New York** (NYC). Artists' and musicians' fees for opera performances. \$27,000
- Eastman School of Music of the University of Rochester**. Artists' fees for Opera Under the Stars program. \$8,000
- The Elizabethan Enterprise** (NYC). Musicians' fees for concerts of early music. \$1,000
- Elmira Symphony and Choral Society**. Artists' and musicians' fees for a series of orchestra concerts and opera performances. \$18,750
- Ensemble for Early Music** (NYC). Artists' fees and promotion and production costs of the premiere performance of *Roman de Fauvel* and performances of Renaissance and baroque music. \$8,000
- The Ensemble of New York** (NYC). Musicians' fees for new music concerts. \$4,000
- Environmental Community Arts** (NYC). Artists' fees and production expenses for concerts of experimental and new music. \$5,500
- The Erpf Catskill Cultural Center** (Arkville). Artists' fees and artists' transportation expenses for a series of chamber music concerts.* \$1,462
- Gil Evans Orchestra** (NYC). Production expenses for jazz concerts. \$5,000
- Everson Museum of Art** (Syracuse). Musicians' fees for a chamber music concert series.* \$995
- Festival Ensemble Society** (Hollis). Artists' fees for choral concerts. \$2,000
- Finger Lakes Symphony Orchestra** (Newark). Musicians' fees. \$7,000
- Foundation for Baroque Music** (NYC). Musicians' fees for a series of concerts of baroque music. \$2,000
- Free Life Communication** (NYC). Artists' fees for concerts in New York City. \$1,000
- Freeport Community Arts Council**. Artists' fees and administrative expenses for music concerts.* \$6,296
- Friends of the Arts** (Locust Valley). Artists' fees for chamber concerts, "Christmas at Coe" concerts, jazz concerts, a winter choral concert, and a spring choral concert.* \$7,300
- Genesee Arts Council** (Batavia). Musicians' and artists' fees for concert by the Buffalo Philharmonic Orchestra, a choral concert, and children's concerts.* \$7,225
- Genesee Symphony** (Batavia). Musicians' fees for orchestra concerts. \$4,500
- Goddard-Riverside Community Center** (NYC). Artists' fees and administrative expenses for a series of outdoor concerts.* \$4,000
- The Goldman Band Concerts** (NYC). Musicians' fees and administrative expenses for band concerts. \$36,100
- Greater Jamaica Development Corporation**. Artists' fees, administrative expenses, and promotion expenses for chamber jazz concerts.* \$15,000
- Greater Middletown Arts Council**. Artists' fees for music concerts in Orange County.* \$4,500

- The Greater Utica Opera Guild.** Artists' fees for opera performances. \$1,500
- Greece Performing Arts Society** (North Greece). Administrative salaries and artists' fees for orchestral and choral concerts. \$1,600
- The Group for Contemporary Music** (NYC). Musicians' fees, artists' fees, and administrative expenses for recitals and concerts of contemporary music in New York County. \$22,500
- Guild Hall of East Hampton.** Musicians' fees for a series of winter concerts.* \$5,837
- The Guitar Workshop** (Roslyn Heights). Musicians' fees, and administrative and promotional expenses for a Sunday afternoon series of folk music concerts, American music concerts, subscription concerts, a series of classical guitar concerts, and a summer parks concert series of traditional and contemporary music. \$25,575
- Haleakala** (NYC). Musicians' fees for new music concerts. (Also known as the Kitchen Center for Video and Music.)* \$10,500
- Hamilton Community Chorus.** Salaries of a music director and accompanist for a series of choral concerts. \$995
- The Harlem Philharmonic Society** (NYC). Salary of a manager, musicians' fees, and fee of a musical director for orchestra concerts. \$15,000
- Henry Street Settlement** (NYC). Musicians' fees and administrative expenses for a series of concerts.* \$15,000
- Herkimer County Arts Council.** Artists' fees for jazz and electronic music concerts.* \$3,870
- Highlights in Jazz** (NYC). Musicians' fees for jazz concerts. (Also known as Jazz at the Theatre De Lys.) \$2,500
- Hornell Area Arts Council** (Canisteo). Artists' and musicians' fees for a series of concerts and a performance of Handel's *Messiah*.* \$6,900
- Hornell Symphony Association** (Alfred). Musicians' rehearsal and performance fees. \$3,000
- Housing Authority Symphony Orchestra** see New York City Housing Authority Symphony Orchestra.
- The Hudson River Museum** (Yonkers). Artists' fees for music programs for children.* \$1,195
- Hudson Valley Choral Society** (Claverack). Musicians' fees for choral concerts. \$979
- Hudson Valley Philharmonic Society** (Poughkeepsie). Artists' and musicians' fees for subscription concerts, Cooperative Area Music Program of musical services, and summer concerts. \$98,000
- Intermedia Foundation** (Garnerville). Musicians' fees for evening performances and two concerts of contemporary music.* \$8,500
- International Art of Jazz** (Stony Brook). Artists' fees and administrative expenses for minimum of 50 jazz concerts. \$39,800
- Island Concert Hall** (Roslyn Heights). Artists' fees for concerts in Nassau County.* \$54,000
- The Island Orchestra Society** (Huntington). Musicians' fees for orchestra and chamber orchestra concerts. (Also known as Long Island Symphony.) \$89,627
- The Ithaca Opera Association.** Artists' fees for opera productions and an opera concert. \$2,500
- Jamestown Concert Association.** Administrative and operating expenses for concerts by the Buffalo Philharmonic Orchestra. \$2,000
- The Jazz Composer's Orchestra Association** (NYC). Musicians' fees for jazz concerts; administration of the New Music Distribution Service. \$12,400
- Jazzmobile** (NYC). Artists' fees, administrative and production expenses for two concerts at Town Hall and for at least 70 outdoor jazz concerts in various New York State counties.* \$82,200
- La Mama Experimental Theatre Club** (NYC). Musicians' fees for performances of *The Cotton Club Revue*.* \$7,500
- Lake Placid Association for Music, Drama and Art.** Musicians' fees for a six-week season of orchestral concerts, musicals and operetta.* \$20,000
- Lakeshore Association for the Arts** (Fredonia). Artists' fees for performances of opera in Chautauqua County.* \$5,000
- League of Composers-International Society for Contemporary Music, U.S. Section** (NYC). Musicians' fees for concerts of contemporary music. \$7,750
- Lenox Hill Neighborhood Association** (NYC). Artists' fees for music events at Hunter College.* \$10,851
- L'Ensemble** (NYC). Artists' fees for chamber music performances. \$8,000
- The Light Fantastic Players** (NYC). Musicians' fees for one chamber orchestra concert. \$2,000
- Lincoln Center for the Performing Arts** (NYC). Artists' fees and production expenses for Community Holiday Festival of free performances, an out-of-doors series of free performances, Great Performers series, Mostly Mozart Festival, and New and Newer Music series. \$240,250
- Liquid Music Society** (NYC). Musicians' fees. \$9,000
- Long Island Chamber Ensemble** (North Massapequa). Artists' fees and administrative expenses for chamber music concerts. \$6,000
- Long Island Symphony** see the Island Orchestra Society.
- Long Island University** (Greenvale). Musicians' fees for concerts in Suffolk County * \$2,750

- Lynbrook Chorale/Village of Lynbrook.** Artists' fees for choral concerts. \$3,000
- Manhattan Contemporary Ensemble** see New Structures Ensemble.
- The Manhattan Theatre Club (NYC).** Directors', designers', and musicians' fees for performances of major opera and chamber opera.* \$5,000
- Manna House Workshops (NYC).** Musicians' fees for jazz concerts.* \$8,820
- Marck Opera Workshop (Selden).** Artists' fees for operas and mini-productions. \$4,600
- The Massapequa Symphony Society.** Musicians' fees for orchestra concerts in Nassau County. \$7,200
- Maverick Concerts (Woodstock).** Musicians' fees for chamber music and young people's concerts. \$5,500
- Meet the Composer** see American Music Center.
- The Metropolitan Greek Chorale (New Rochelle)** Artists' fees for choral concerts. \$11,000
- Metropolitan Opera Association (NYC).** Expenses for a 27-week season of opera performances. \$1,000,000
- Mid-Hudson Opera Theatre (Poughkeepsie).** Fees of professional coaches and directors for preparing opera productions. \$1,700
- Mohawk Valley Chorus (Amsterdam).** Director's, instrumentalists', and soloists' fees for choral concerts. \$9,056
- Mt. Kisco Chorale (Yorktown Heights).** Musicians' and soloists' fees for choral concerts. \$2,500
- Municipal Concerts (NYC).** Musicians' fees for orchestral and chamber/ensemble concerts. \$26,000
- Music for Long Island (North Massapequa).** Artists' fees and administrative expenses for opera productions and orchestral concerts. \$62,493
- Music for Westchester (White Plains).** Musicians' fees for evening concerts with soloists and chamber orchestra concerts. \$23,000
- Musica Reservata (Bedford).** Artists' fee for concerts in Westchester County. \$2,500
- Nassau County Office of Cultural Development (Roslyn).** Artists' fees for opera productions.* \$60,000
- National Choral Council (NYC).** Artists' fees and administrative expenses for choral/orchestral concerts and *a cappella* concerts. (Also known as the National Chorale.) \$50,000
- National Chorale** see National Choral Council.
- National Jazz Ensemble (NYC).** Musicians' fees for performances of jazz repertory concerts. \$23,720
- Natural Sound Workshop (NYC).** Artists' fees for a series of new music concerts. \$4,000
- The New Amsterdam Singers (NYC).** Artists' fees for choral concerts in Queens County. \$2,000
- New Chamber Orchestra (Jericho).** Musicians' fees for orchestra concerts. \$2,000
- The New School for Social Research (NYC).** Artists' fees for chamber music concerts. \$3,000
- New Structures Ensemble (NYC).** Musicians' fees for chamber music concerts. \$3,000
- New World Consort (NYC).** Artists' fees, production and advertising expenses for concerts in Queens county. \$2,565
- New York Soloists (NYC).** Artists' fees for opera productions and chamber music concerts. \$11,930
- The New York Choral Society (NYC).** Musicians' fees for a choral concert in Suffolk County. \$5,000
- New York City Housing Authority Symphony Orchestra.** Artists' fees and administrative expenses for a summer series and a winter series of concerts. (Also known as Housing Authority Symphony Orchestra.)* \$17,000
- New York Committee of Young Audiences (NYC).** Artists' fees for pilot project leading to an arts-integrated curriculum involving artists, teachers, and curriculum specialists in three educational performing arts residencies. \$20,000
- New York Consort of Viols (NYC).** Musicians' fees for early music concerts.* \$2,000
- New York Foundation for the Arts (NYC).** Assistance to sponsor organizations bringing performing arts presentations to local areas. (For a detailed description of the Presenting Organization Assistance Program see page 93.)* \$227,000
- The New York Kantorei (NYC).** Artists' fees for choral concerts. \$2,200
- New York Lyric Opera Company** see Amerta.
- New York Philomusica (Tappan).** Musicians' fees for chamber music concerts. \$5,000
- The New York Renaissance Band (NYC).** Musicians' fees and production expenses. \$2,600
- The Niagara Falls Philharmonic Orchestra.** Musicians' fees for orchestra concerts in Niagara County. \$8,500
- The Night Kitchen Community Cultural Center (Lake Peekskill).** Artists' fees for folk music concerts. \$995
- 92nd Street Young Men's and Young Women's Hebrew Association (NYC).** Musicians' fees for a chamber music series.* \$10,000
- North Shore Community Arts Center (Great**

Neck). Musicians' fees for chamber concerts and the Kurt Weill Anniversary Program.*	\$7,500	cians' fees for concerts by the Rochester Philharmonic Orchestra.*	\$5,000	Queens Opera Association (Richmond Hill). Musicians' and artists' fees for opera productions.	\$4,800
The Octavo Singers of Schenectady, New York. Musicians' fees for one choral concert.	\$1,875	Pacifica Foundation/WBAI-FM (NYC). Artists' fees and travel expenses for live music concerts.*	\$5,000	Queens Symphony Orchestra (Forest Hills). Musicians' fees.	\$77,750
Old Water Mill Museum. Artists' fees for concerts in Suffolk County.*	\$1,000	Pan Jébel (NYC). Musicians' rehearsal and performance fees for a series of jazz concerts. (Formerly known as Sam Wooding and Rae Harrison.)	\$8,795	Queensborough Symphonic Band (Bayside). Musicians' fees for free band concerts.	\$3,500
Olean Public Library. Musicians' fees for chamber music concerts.*	\$1,168	Performers Committee for Twentieth-Century Music (NYC). Musicians' fees and administrative expenses for retrospective concerts; costs of additional rehearsal time and an audience development program for new music concerts.	\$24,075	QUOG Music Theatre (Brooklyn). Artists' fees for music theatre productions.	\$3,000
Oneida Area Civic Chorale. Musicians' fees and administrative expenses for choral, concerts.	\$3,000	Performing Artists Cultural Endeavors (Port Washington). Musicians' fees for an orchestra concert.	\$1,400	Karol Rathaus Memorial Association (Flushing). Musicians' fees for six chamber and new music concerts in Queens County.	\$8,000
Opera Festival Association (Glens Falls). Artists' fees and administrative expenses for a six-week season of opera performances.	\$60,000	Performing Arts Society (Scarsdale). Artists' and musicians' fees for opera performances, chamber music concerts, and musical dramatization.	\$5,940	Reich Music Foundation (NYC). Artists' fees for new music concerts.	\$14,400
Opera Orchestra of New York (NYC). Artists' fees for opera concerts and performances.	\$15,100	Philharmonic Symphony of Westchester (Mt. Vernon). Musicians' fees for a concert series.	\$6,200	Riverdale-Yonkers Society for Ethical Culture (Bronx). Artists' fees for chamber music concerts, children's orchestra concerts, and lecture-demonstrations.	\$12,000
Opera Theatre of Rochester (North Chili). Musicians' fees for the Rochester Philharmonic Orchestra; artists' fees, and production and administrative expenses for opera productions.	\$29,000	Philharmonic-Symphony Society of New York (NYC). Musicians' fees for subscription and non subscription series and parks concerts.	\$500,000	Rochester Bach Festival. Musicians' fees for concerts in Monroe County.	\$1,650
Opera Theatre of Syracuse. Artists' fees.	\$14,000	Pro Arte Chamber Orchestra of New York (NYC). Musicians' fees for orchestra concerts.	\$7,500	Rochester Chamber Orchestra. Musicians' fees for chamber orchestra concerts.	\$7,000
Oratorio Society of New York (NYC). Musicians' fees for a choral concert at Alice Tully Hall.	\$2,000	Queens Choral Society (Forest Hills). Artists' fees for a performance of Handel's <i>Messiah</i> and a choral bicentennial program.	\$8,000	Rochester Philharmonic Orchestra. Musicians' fees and production expenses for a program of 12 orchestral concerts and a 38-week season of orchestral concerts in various New York State counties.*	\$415,250
Orchestra of the City of New York. Artists' fees and administrative expenses.	\$6,000	Queens Council on the Arts (Jamaica). Administrative salaries, artists' fees, and promotion for coordination of a daytime concert series.*	\$16,350	Rockland Center for the Arts (West Nyack). Musicians' fees and administrative expenses for chamber music concerts.*	\$9,000
Orleans County Arts Council (Albion). Musicians' fees for orchestral concerts by the Brockport Symphony.*	\$2,000			Rome Art and Community Center. Artists' fees for series of chamber music concerts.	\$1,900
Orpheus Chamber Ensemble (NYC). Musicians' fees and production expenses for chamber music concerts at Carnegie Recital Hall.	\$13,000			S.E.M. Ensemble (Buffalo). Artists' fees and administrative expenses for concerts of experimental music.	\$4,630
Oswego County Council on the Arts. Musi-				St. Felix Street Corporation (Brooklyn). Musi-	

cians' fees for a chamber music series, a chamber ensemble series, a recital series, and blues festival performances and workshops. (Also known as the Brooklyn Academy of Music).*	\$29,000	a jazz heritage series.	\$41,750	United Choral Society (Cedarhurst). Conductor's, soloists', and musicians' fees for choral concerts.	\$3,000
St. Luke's Chamber Ensemble (NYC). Artists' fees.	\$2,000	Soho Ensemble (NYC). Artists' fees for a series of concerts.	\$4,000	University at Buffalo Foundation, Center of the Creative and Performing Arts . Artists' fees for Evenings for New Music concerts.	\$20,000
St. Raymond's Schola Cantorum (Bronx). Artists' fees and promotion for choral concerts.	\$3,000	The Thomas Sokol Chorale (Cortland). Artists' fees for public concerts	\$5,000	University of Rochester see Eastman School of Music of the University of Rochester.	
Saratoga Arts Workshop (Saratoga Springs). Musicians' fees and chamber music concerts.*	\$950	Sonnenberg Gardens (Canandaigua). Orchestra's fee for an outdoor concert by the Buffalo Philharmonic Orchestra.*	\$2,000	Village of Mamaroneck Council of the Arts . Artists' fees, promotion costs, and administrative expenses for a folk song concert, a jazz concert, and a performance by the Bronx Opera Company.*	\$2,440
Saratoga Performing Arts Center (Saratoga Springs). Artists' fees for a three-day jazz festival and a series of chamber music concerts.*	\$5,750	Southeast Museum Association (Brewster). Artists' fees and administrative expenses for chamber music concerts.*	\$2,000	Suburban Symphony Association (Nyack). Musicians' fees for orchestral concerts.	\$5,675
Schenectady Symphony Orchestra . Musicians' fees and administrative expenses for orchestral and chamber concerts.	\$4,700	Speculum Musicae (NYC). Musicians' fees for a series of concerts of contemporary music.	\$8,500	Suffolk Symphonic Society (Smithtown). Salary of an administrator and artists' fees for orchestral concerts.	\$25,000
Sea Cliff Chamber Players . Musicians' fees for a chamber music concert series.	\$20,000	The Staten Island Chamber Music Players . Musicians' fees and administrative expenses for subscription and free series of chamber music concerts.	\$3,425	Sullivan County Council on the Arts (Loch Sheldrake). Musicians' fees for summer and winter series of music events.*	\$10,175
Seneca Musicians Association of Local 802 (NYC). Musicians' fees and administrative expenses for orchestral concerts.	\$5,605	Studio Rivbea (NYC). Musicians' fees for a regular season and summer festival concerts.	\$13,400	Elaine Summers Experimental Intermedia Foundation (NYC). Artists' fees for concerts of new music.*	\$4,500
The Seuffert Band (Douglaston). Musicians' fees for band concerts.	\$13,000	Town of Hempstead, Department of Parks and Recreation . Performers' fees for Community Concert series, Performing Arts series, and Town Hall Concerts.*	\$44,700	Symphonic Society of Oceanside (Freeport). Artists' fees for orchestral concerts in Nassau County.	\$1,100
The Sine Nomine Singers (NYC). Artists' fees for choral concerts in New York County.	\$3,000	Town of Islip, Department of Parks, Recreation and Cultural Affairs . Musicians' fees for a summer concert series.*	\$6,000	Symphony of the New World (NYC). Musicians' fees for a subscription series of concerts.*	\$80,000
The Singer's Theatre (Shrub Oak). Artists' fees for a performance of Verdi's <i>La Traviata</i> .	\$1,500	Town of Oyster Bay, Cultural and Performing Arts Division . Artists' fees for Performing Arts Festival and Festival of Nations.*	\$7,000	Syracuse Symphony Orchestra . Musicians' fees for adult, full orchestra, and sinfonietta concerts.	\$339,000
Gregg Smith Singers (NYC). Artists' fees for choral concerts.	\$15,000	Tri-Cities Opera (Binghamton). Artists' fees.	\$62,523	Tapinta Foundation (Glen Oaks). Musicians' fees for sea chanty and folk concerts.	\$3,000
Society for New Music (Syracuse). Musicians' fees for new music concerts.	\$3,000	Trope, Inc. (NYC). Musicians' fees for contemporary music concerts.	\$7,000	Ticonderoga Folk Music Concert Series . Artists' fees for folk music concerts.	\$585
Society of Universal Cultural Arts (NYC). Musicians' fees and administrative expenses for jazz concerts, a bicentennial jazz concert series, and		Union Street Company (Queens). Artists' fees for performances by the Eastern Opera Theatre.*	\$8,000		

- Timpani in Solo and Ensemble** (Buffalo). Musicians' fees for contemporary music concerts. \$4,000
- Town of Hempstead American Revolution Bicentennial Committee.** Musicians' fees for Performing Arts series and Bicentennial Concert series.* \$21,006
- The Washington Square Association Music Fund** (NYC). Musicians' fees and administrative and production expenses for chamber music concerts, an opera performance, and a band concert. \$7,500
- The Waverly Consort** (NYC). Musicians' fees for concerts; costs of additional rehearsal time and an audience development program. \$18,000
- Wayne County Choral Society** (Williamson). Musicians' fees and director's salary for choral concerts. \$2,000
- West Side Madrigalists** (NYC). Artists' fees for choral concerts. \$1,725
- Westchester Chamber Chorus and Orchestra** (White Plains). Administrative salaries and artists' fees for series of choral and orchestral concerts. \$14,502
- Westchester Symphony Orchestra** (Scarsdale). First-chair string players' fees for orchestral concerts. \$2,500
- The Western Wind** (NYC). Artists' fees for a vocal concert at Town Hall. \$2,800
- The Woodstock Playhouse Association.** Artists' fees and administrative expenses for performances of the New York Baroque Ensemble, Goldovsky Opera Highlights, and a pops concert by Hudson Valley Philharmonic.* \$2,000
- Yeh Yu Chinese Opera Association** (NYC). Performers', director's, music director's, musicians', and make-up technicians' fees for opera performances. \$6,400
- YM-YWHA of Mid-Westchester Cultural Arts Center** (Scarsdale). Musicians' fees for chamber music concerts.* \$2,000
- Young Artist Development Project** (Binghamton). Artists' fees and administrative expenses for string quartets in performance, formal concerts, informal presentations, children's concerts, and Carnegie Recital Hall series. \$73,250
- Young Audiences of Western New York** (Buffalo). Artists' fees for a curriculum-integrated artist-in-residence pilot program. \$13,140
- Young Concert Artists** (NYC). Administrative and production expenses for a series of recitals, artists' management services, and a three-stage audition series of young artists. \$8,000
- YM-YWHA of Washington Heights and Inwood** (NYC). Artists' fees for chamber music concerts. \$4,500
- Zamir Chorale Foundation** (NYC). Artists' fees and administrative expenses for choral concerts. \$5,000
- Special Programs assistance in 1975-76**
- Accent on Haiti — OAH Cric Crac Workshop** (NYC). Administrators' and instructors' salaries for workshops in Haitian music, theatre, and dance. \$5,000
- Acts of Art** (NYC). Administrative salaries and artistic fees; expenses for exhibitions of Black artists' work. \$15,500
- African-American Cultural Center** (Buffalo). Artists' fees and expenses for theatre productions and a dance training program. \$29,500
- Afro-American Cultural Foundation** (White Plains). Artists' fees and operating expenses for a three-day festival of Afro-American art and culture. \$2,000
- Afro-American Studio for Acting and Speech** (NYC). Artists' salaries and administrative expenses for a theatre, a Black theatre seminar, and video training program; five professional productions for the minority community. \$57,000
- Afro-American Total Theatre Arts Foundation** (NYC). Artists' and administrative salaries for Black musical workshops, including three professional productions.* \$25,500
- Alvin Ailey Dance Company** see Dance Theatre Foundation.
- Aims of Modzawe** (Queens). Instructors' salaries and supplies for workshops in African arts and culture and a tour of Queens County by a professional dance company. \$15,000
- Akweśasne Library Cultural Center** (Hogansburg). Director's salary and expenses for exhibitions of traditional and modern Mohawk and Iroquois arts and crafts. \$7,500
- The Alliance of Latin Arts** (NYC). Artists' and administrative salaries for a ten-week summer program in dance, theatre, and music. \$37,500
- The Alonzo Players** (Brooklyn). Administrative and artistic salaries for theatre productions and workshops. \$15,000
- Alpha Omega 1-7 Theatrical Dance Company** (NYC). Expenses for a summer dance workshop series by the Young Adults Contemporary Dance Workshop. \$10,500
- Amas Repertory Theatre** (NYC). Expenses for workshops in theatre and dance culminating in a showcase production; artists' salaries and expenses for a summer parks tour.* \$25,000
- Amigos del Museo del Barrio** (NYC). Instructors' salaries and supplies for visual and performing arts workshops for artists and residents of East Harlem; expenses for Puerto Rican Heritage concerts and seminars by professional Hispanic musicians.* \$55,000

APS Creative Arts Center (Buffalo). Instructors' salaries and operating expenses for a visual arts workshop and the Annual Arts Festival. \$7,500

Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church (Troy). Salaries and expenses for the artistic director and dance instructor for workshops in traditional Ukrainian dance.* \$1,000

Art Resources for Teachers and Students/ARTS (NYC). Artists' salaries for Artist in the Classroom workshops in Lower Manhattan. \$20,000

Art Safari (NYC). Instructors' fees and operating expenses for participatory workshops accompanying a traveling exhibition of African arts and crafts in Queens, Kings, and Nassau minority communities. \$5,000

Arts for Racial Identity/AFRI (NYC). Artists' fees and expenses for a Black musical theatre tour by Voices, in Rochester, Albany, Syracuse, and Buffalo communities. \$12,000

Asian American Dance Theatre (NYC). Instructors' salaries and administrative expenses for workshops in traditional Asian dance; production expenses for three dance concerts. \$11,000

Association for Hispanic Arts (NYC). Administrative expenses for technical assistance to Hispanic arts organizations; expenses for a cooperative arts festival and a seminar series; interviewers' fees and operating for an arts and culture survey of the Spanish-speaking community. \$34,000

Balkan Arts Center (NYC). Expenses for the Ethnic Concerts Series in Westchester, Queens, and the Bronx. \$7,500

Ballet Hispanico see New York City Hispanic American Dance Company.

Basement Workshop (NYC). Salaries and oper-

ating expenses for multi-arts program of workshops, exhibitions, performances, and festivals for the Asian community.* \$30,690

Bennett College (Millbrook). Expenses for dance, music and drama workshops conducted by the Raymond Johnson Dance Company.* \$1,058

Black Dimensions in Art (Schenectady). Expenses for an exhibition of Black American art, including a showing at the Schenectady Museum. \$5,000

The Black Experience Ensemble (Albany). Expenses for a dance and drama workshop with three productions by the Ensemble; expenses for a six-week summer project in drama. \$12,500

Black Osmosis (Pelham). Expenses for theatre workshops; artists' fees for the guest artist production program. \$8,000

The Black Theatre Alliance (NYC). Administrative expenses for technical assistance and other services to Black theatre and dance companies statewide; salary of a part-time dance administrator; expenses for the fifth annual Black Theatre Alliance Festival. \$55,000

The Bloomingdale House of Music (NYC). Artists' and instructors' fees and expenses for low-cost, professional music training for children and teenagers from the Upper West Side. \$34,000

Bottom of the Bucket, But . . . Dance Theatre (Rochester). Artists' fees and production expenses for a dance concert series; artists' and instructors' fees for dance workshops conducted by Garth Fagan.* \$7,000

Boys Harbor (NYC). Instructors' salaries and supplies for music, drama, and visual arts workshops for Harlem residents. \$7,500

Brewery Puppet Troupe (Brooklyn). Administrative and production expenses for a minimum of 12 puppet theatre performances. \$5,000

Bridgehampton Child Care and Recreation Center. Instructors' salaries and supplies for music and drama workshops for South Fork residents. (Also known as South Fork Community Youth Arts Program.) \$5,000

Bronx Council on the Arts. Artists' fees for a summer park outdoor workshop program in the performing and visual arts; artists' fees for a series of cultural presentations in senior citizens centers.* \$5,436

Brooklyn Academy of Music. See St. Felix Street Corporation.

Brooklyn Arts and Culture Association/BACA. Expenses for a summer performance series in a scholarship/workshop program.* \$7,500

The Buffalo Black Dance Workshop. Artists' fees and production expenses for a concert series by the professional company; instructors' fees, supplies, and materials for daily workshops in jazz and ethnic dance and a summer workshop in Katherine Dunham technique. \$35,000

Buffalo Inner-City Ballet Company. Artists' and administrators' salaries for dance workshops; artists' fees for master classes and three concerts. \$12,500

Caras Nuevas Workshops and Cultural Center (NYC). Artists' and instructors' salaries and production expenses for workshops in drama and dance, and two productions. \$7,000

Centro Cultural Puertorriqueno see Puerto Rican Cultural Complex.

Charas (NYC). Instructors' salaries and supplies for geodesic dome construction workshops. \$5,000

Chiang Ching Dance Company (NYC). Artists' and instructors' salaries for dance workshops in traditional Chinese technique.* \$5,000

Children's Art Carnival (NYC). Instructors' sala-

ries and supplies for workshops in painting, sculpture, film, printmaking, and drawing for young people in Harlem; artists' fees for the summer park outdoor workshop program.

\$50,131

Children's Arts and Science Workshops (NYC). Artists' fees for presenting a performing arts program.*

\$1,700

Chinatown Planning Council (NYC). Instructors' salaries and supplies for workshops in Peking Opera, folk dance, and music; artists' fees and expenses for outdoor concerts.*

\$15,000

Cinque Gallery (NYC). Administrative salaries and exhibition expenses for a series of shows of minority artists' works.

\$21,000

Cityarts Workshops (NYC). Production expenses for ten murals.*

\$16,000

Clark Center for the Performing Arts (NYC). Instructors' and administrators' salaries for workshops in modern, ballet, jazz, and ethnic dance.

\$10,000

Clinton Hill Repertory Company (Brooklyn). Artists' and instructors' fees for workshops in drama, stage design, and theatre administration; expenses for two productions.

\$2,420

Collective Black Artists (NYC). Artists' and administrators' salaries for jazz workshops.*

\$5,000

Communications Village (New Paltz). Instructors' and administrators' salaries for printmaking workshops.

\$8,000

Community Film Workshop Council (NYC). Artists' and technicians' fees and production expenses for a series of videotapes on minority cultural activities for cable television broadcast.

\$8,500

Community Music School of Spring Valley. Instructors' salaries and expenses for an outreach program providing music instruction for disadvantaged young people.

\$5,000

Cuban Cultural Center of New York (NYC). Artists' fees and expenses for a concert series of Cuban folk and classical music.

\$3,500

Dance Theatre Foundation (NYC). Artists' and administrators' salaries for a program of free dance instruction for the minority community; artists' fees and production expenses for a state-wide performance tour and three new works by the Ailey Repertory Workshop. (Also known as Alvin Ailey Dance Company.)*

\$81,500

Dance Theatre of Harlem (NYC). Instructors' salaries and production expenses for a dance training program in the Harlem community; artists' fees and expenses for a series of audience development lecture-demonstrations.*

\$75,000

Dance Visions (NYC). Instructors' and administrators' salaries for dance workshops; artists' fees and expenses for a community performance tour. (Also known as Sounds in Motion.)*

\$25,000

Destine Dance Foundation (NYC). Artists' fees and expenses for a series of workshops and lecture-demonstrations on Afro-Haitian dance under the direction of Jean-Leon Destine.*

\$5,000

Diller-Quaile School of Music (NYC). Instructors' salaries and expenses for music classes for minority young people.

\$3,500

Double Image Theatre of Lincoln Square Neighborhood Center (NYC). Artists' fees and production expenses for a theatre training and performance program.

\$9,000

Frederick Douglass Creative Arts Centers (NYC). Instructors' salaries for a training program in creative writing and theatre.

\$10,000

Downtown Ballet Company (NYC). Instructors' salaries for a dance training program for the Hispanic community.

\$2,500

Dume Spanish Theatre (NYC). Artists' and administrators' salaries and expenses for a theatre production program.

\$15,000

Educational Broadcasting Corporation/WNET-TV (NYC). Artists' expenses for a two-day conference on television writing for minority writers including lectures by guest speakers and technicians on creation and production of plays for television.*

\$9,000

The Everyman Company of Brooklyn. Instructors' salaries for a theatre training workshop.*

\$1,500

Experimental Television Center (Binghamton). Instructors' salaries for a photography training program.*

\$4,600

The Family (NYC). Artists' and administrators' salaries for a theatre training program for ex-inmates; production expenses for a tour of New York State correctional facilities; instructors' salaries for a technical theatre apprenticeship program.

\$27,480

Fantasia Corps de Ballet (Poughkeepsie). Instructors' salaries and expenses for a ballet training program.

\$5,000

Benedict J. Fernandez Photo-Film Workshop (NYC). Administrative and instructors' salaries and operating expenses for a free workshop program in photography and film.

\$24,500

Foundation for the Vital Arts (NYC). Artists' salaries and expenses for a dance training program, including a choreographers' workshop and master classes directed by Eleo Pomare. (Also known as Eleo Pomare Dance Company.)*

\$25,000

Four Seas Players of the Transfiguration Church (NYC). Artists' fees and expenses for three productions and a training program in music, dance, mime, and stagecraft for the Chinese-American community.

\$9,900

Fourth Street i (NYC). Instructors' salaries and expenses for a publications workshop and the publication of a magazine.

\$7,500

Friends of Puerto Rico (NYC). Salary of a gal-

lery assistant in the Cayman Gallery in SoHo; instructor's salary for a choral music training and performance program; artists' fees for a sponsored tour by El Nuevo Teatro Pobre.

\$9,700

Genesee Valley Council on the Arts (Genesee). Instructors' salaries and supplies for workshops in art and crafts for migrant-workers communities in Central New York.

\$5,000

Grooving in the Ghetto (NYC). Artists' and instructors' salaries for a training program in music for minority young people and a series of community performances.

\$19,900

Hakika (Rochester). Artists' fees and expenses for a five-concert tour of correctional facilities by the jazz ensemble.

\$2,500

Hamilton Hill "Drop In" Arts and Crafts Center (Schenectady). Artists' and administrators' salaries and supplies for a training program in photography, film, arts and crafts.

\$22,000

Hampton Center of Contemporary Arts (West-hampton Beach). Instructors' salaries and supplies for dance workshops directed by Ruth Walton.

\$5,000

Han Sheng Chinese Theatre (NYC). Artistic director's salary for workshops and master classes in Peking Opera technique under the direction of Han Sheng.

\$2,500

Harlem Children's Theatre Company (NYC). Artists' and administrators' salaries and expenses for a theatre training program for minority children and a summer performance tour.

\$25,000

Harlem Cultural Council (NYC). Artists' salaries and expenses for a summer tour of dance concerts; operating expenses for the Harlem Performance Center Theatre.

\$20,000

Harlem School of the Arts (NYC). Artists' and administrators' salaries for a training program in instrumental, vocal and choral music.

\$40,000

Hatch-Billops Collection (NYC). Administrators' and researchers' salaries and expenses for compiling a slide library of Black artists and a reference library of Black cultural archives.

\$4,000

Henry Street Settlement (NYC). Artists' and instructors' salaries for individual and group instruction in music; instructors' salaries for workshops in Black theatre, Puerto Rican theatre, and theatre management.*

\$35,000

History, Art and Nature Den (Brooklyn). Instructors' salaries and supplies for workshops in drama, dance, and visual arts.

\$5,000

David Hochstein Memorial Music School (Rochester). Instructors' salaries for a low-cost music training program.

\$5,000

Edward Hopper Landmark Preservation Foundation (Nyack). Exhibition and promotion expenses for a gallery show entitled "Ethnic Diversity in Nyack."

\$995

Hospital Audiences (NYC). Artists' fees and expenses for a statewide program of cultural events for hospital patients, prison inmates, residents of state schools, and community centers.

\$60,000

Housing Symphony Orchestra. See New York City Housing Authority Symphony Orchestra.

Hudson Valley Freedom Theater (Newburgh). Artists' and administrators' salaries for a theatre workshop and production program.

\$22,000

Langston Hughes Community Library and Cultural Center (Queens). Artists' and administrators' salaries and expenses for workshops in visual arts, dance, music, and poetry; expenses for a summer festival, a music concert series, and a film series for children.

\$41,200

Huntington Township Art League. Artists' and administrators' salaries and supplies for a visual arts workshop for children.

\$8,000

Ibero-American Action League (Rochester). Artists' and administrators' salaries and supplies

for workshops in drama, dance, music, and painting.

\$35,300

Saeko Ichinohe and Company (NYC). Artists' salaries and expenses for two modern dance concerts.

\$3,685

Immigrant Social Services (NYC). Artists' fees for workshops in traditional Chinese dance and music.

\$3,250

Institute of Contemporary Hispanic Art (NYC). Administrators' salaries and expenses for a major photographic exhibition and for providing services to Hispanic artists.

\$22,000

Instituto Dominicano de Difusion Cultural (NYC). Artists' fees and administrators' salaries for two theatre productions.

\$7,500

International Art Relations/INTAR (NYC). Artists' and administrators' salaries for a workshop program in theatre and five productions by the professional company; artists' fees and expenses for a performance tour for children.*

\$51,500

International Native American Council of Arts (NYC). Administrator's salary and curators' expenses for a statewide juried show of contemporary Native American art.

\$2,800

Jazz Interactions (NYC). Instructors' and administrators' salaries for a jazz workshop; operating expenses for "Jazzline" information service; artists' fees and expenses for a school concert tour.

\$25,000

Jazzmobile (NYC). Artists' and administrators' salaries for a jazz workshop; artists' fees and expenses for school concert tour.*

\$26,500

Bernice Johnson Theatre of the Performing Arts (Queens). Administrative salaries and artists' fees for six community concerts in Queens.

\$12,500

James Weldon Johnson Community Center (NYC). Artistic director's salary and expenses for a visual arts workshop.

\$5,000

- Junior Soul Generation** (Syracuse). Administrators' salaries and expenses for a performing arts training program. \$1,500
- La Mama Experimental Theatre Club** (NYC). Instructors' salaries and expenses for a bilingual theatre training program.* \$5,000
- La Rocque Bey School of Dance Theatre** (NYC). Instructors' and administrators' salaries for a workshop in African dance for residents of Central Harlem; artists' fees and expenses for a summer street performance tour. \$15,550
- Latin American Theatre Ensemble** (NYC). Expenses for two productions for the Hispanic community. \$5,000
- Lexington Planning Coalition** (NYC). Artists' fees and expenses for summer street concert tour. \$6,650
- Loft Film and Theatre Center** (Bronxville). Artists' salaries and expenses for workshops in film and theatre for young people.* \$3,000
- Lower East Side Printshop** (NYC). Administrators' and instructors' salaries for workshops in intaglio, silkscreen, and fabric printing. (Also known as the Printshop.)* \$15,000
- Malcolm X Art Center** (NYC). Expenses for visual arts workshops. \$2,500
- Manna House Workshops** (NYC). Artists' and administrators' salaries and expenses for a music training program.* \$10,000
- Metropolitan Music School** (NYC). Instructors' and administrators' salaries and expenses for a low-cost music training program. \$2,500
- Metropolitan School for the Arts** (Syracuse). Instructors' salaries for a low-cost music training program. (Formerly known as Community Center for the Arts of Syracuse and Onondaga.) \$7,500
- Mobilization For Youth** (NYC). Instructor's salary and expenses for a theatre workshop and production program for Hispanic youth. \$3,000
- Mollygola Neighborhood Art Classes** (Buffalo). Instructors' salaries, guest artists' fees and expenses for an arts and crafts workshop. \$6,800
- National Black Theatre Workshop** (NYC). Administrative salaries and expenses for a theatre workshop and production program. \$20,000
- National Puerto Rican Forum** (NYC). Expenses for a visual art exhibition series at the Center for International Arts. \$5,000
- Native American Center for the Living Arts** (Niagara Falls). Instructors' and administrators' salaries for visual arts workshops; expenses for an exhibition and lecture series on Native American Art. \$20,000
- Negro Ensemble Company** (NYC). Artists' and administrator's salaries and expenses for a theatre training program in acting, directing, stage design, administration, and technical theatre.* \$40,000
- Neighborhood Service Organization of Dutchess County** (Poughkeepsie). Instructors' salaries for dance and visual arts workshops. \$5,000
- New Heritage Repertory Theatre** (NYC). Instructors' and administrators' salaries for a theatre workshop and production program.* \$22,000
- The New Muse** (Brooklyn). Artists' and administrators' salaries and expenses for exhibitions and workshops in the visual arts; administrator's salary for a program of special events and concerts.* \$67,000
- New Rochelle Community Action Agency.** (Artists' salaries and expenses for workshops in Afro-Caribbean dance under the direction of Pearl Primus. \$12,700
- New Sculpture Workshop** (Brooklyn). Instructors' salaries and supplies for sculpture workshops; exhibition and touring expenses for a community sculpture gallery; instructors' salaries and supplies for a summer sculpture program for young people. \$22,000
- New York City Hispanic-American Dance Company** (NYC). Artists' and administrators' salaries and expenses for free dance workshops; artists' fees for a performance series by the Ballet Hispanico.* \$50,000
- New York City Housing Authority Symphony Orchestra.** Artists' and administrators' salaries for an orchestra workshop. (Also known as the Housing Symphony Orchestra.)* \$3,000
- New York Foundation for the Arts** (NYC). Seed grants for newly organized art groups and temporary or one-time projects.* \$75,000
- New York Public Library, Astor, Lenox, and Tilden Foundations** (NYC). Artists' fees and expenses for a bilingual puppet theatre tour.* \$5,000
- New York Street Theatre Caravan** (Queens). Artists' fees and expenses for a statewide summer performance tour and a statewide spring performance tour; productions costs of one new work. \$17,000
- Walter Nicks Dance Theatre and Workshop** (NYC). Instructors' and administrators' salaries and expenses for a dance training program.* \$8,100
- Nuestro Teatro** (NYC). Artists' and administrators' salaries for a bilingual children's theatre summer program, a repertory theatre company, and a program of dance theatre events. \$22,950
- Off-Off Broadway Alliance** (NYC). Administrator's salary for a Hispanic theatre project. \$10,925
- Olatunji Center for African Culture** (NYC). Artists' and administrators' salaries for a multi-arts program in African culture. \$25,000
- Pan American Symphony Orchestra** (NYC). Artists' fees and expenses for a concert featuring

- Hispanic composers under the direction of Joseph Lliso. \$5,000
- The Mariano Parra Spanish Dance Company** (NYC). Artists' fees for a series of lecture-demonstrations on Flamenco dance techniques. \$7,500
- Peekskill Drama Workshop.** Artists' salaries for drama and dance workshops and two theatre productions. \$5,000
- Peoples Communication Network** (NYC). Expenses for a workshop program in creative and technical aspects of video productions. \$3,000
- Eleo Pomare Dance Company.** see Foundation for the Vital Arts.
- Port Washington Community Action Agency.** Artists' salaries and expenses for a theatre workshop for minority young people. \$3,500
- Adam Clayton Powell Repertory Theatre Company** (Queens). Artistic and operating expenses for a theatre training program and two productions. \$7,500
- The Printshop.** see Lower East Side Printshop.
- Project Equinox, Community Art Workshop** (Albany). Artists' fees and expenses for a free arts and crafts instruction program. \$2,500
- Puerto Rican Center for the Arts** (NYC). Administrators' salaries for workshops in theatre, art, silkscreen, and photography; expenses for four theatre productions. \$15,000
- Puerto Rican Dance Theater** (NYC). Artists' and administrators' salaries and expenses for a training program in ballet, ethnic and modern dance; artists' salaries and expenses for an in-school lecture-demonstration series. \$25,000
- El Puerto Rican Playwrights** (NYC). Expenses for two theatrical productions. \$5,000
- Puerto Rican Traveling Theatre Company** (NYC). Artists' and administrators' salaries and expenses for a theatre training program; expenses for a statewide tour by the theatre company.* \$72,825
- Puerto Rican Workshop** (NYC). Instructors' salaries and expenses for a video arts training program. \$13,500
- Rockland County YMCA Dance Department** (Nyack). Instructors' salaries and supplies for a dance training program. \$3,500
- Rockland Haitian Center** (Spring Valley). Instructors' salaries and supplies for a training program in traditional Haitian painting, dance and drama. \$7,500
- Rod Rodgers Dance Company** (NYC). Artists' and administrators' salaries for a training program and community performance series.* \$25,000
- Roosevelt Public Library.** Instructors' and administrators' salaries for a visual arts workshop and a gallery. \$8,000
- St. Felix Street Corporation** (Brooklyn). Director's salary for the Brooklyn Boy's Chorus Training Unit. (Also known as the Brooklyn Academy of Music.)* \$5,000
- Seneca Indian Historical Society** (Irving). Instructors' and administrators' salaries and expenses for a workshop in traditional Seneca Indian crafts. \$9,000
- Seneca Nation Organization for the Visual Arts** (Irving). Instructors' salaries and supplies for workshops in traditional Seneca arts and crafts. \$7,500
- La Semilla** (NYC). Artists' and administrators' salaries and expenses for photography and silkscreen classes. \$15,000
- Seven Loaves** (NYC). Expenses for a training program in arts administration. \$5,000
- Frank Silvera Writers' Workshop** (NYC). Administrators' salaries and expenses for weekly play readings, lectures, and seminars for minority playwrights. \$10,000
- Society of the Third Street Music School Settlement** (NYC). Artists' salaries for a program of professional music instruction for Black, Puerto Rican, and Asian children. \$30,000
- Sonatas Steel Orchestra** (Bronx). Artists' fees and expenses for four park concerts. \$5,020
- Sounds in Motion.** see Dance Visions.
- South Brooklyn Arts Project.** Artists' fees and expenses for a music training program for minority young people. \$10,000
- South Fork Community Youth Acts Program.** see Bridgehampton Child Care and Recreation Center.
- Spanish-English Ensemble Theatre** (NYC). Expenses for three productions in Spanish and English under the direction of Manual Martin. \$15,000
- Spanish Theatre Repertory Company** (NYC). Instructors' salaries and expenses for three productions by contemporary Latin American playwrights; expenses for New York City and statewide performance tours. \$40,500
- Staten Island Music Workshop.** Instructors' salaries for a jazz and Latin music workshop. \$8,000
- Store Front Museum** (Jamaica). Instructors' fees and materials for workshops in drama, dance, visual arts, and film; administrator's salary for a library program on the Harlem Renaissance.* \$24,800
- Street Theatre** (White Plains). Administrators' salaries and expenses for two theatre tours in upstate correctional facilities. \$10,000
- The Studio Museum in Harlem** (NYC). Artists' fees and expenses for visual arts workshops for Harlem residents; expenses for the artist-in-resi-

dence studio program; artists' salaries and expenses for a lecture tour.* \$36,000

Studio of Theatre Dance (NYC). Instructors' salaries and expenses for workshops in African, ballet, and jazz dance. \$5,000

Suffolk Life Arts Youth (East Setauket). Coordinator's salary for developing arts programs in minority communities of Suffolk County. \$5,000

Swan Street Puerto Rican Community House (Buffalo). Instructors' salaries and expenses for workshops in ceramics, painting, silkscreen, and dance. \$7,500

Symphony of the New World (NYC). Artists' fees for two community concerts.* \$5,000

Syracuse Coalition for the Free Flow of Information in the Broadcast Media/SCFFI. Artists', instructors', and administrators' salaries for a training program in video and broadcasting. \$13,270

Syracuse University/The Folk Art Gallery. Instructors' salaries and supplies for visual arts workshops; expenses for exhibitions of works by local artists; expenses for a guest artist lecture series and a touring exhibition in Central New York. \$12,000

El Teatro Ambulante (NYC). Artists' fees and expenses for three theatre productions. \$10,000

Teatro Moderno Puertorriqueno (NYC). Artists' fees and expenses for a theatre production program for residents of East Harlem. \$3,000

Theatre Development Fund/TDF (NYC). Distribution of low-priced theatre tickets and group vouchers to minority audiences.* \$10,000

Theatre for the Forgotten (NYC). Artists' and administrators' salaries and expenses for a state-wide theatre tour of correctional facilities. \$25,000

Triad Presentations (NYC). Production expenses for two concerts. \$5,000

Ulster Center for the Performing Arts (New Paltz). Instructors' salaries and expenses for a theatre training program.* \$2,500

Unidad Civica Hispano Americana de New York (Glen Cove). Artists' fees and expenses for a dance training program; expenses for a Spanish theatre presentation. \$5,000

United Community Center (Brooklyn). Instructors' salaries for a dance training program. \$3,000

Urban Philharmonic Society (NYC). Artists' fees and expenses for two community concerts. \$5,000

West End Symphony Orchestra (NYC). Artists' and administrators' salaries for a series of young people's concerts. \$15,000

Westchester Community Opportunity Program (Elmsford). Instructors' salaries and expenses for workshops in drama and dance. \$5,000

West-Indian American Day Carnival Association (Brooklyn). Instructors' salaries and supplies for children's workshops in West Indian arts and crafts; expenses for the exhibition of traditional costumes. \$5,000

Weusi Nyumba Ya Sanaa Gallery (NYC). Coordinator's salary and expenses for the 12th Annual Harlem Outdoor Art Show. \$3,200

Williamsbridge Theatre (Bronx). Instructors' salaries and expenses for a theatre training program. \$5,000

Womanrite Theater Ensemble (NYC). Artists' fees and expenses for a drama workshop and one drama production. \$5,000

Writers in Residence (Great Neck). Artists' fees and expenses for weekly drama workshops in six locations and two productions for young people. \$20,000

Youth Theatre Interactions (Yonkers). Artists' and administrators' salaries for a drama training program for young people. \$20,000

Theatre assistance in 1975-76

Actors Studio (NYC). Production expenses for a minimum of 24 performances of two theatrical productions. \$3,750

Adirondack Playhouse (Clinton). Artists' and administrators' salaries for a minimum of 50 performances of seven full-scale productions. \$28,000

Afro-American Total Theatre Arts Foundation (NYC). Directors' fees and actors' salaries for a minimum of 84 performances of three professional theatrical productions.* \$10,000

Amas Repertory Theatre (NYC). Artists' and administrators' salaries for a minimum of 48 performances of four productions.* \$13,700

The American Contemporary Theatre (Buffalo). Artists' salaries and production expenses for a minimum of 20 performances of one new theatrical work by Joseph Dunn. \$10,000

The American Place Theatre (NYC). Artists' fees and production expenses for a minimum of 205 performances of four full-scale productions and production expenses for a Younger Audience Play Commission work by Ed Bullins. \$88,000

American Puppet Arts Council (NYC). Artists' fees, transportation, and production expenses for a nine-county tour of a special puppet production. \$6,500

Arena Players Repertory Theatre of Long Island (East Farmingdale). Artists' and technicians' fees for a minimum of 192 performances of 12 productions and a library tour of six of these productions. \$12,600

Arts Development Services (Buffalo). Low-cost vouchers for discounts on professional music, theatre, and dance performances for audiences from Erie and surrounding counties.* \$57,000

Association for Development of Dramatic Arts (NYC). Operating expenses for a rotating repertory season of a minimum of 180 performances of six theatrical productions. \$12,000

Auburn Children's Theater. Fees for an artistic director, choreographer, musical director, three musicians, and technicians for a minimum of 35 performances of six full-scale productions.*

\$7,500

Board of Managers, Episcopal Diocese of New York (NYC). Artists' and technicians' salaries for a minimum of 48 performances of four productions; Younger Audience Play Commission fee to David Mamet. (Also known as Theatre at St. Clement's).

\$29,000

Brooklyn Academy of Music see St. Felix Street Corporation.

Buffalo Project. Fees for directors and writer Mort Lichter, for "The Aging Project."

\$3,000

A Bunch of Experimental Theatres of New York (NYC). Administrative salaries for a variety of management services, including cooperative administration, public relations and publicity, subscription programs, and tour booking.

\$10,000

Center for the Arts at Ithaca see Lake Regions Theatre Group.

Central New York Community Arts Council (Utica). Artists' fees for a three-day residency of the Acting Company for a minimum of three performances.*

\$3,000

The Chelsea Theater Center of Brooklyn. Artists' salaries for a minimum of 32 performances each of four major productions and for a minimum of 24 performances each of three original or guest productions.

\$158,500

Chemung Valley Arts Council (Corning). Performance expenses for Periwinkle Productions and the Paper Bag Players.*

\$2,000

Circle in the Square (NYC). Operating expenses for a minimum of 368 performances of four major productions.

\$137,800

Circle Repertory Theatre Company (NYC). Artists' salaries for a minimum of 240 performances of six full-scale productions, production

expenses for six developmental productions, and artists' fees for producing a Younger Audience Play Commission work by John Heuer.

\$51,885

Cohoes Music Hall. Artists' fees for a minimum of 105 performances of five productions in a subscription season.*

\$20,000

Colonnades Theatre Lab (NYC). Actors' fees for a minimum of 54 performances of three productions.

\$14,700

Cortland Repertory Theatre. Artists' fees for a minimum of 45 performances of five full-scale productions.

\$12,050

CSC Repertory (NYC). Artists' fees for a minimum of 260 performances of eight plays in rotating repertory.

\$34,000

The Ensemble Studio Theatre (NYC). Operating expenses for a minimum of 85 performances of six major productions and a season of workshop productions.

\$18,000

Equity Library Theatre (NYC). Operating expenses for a minimum of 12 performances each of eight productions.

\$15,000

ETC Theatre Company (NYC). Artists' fees, administrative and production expenses for a minimum of 72 performances. (Also known as ETC Transformation Company.)

\$7,100

The Everyman Company (Brooklyn). Artists' fees, administrative, and production expenses for two indoor productions, three laboratory productions and two full-scale street theatre productions.*

\$12,000

The Fallout Shelter (Little Falls). Artists' fees for a minimum of 15 performances each of two puppet shows.

\$6,000

Folksbiene Playhouse (NYC). Actors' fees for 60 performances of a Yiddish theatre production, *God, Man, and the Devil*.

\$10,000

Fort Hill Players Children's Theatre (White

Plains). Artists' fees for four original children's musical theatre productions in various counties, including a minimum of 58 performances in Westchester.

\$1,700

Foundation for the Extension and Development of the American Professional Theatre FEDAPT (NYC). Operating expenses and fees for a variety of consulting services to New York State theatre organizations, including fund-raising, audience development, and budget preparation.

\$13,500

Foundation for the Open Eye (NYC). Artists' and administrative fees and production expenses for five productions in Monroe County and other New York State counties; production expenses for a Younger Audience Play Commission work by Eric Bass.

\$32,021

Gene Frankel Theatre Workshop (NYC). Actors' fees and production expenses for a minimum of 12 performances each of five major productions.

\$9,000

Genesee Arts Council (Batavia). Production expenses for one performance of *The World of Carl Sandburg* by the Cleveland Playhouse.*

\$1,750

Genesee Valley Arts Foundation (Rochester). Artists' fees and production expenses for five major evening productions and four productions in a lunchtime series.

\$25,000

Greater Middletown Arts Council. Company's fee for four performances by the American Puppet Arts Council.*

\$2,400

Group I Acting Company (NYC). Rehearsal costs and preproduction expenses for a minimum of four productions presented in New York county, a New York State tour of a minimum of 25 performances chosen from a repertory of nine productions, and a minimum of 24 performances each of four full-scale productions presented in Saratoga County.

\$85,000

Guild Hall of East Hampton. Operating expenses for a minimum of 40 performances of four full-

scale productions by the Phoenix Theatre.*
\$40,000

The HB Playwrights Foundation (NYC). Administrative directors' fees and production expenses for a minimum of 80 performances of six full-scale productions and two staged readings.
\$11,300

Henry Street Settlement (NYC). Artists' fees for a minimum of eight performances each of seven productions of the New Federal Theatre Program.*
\$50,900

Hobart and William Smith Colleges, Geneva Summer Theatre. Artists' fees for a minimum of 30 performances of six productions.
\$3,620

The House Monkey (NYC). Actors' fees for a minimum of 16 performances of one new theatrical work.
\$7,200

International Arts Relations (NYC). Younger Audience Play Commission fee to Maria Irene Fornes.*
\$4,000

International Theatre Institute of the U.S./ITI/USA (NYC). Operating costs of informational, scheduling, and exchange services for theatre professionals; maintenance costs of a theatre research library including librarian's and research assistant's fees.
\$30,000

Island Concert Hall (Roslyn Heights). Company's fee for one performance of the Acting Company's production of *The Time of Your Life*. *
\$1,500

Joseph Jefferson Theatre Company (NYC). Administrators' and artists' fees for a minimum of 12 performances of three major productions.
\$3,000

Judson Poets' Theatre (NYC). Artists' fees for a minimum of 16 performances each of three new productions.
\$10,000

La Mama Experimental Theatre Club (NYC). Artists' fees and production costs of a minimum of 192 performances of ten full-scale productions.*
\$117,800

The Labor Theater (NYC). Younger Audience Play Commission fee to Herb Schapiro.
\$4,000

Lake Placid Association for Music, Drama and Art. Artists' fees for an eight-week theatre season of a minimum of 40 performances of five full-scale productions.*
\$12,848

Lakes Region Theatre Group (Ithaca). Artists' fees and production expenses for 60 performances of six productions. (Also known as Center for the Arts at Ithaca.)*
\$10,000

Lakeshore Association for the Arts (Dunkirk). Companies' fees for two productions by the National Theatre of the Deaf and two productions by the City Center Acting Company.*
\$4,000

Latin American Theatre Ensemble/L.A.T.E. (NYC). Younger Audience Play Commission fee to Mario Pena.*
\$4,000

Lenox Hill Neighborhood Association (NYC). Artists' fees for 20 performances by the Proposition Circus and two performances by Dimitri, a Swiss clown-mime.*
\$3,600

The Lion Theatre Company (NYC). Production expenses for a minimum of 54 performances of three full-scale productions in New York and Queens counties.
\$6,000

The Loft Film and Theatre Center (Bronxville). Artists' fees for a minimum of 50 performances of two full productions by the Bicentennial Production Company.*
\$10,000

Mabou Mines Development Foundation (NYC). Artists' fees for one production of works by Samuel Beckett.
\$9,700

The Mac-Haydn Theatre (Chatham). Artists' fees and production costs of a minimum of seven productions.
\$2,000

The Manhattan Theatre Club (NYC). Administrative, technical, and artistic fees for a minimum of 80 performances of five productions and a minimum of 135 performances of ten limited-

budget productions; Younger Audience Play Commission fee to Jonathan Levy.*
\$43,900

Masterworks Laboratory Theatre (NYC). Operating expenses for a minimum of 24 performances of two productions.
\$12,000

The Medicine Show Theatre Ensemble (NYC). Operating expenses for a season with a minimum of 35 performances.
\$7,500

Meri-Mini Players (NYC). Promotion costs, artists' fees, and production expenses for three original musical children's theatre productions and a multi-county tour of one Teen Company production.
\$13,500

Music Theatre Performing Group (NYC). Artists' and technicians' fees for a minimum of 100 performances of four original productions.
\$25,000

The National Shakespeare Company (NYC). Administrative, technical, and artistic expenses for a minimum of 168 performances of 14 productions.*
\$7,500

Nazareth College of Rochester, Arts Center. Artists' fees for the presentation of the Studio Arena Theatre's production of *Scapino*. *
\$10,000

The Negro Ensemble Company (NYC). Operating expenses for a minimum of 90 performances of two major productions.*
\$85,000

New Heritage Repertory Theatre (NYC). Younger Audience Play Commission fee to Fred Hudson.*
\$4,000

New York Shakespeare Festival (NYC). Operating expenses for a 32-week season of a minimum of 240 performances of four productions at the Vivian Beaumont Theatre; a minimum of 40 performances of two productions at the Delacorte Theatre and a minimum of 24 performances of one production by the Mobile Theatre touring company.*
\$700,000

New York Theater Strategy (NYC). Artists' and administrative fees for a minimum of 48 per-

formances of four productions; writer's fee and production expenses for a Younger Audience Play Commission work by Ron Tavel. \$28,500

North Shore Community Arts Center (Great Neck). Artists' fees for an experimental theatre program, including two productions of two new plays.* \$9,500

Off Center Theatre (NYC). Artists' fees and production expenses for two children's productions and one adult production, including a special children's theatre series. \$14,500

Off-Off Broadway Alliance/OOBA (NYC). Administrative costs of a variety of services to small nonprofit theatre companies, including mailing assistance, script reproduction, fund-raising and audience development consultation, management assistance, and equipment exchanges.* \$17,700

Eugene O'Neill Memorial Theater Center (NYC). Administrative operating expenses for a variety of services to New York State nonprofit theatre companies, including screening and critiquing new scripts, providing new plays to theatres, publishing a catalog of new plays, and a consulting program. \$7,500

Ontological-Hysteric Theater (NYC). Production expenses for a minimum of 40 performances of a new work. \$12,000

Painters' Theatre Company (Bronxville). Artists' fees and production expenses for 110 performances in an experimental theatre program. \$14,000

The Paper Bag Players (NYC). Company's fees and travel expenses for a minimum of six performances of children's theatre productions. \$4,598

Performing Arts Foundation of Long Island (Huntington Station). Artists' fees and production expenses for a minimum of 204 performances of six major productions and a minimum of 76 performances of three Younger Audience Play Commission productions; Younger Audience Play Commission fee to Jay Broad. \$54,000

Performing Arts Repertory Theatre Foundation (NYC). Rehearsal and performance expenses for a Younger Audience Play Commission work by Ossie Davis. \$10,000

Periwinkle Productions (Monticello). Artists' fees for seven productions, including one new work. \$15,000

Playwrights Horizons (NYC). Artists' fees and production expenses for 15 full-scale productions and 14 workshops productions in Queens and New York counties; artists and technicians' fees for the Chelsea Theater Center production of *The Boss*.* \$85,960

Poet's Repertory Theatre (Brookhaven). Artists' and haven technicians' fees for a minimum of 40 performances of two experimental productions. \$3,700

The Proposition Workshop (NYC). Younger Audience Play Commission fee to Allan Albert. \$4,000

Puerto Rican Traveling Theatre Company (NYC). Artists' fees and production expenses for a minimum of 24 performances of two productions. \$15,000

Quaigh Theatre (NYC). Artists' fees and production expenses for a minimum of 48 performances of four productions. \$2,500

Queens Council on the Arts (Jamaica). Artists' fees for 15 performances each of three productions.* \$9,000

Rabbit Hole (NYC). Artists' fees for a minimum of 45 performances of three productions, including one new work. \$31,500

The Rensselaer Newman Foundation Chapel and Cultural Center (Troy). Company's fee for one performances of *As You Like It* by the New Shakespeare Company of San Francisco.* \$650

Ridiculous Theatrical Company (NYC). Operating expenses for a minimum of 50 per-

formances of one new work and production expenses for a Younger Audience Play Commission work, *Jack and the Beanstalk*, by Charles Ludlam. \$22,000

Roundabout Theatre Company (NYC). Operating expenses for a minimum of 280 performances of the Stage One season of four productions. \$85,000

Kuku Ryku Theatre Laboratory (NYC). Artists' fees for a minimum of 35 performances of three productions in New York, Nassau, Suffolk, Westchester, Erie, and Monroe counties. \$2,500

St. Felix Street Corporation (Brooklyn). Administrative, operating, promotional and developmental costs of a minimum of 125 dance, film, music, and theatre performances for the general public, and a minimum of 160 low-cost performances for school children; production expenses for the Royal Shakespeare Company, a New York City theatre season, and an American theatre season. (Also known as the Brooklyn Academy of Music.)* \$250,000

St. Peter's Lutheran Church (NYC). Artists' fees for a minimum of 290 performances of 15 lunchtime productions. \$5,650

Salt City Playhouse (Syracuse). Artists' and technicians' fees for eight major productions and two youth theatre productions. \$9,500

Saratoga Performing Arts Center (Saratoga Springs). Company fee and administrative expenses for four productions of the Group I Acting Company.* \$35,500

T. Schreiber Studio (NYC). Directors' and actors' fees for six major productions. \$4,000

Shaliko Company (NYC). Artists' fees for a minimum of 85 performances of three productions. \$10,000

Slavic Center (Port Jefferson). Company fees for 20 performances by the Theatre of Poland and two by the Poor Theatre Company. \$40,060

Sleepy Hollow Restorations (Tarrytown). Artists' fees for a minimum of 42 performances of *Rip Van Winkle* by the Joseph Jefferson Company.* \$5,000

Starry Night Puppet Theatre (Johnson City). Artists' fees for a season of a minimum of 100 performances of two productions. \$995

Studio Theatre School (Buffalo). Production expenses for a minimum of 236 performances in a seven-production subscription season. \$175,800

Syracuse University Theatre Corporation. Artists' fees for a minimum of 162 performances in a six-play subscription season. \$50,000

Taconic Project (Spencertown). Artists' fees for four productions in Columbia County and two productions in Albany County. \$2,500

TAG Foundation/Technical Assistance Group (NYC). Administrative and operating costs of an in-depth study to survey the need for and possible establishment of a theatre equipment resource pool.* \$9,178

Theatre Communications Group (NYC). Operating expenses for a variety of services to non-profit theatres, including a national resource center and data bank which circulates theatre information to universities, libraries, media, foundations, arts service organizations, and the general public. \$10,000

Theatre Development Fund/TDF (NYC). Costs of a subsidized low-price Ticket Purchase Assistance Program for various Broadway and Off-Broadway productions; costs of an Off-Off Broadway low-cost voucher program; operating and maintenance costs of the Costume Collection.* \$166,000

Theater for Asian American Performing Artists (NYC). Younger Audience Play Commission fee to Soon-Teck Oh. \$4,000

Theatre for the New City (NYC). Artists' and technicians' fees for two street theatre productions and seven major productions; Younger

Audience Play Commission fee to Barbara Garson. \$28,300

Theatre in a Trunk (NYC). Artists' fees for three children's traveling theatre productions and one production at national historic sites. \$15,000

Theatre Incorporated (NYC). Operating expenses for four productions in repertory at the Phoenix Theatre. \$85,000

The Theatre of the Riverside Church (NYC). Artists' and administrative fees and production expenses for a minimum of 60 performances of five plays. \$27,154

Theatre of Youth Company (Buffalo). Rehearsal and artists' fees for one performance of *Hansel and Gretel* and four productions performed in various counties. \$4,000

Theatre Research (NYC). Artists' fees for 36 performances of two productions at the South Street Theatre. \$14,000

323 Theatre Corporation (NYC). Artists' fees for 72 performances of six productions. \$5,000

Town of Hempstead, Department of Parks and Recreation. Artists' fees for a professional children's theatre tour in the Town of Hempstead.* \$3,500

Union Street Company (Queens). Artists' fees and production costs for three productions and one revue. (Also known as Corona Preservation Civic Association.)* \$20,000

Urban Arts Corps (NYC). Artists' and technicians' fees for four productions. \$31,000

Village of Mamaroneck Council of the Arts. Company's fee for one performance and four lecture-demonstrations by the Lion Theatre Company.* \$2,365

War Babies (NYC). Actors' fees for 185 performances of improvisational theatre in New York and Westchester counties. \$3,000

Williamstown Theatre (Williamstown, Massachusetts). Artists' fees for a minimum of 20 performances of six productions by the Second Company in Albany. \$8,000

Women's Interart Center (NYC). Artists' fees, administrative and production expenses for four productions.* \$12,000

The Woodstock Playhouse Association. Artists' fees for a minimum of 63 performances of six productions.* \$10,000

The Wooster Group (NYC). Operating expenses for a minimum of 80 performances of three productions. \$22,000

Workshop of the Players Art Foundation (NYC). Operating expenses for six major productions and a festival of one-act plays. \$20,000

YM-YWHA of Mid-Westchester Cultural Arts Center (Scarsdale). Directors' fees for two experimental theatre productions.* \$5,500

The Signal Theatre Company (Garden City). Artists' fees for 42 performances of three Chinese-English bilingual productions. \$9,200

TV/Media Assistance in 1975-76.

Association of Independent Video and Filmmakers (NYC). Production costs of a cable delivery system for the arts.* \$1,500

Cable Arts Foundation (NYC). Operating expenses for creative arts programming for cable television.* \$30,000

Collaborations in Art, Science and Technology/CAST (Syracuse). Production expenses; media research by Joseph Scala. \$23,400

Downtown Community Television Center (NYC). Operating expenses for a video resource center

- offering equipment loans, workshops, technical and production assistance to artists and community groups. \$46,500
- Earthscore Foundation** (High Falls). Production costs of videotapes. \$24,000
- Educational Broadcasting Corporation/WNET-TV** (NYC). Production costs of broadcast on experimental video and news documentary and creative video works by artists-in-residence.* \$98,271
- Electronic Arts Intermix** (NYC). Operating and equipment expenses for an artists' video editing and post-production facility; video programming by Frank Gillette; Vasulka Video; Computer Arts Festival; Twelfth Avant-Garde Festival for experimental multimedia art. \$49,110
- Episcopal Diocese of New York, Board of Managers, St. Clements Open Video Center** (NYC). Operating expenses.* \$2,500
- Everson Museum of Art** (Syracuse). Production costs of video art exhibitions.* \$8,100
- Experimental Television Center** (Binghamton). Operating expenses for a video resource center, post-production costs of videowork by Michael Butler.* \$54,450
- Film Art Fund** (NYC). Operating expenses for video presentations.* \$8,000
- Global Village Video Resource Center** (NYC). Operating expenses for workshops; technical and production assistance; production costs of videoworks by John Reilly. \$31,000
- Haleakala** (NYC). Operating and equipment costs of media facility for video and multimedia presentations. (Also known as The Kitchen.)* \$30,000
- Innervision Media Systems of Central New York** (Syracuse). Production and equipment costs of videoworks; computer/video research, by Carl Geiger. \$10,000
- Inter-Media Art Center** (Huntington). Operating and equipment costs of a media equipment resource center for artists and community groups in Nassau, Suffolk and Queens counties. \$47,590
- Intermedia Foundation** (Garnerville). Administrative expenses for a multimedia production and workshop facility; operating expenses for video workshops; production costs of media exhibitions involving lightworks.* \$11,100
- Ithaca Video Project**. Administrative and operating expenses for a media resource center. \$25,000
- Herbert F. Johnson Museum of Art** (Ithaca). Production costs of video art and multimedia exhibitions.* \$6,875
- The Kitchen** see Haleakala.
- Lake Placid Association for Music, Drama and Art**. Operating expenses for a video resource center.* \$10,000
- Media Bus** (Lanesville). Operating and equipment costs of mobile video workshops and a media resource center; production, print and distribution costs of technical conferences and information; production costs of videoworks by David Cort and Davidson Gigliotti. \$47,000
- Media Study** (Buffalo). Operating and equipment costs of a media resource center.* \$40,000
- Mohawk-Hudson Council on Educational Television/WMHT-TV** (Schenectady). Operating expenses for a video resource center; development of a video synthesizer by Tom DeWitt. \$35,000
- New York Foundation for the Arts** (NYC). Video speakers' fees, videotape rentals, and technical assistance for the Film and Video Bureau program. (For a detailed description of the Film and Video Bureau, see page 88.)* \$20,000
- New York Public Library, Astor, Lenox, and Tilden Foundations** (NYC). Operating costs of a video and film study center.* \$19,336
- Pacifica Foundation/WBAI-FM** (NYC). Production expenses for experimental audioworks.* \$17,734
- Portable Channel** (Rochester). Administrative and operating expenses for a media equipment pool. \$38,000
- The Raindance Foundation** (NYC). Production costs of videoworks by Beryl Korot, Ira Schneider and Juan Downey. \$9,000
- Rochester Area Educational Television Association/WXXI-TV**. Equipment costs of an artists' resource center for experimental video works.* \$25,000
- St. Lawrence Valley Educational Television Council/WNPE-TV** (Watertown). Costs of equipment for broadcasting arts programming. \$10,000
- Southern Tier Educational Television Association/WSKG-TV** (Endwell). Production expenses for broadcasting arts programming. \$15,000
- Elaine Summers Experimental Intermedia Foundation** (NYC). Operating costs of a facility for multimedia experiments, workshops, and performances; production costs of multimedia theatre works by Elaine Summers.* \$24,000
- Survival Arts Media** (Jamestown). Operating expenses for a video resource center; production costs of videoworks by William Etra. \$28,000
- Syracuse University-Synaps**. Administrative and operating costs of an artist-in-residence experimental video program and a post-production facility for artists at Newhouse Television Center.* \$79,803
- Visual Studies Workshop** (Rochester). Operating and equipment costs of a media resource center; production costs of video artists-in-residence.* \$18,600
- Women's Interart Center** (NYC). Operating costs of video workshops; production costs of women's video festival.* \$10,000

Woodstock Community Video. Operating costs of a video resource center. \$26,000

Young Filmmakers Foundation (NYC). Equipment for Media Equipment Resource Center (MERC) equipment loan program. (For a detailed description of MERC's services, see page 90.)* \$40,000

ZBS Foundation (Ft. Edward). Operating expenses for an artist-in-residence program for sound experiments. \$25,970

Visual Arts assistance in 1975-76

A.I.R. Gallery (NYC). Operating costs; panelists' and coordinators' fees for a workshop program; exhibition of French women artists' work. \$11,340

Adirondack Lakes Center for the Arts (Blue Mountain Lake). Director's salary; instructors' fees; summer workshop operating expenses.* \$11,340

American Crafts Council (NYC). Librarian's salaries; researcher's fee for a survey of the craft community in New York State.* \$24,318

American Institute of Graphic Arts (NYC). Production costs of traveling exhibitions; expenses for graphic design workshops. \$12,400

Apeiron Workshops (Millerton). Coordinator's and instructor's fees for community workshops; preparation costs of a billboard project.* \$4,500

Art Happening (Pelham Manor). Instructor's salaries; workshop operating costs.* \$1,570

Art Information Distribution (NYC). Professional fees and expenses for a series of slide lectures on contemporary arts. \$3,750

Art and Language Press (NYC). Editorial salaries for publication of *The Fox*. \$3,500

Art-Rite Publishing Company (NYC). Operating

expenses and professional fees for *Art-Rite* magazine. \$4,000

Artists Teaching. (NYC). Consultants' fees and expenses for a survey of art teaching programs and a workshop.* \$7,550

The Artists Technical Research Institute (NYC). Professional fees for researching artists' materials and methods. \$3,600

The Arts Center on Holy Names Campus (Albany). Costs of Distinguished Craftsmen series.* \$5,000

Arts Development Services (Buffalo). Costs of maintaining a central registry of visual artists.* \$1,425

The Arts Guild of Old Forge. Operating expenses for visual arts workshops. \$5,197

Ashford Hollow Foundation for the Visual and Performing Arts (Buffalo). Operating expenses for a studio assistance program, the "Hallwalls" exhibition and visiting artists and critics programs. \$16,085

The Bronx Council on the Arts. Expenses for planning and establishing a gallery.* \$3,000

Buffalo Craftsmen. Director's salary. \$2,500

Cable Arts Foundation (NYC). Costs of publicizing and distributing video cassettes of *Group Portrait I and II*.* \$1,260

Catskill Art Society (Hurleyville). Administrator's and instructors' salaries; costs of equipment and supplies. \$6,000

Center for Book Arts (NYC). Administrative and artistic salaries and operating expenses; exhibition program costs. \$21,500

Center for Exploratory and Perceptual Arts (Buffalo). Photography gallery operating expenses; artists' fees; instructors' salaries; supplies. \$5,000

Center for New Art Activities (NYC). Costs of

promoting and distributing *Avalanche* magazine. \$2,500

Central Hall Artists (Port Washington). Professional fees and expenses for an exhibition. \$2,500

Children's Art Workshop (Mamaroneck). Instructors' salaries; administrative fees; costs of equipment for mixed media art classes. \$3,500

Children's Arts and Science Workshops (NYC). Administrative and artistic salaries; supplies.* \$4,600

Cityarts Workshop (NYC). Salaries; operating and promotional expenses for a resource center; honoraria for the National Murals Conference.* \$12,000

City Federation of Women's Organizations of Ithaca. Costs of slide kits for a juried exhibition of quilts. \$995

City Walls (NYC). Artists', contractors', and administrative fees to paint three murals in Little Italy.* \$7,500

Committee for the Visual Arts (NYC). Administrative salaries; operating expenses for Artists Space gallery and the Visiting Artists program; fund-raising costs. (For a detailed description of the Visiting Artists program, see page 95.)* \$63,000

Community Cultural Center (Hopewell Junction). Administrative and operating costs. \$2,000

Community Environments (NYC). Administrative and operating expenses for community workshop programs. \$13,000

Congress of Italian-American Organizations (NYC). Artistic fees for a workshop program and an art lecture series. \$2,500

The Corporation of Yaddo (Saratoga Springs). Operating expenses for a visual artists' retreat.* \$2,500

Council on the Arts for Clinton County (Plattsburgh). Professional fees and material for two

murals; expenses for a public sculpture competition.*	\$4,125	raphy program.	\$25,000	Jamaica Arts Center.*	\$23,550
County of Westchester (White Plains). Sculptors' fees for an exhibition in the Kensico Sculpture Garden.*	\$9,000	Foundation for the Community of Artists (NYC). Operating expenses for ten issues of <i>Art Workers News</i> .	\$10,000	Greater Malone Community Council. Fees and traveling expenses for five craftsmen-in-residence.	\$5,000
Creative Time (NYC). Administrative salaries and expenses; artists' fees and operating expenses for the Ruckus Manhattan and Kite and Wind projects.*	\$15,500	Freeport Community Arts Council. Artistic salaries; operating expenses for graphics workshops.*	\$1,700	Growth Through Art and Museum Experience/G.A.M.E. (NYC). Administrator's salary; artists' and consultant's fees.*	\$18,600
Downtown Brooklyn Development Association. Transportation and insurance costs of public sculpture exhibitions.*	\$3,750	Friends of the Graduate Center Mall (NYC). Exhibition expenses; professional fees and expenses for a public art research project.	\$20,000	Hampton Center Gallery (Quogue). Supplies for a bicentennial mural.	\$500
East End Arts and Humanities Council (Riverhead). Operating expenses for the Stirling Ba\$in Community Arts Center.*	\$5,000	Friendship Landmark Society. Operating expenses for a workshop program; promotion costs of a bicentennial fair.	\$4,248	Hannibal Free Library. Art coordinator's salary and operating expenses for a community workshop.	\$3,325
The Educational Alliance (NYC). Salaries and operating expenses for photography and painting workshops	\$11,720	Further East Art Workshop (Oxford). Workshop instructor's salaries; operating expenses; equipment costs.	\$1,750	Institute for Art and Urban Resources (NYC). Administrative costs of an artists' workspace program and a plan for using surplus government materials for artists; salaries, operating expenses and equipment for the P.S.I. workspace project in Queens.*	\$180,000
Educational Exhibitors (Roslyn Heights). Administrative and operating expenses for traveling exhibitions.	\$7,085	Gallery Association of New York State/GANYS (Hamilton). Salaries and operating expenses for traveling exhibitions; coordinator's fee for placing multimedia artists with museums and galleries; project director's fee for researching environmental artists' residencies. (For a detailed description of GANYS, see page 88.)*	\$76,159	Intermedia Foundation (Garnerville). Administrative and artistic fees, supplies, and publicity for crafts workshops; administrative fees for ten gallery exhibitions.*	\$5,000
The Elder Craftsmen (NYC). Consultants' fees for craft training workshops.	\$5,000	The Margaret Gate Institute (Huntington). Administrators' and artists' salaries for graphic design programs in hospitals.	\$18,000	Jamaica Art Mobilization. Expenses for print-making and painting workshops; professional fees; administrative and publicity costs of a fine arts photographer service.	\$3,500
Emanu-El Midtown YM-YWHA (NYC). Photographic gallery director's salary.	\$7,000	Genesee Street Corporation (Rochester). Administrative and artistic fees for adult ceramic courses.	\$1,500	Katonah Gallery. Salaries; operating expenses for Hopi exhibitions, school services and outreach programs.	\$23,400
The Erpf Catskill Cultural Center (Arkville). Exhibition expenses.*	\$3,000	Goddard-Riverside Community Center (NYC). Coordinator's salary for a photography workshop.*	\$6,800	Kenan Center (Lockport). Exhibition costs; operating expenses for photography and ceramics workshops.	\$12,000
Federation of Modern Painters and Sculptors (North Tarrytown). Costs of an exhibition catalog.	\$5,000	The Graphic Eye Gallery (Port Washington). Demonstrator's fees, costs of supplies and equipment.	\$1,575	Kirkland Art Center (Clinton). Administrative and artistic salaries; costs of a juried exhibition; operating expenses for a sculpture space.	\$14,000
The Feminist Art Journal (Brooklyn). Promotion expenses for a subscription campaign.	\$2,500	Greater Jamaica Development Corporation. Instructor's fees and costs of supplies and publicity; operating expenses for workshops at the		Lake Placid Association for Music, Drama and Art. Instructors' salaries; operating expenses for gallery shows.*	\$10,500
55 Mercer (NYC). Exhibition expenses.	\$9,000				

Light Work Visual Studies (Syracuse). Salaries; professional fees for photographic workshops; operating expenses for a gallery. \$14,900

The Loft Film and Theatre Center (Bronxville). Photography instructor's salary.* \$4,000

Long Island Craftsmen's Guild (Hempstead). Crafts center coordinator's salary. \$5,500

Long Island University (Hempstead). Instructor's fees; expenses for teen-age workshops at C.W. Post; operating expenses and artists' fees for an exhibition at Southampton College.* \$8,600

Lower Adirondack Regional Arts Council (Glens Falls). Operating expenses for a crafts program.* \$2,300

Lower East Side Printshop (NYC). Coordinator's salary; instructors' salaries and materials for printmaking workshops; exhibition expenses.* \$8,000

Minority Photographs (NYC). Gallery assistants' salary; printing and postage costs of a newsletter. \$2,500

Mountaintop Boys Club (Lexington). Director's and instructors' salaries for visual arts workshops.* \$13,000

The Municipal Art Society of New York (NYC). Administrative and operating expenses; transportation and riggers' fees for installing three Mark di Suvero sculptures in the borough of Queens; costs of preparing and installing public sculpture in Smithtown, Long Island.* \$27,500

The Napeague Institute of Art (Amagansett). Administrative and artistic salaries; materials, supplies and advertising expenses for a senior citizens workshop. \$3,500

The Naples Mill School of Arts and Crafts. Program director's salary; artists' fees; operating expenses for community workshops. \$10,000

New York Foundation for the Arts (NYC). Coordinator's and artists' fees; supplies and travel

expenses for the Art Corps project.* \$43,500

New York State Craftsmen (NYC). Administrative salaries. \$10,000

New York State Poets-in-the-Schools (Chappaqua). Artists' fees and administrative expenses for workshops for visual arts teachers.* \$2,850

Niagara Council of the Arts. Administrative, operating, and promotion expenses for six traveling exhibitions.* \$3,296

North Country Arts Center (Warrenburg). Administrative salaries, artistic fees, and supplies. \$12,000

Olean Public Library. Community arts coordinator's salary; costs of publicity and a portable lighting system for exhibitions.* \$5,625

One Seventy One Cedar Street (Corning). Administrator's and artists' salaries; operating expenses for crafts workshops; exhibition expenses and equipment costs. \$14,000

112 Workshop (NYC). Administrative salary; exhibition costs.* \$3,500

Open Studio (New Paltz). Administrative expenses, publicity, and instructors' fees for pottery workshops. \$2,325

Oswego Art Guild (Fort Ontario Park). Instructor's salaries; costs of materials and publicity for a children's pottery program. \$1,770

Patterson Library (Westfield). Art director's salary; visiting artists' fees; gallery and exhibition expenses; workshop instructors' fees and supplies. \$7,600

Port Washington Public Library. Administrative and operating expenses for a photography program; workshop expenses; professional fees.* \$12,500

Pratt Graphics Center (NYC). Exhibition expenses. \$13,370

Pratt Institute Center for Community and Environmental Development (Brooklyn). Gallery director's salary; exhibition expenses.* \$10,000

James Prendergast Library Association (Jamestown). Art coordinator's salary; exhibition expenses. \$8,500

Prince Street Gallery (NYC). Traveling exhibition and operating expenses. \$2,000

The Printmaking Workshop (NYC). Administrative salaries. \$18,000

Queens Council on the Arts. Silkscreen workshop coordinator's salary; publicity; fabrication and installation expenses for public sculpture commissions.* \$30,500

The Rensselaer Newman Foundation Chapel and Cultural Center (Troy). Director's salary; costs of four traveling exhibitions.* \$1,000

Riverdale Neighborhood House. Art director's salary; lectures' and consultants' fees for crafts workshops. \$9,000

Rockland Center for the Arts (West Nyack). Administrative salaries; costs of four gallery exhibitions; artists' and instructors' fees; operating expenses.* \$31,000

The Rye Art Center. Workshop director's salary; fees for a lecture series; supplies. \$1,150

St. Francis of Assisi Church (NYC). Painting instructor's salary and supplies for classes at the Aberdeen Service Center. \$2,265

Saratoga Arts Workshop (Saratoga Springs). Administrative and artistic salaries.* \$9,000

Schoharie Colonial Heritage Association. Coordinator's salary; instructors' fees; operating expenses for a crafts program. \$2,500

Seven Loaves (NYC). Administrative salaries; artistic fees for a traveling exhibit; costs of printing a catalog.* \$5,007

Smithtown Township Arts Council. Fabrication and installation expenses for a public sculpture commission.* \$25,000

Soho Center for Visual Artists (NYC). Operating expenses for a library for visual artists. \$3,000

Synechia Arts Center (Middletown). Administrative salaries; artistic fees; expenses for a summer art program in the parks. \$18,500

Third Eye Photo Gallery (NYC) Exhibition expenses. \$3,000

Thousand Islands Museum (Clayton). Salary of a curator for the Berta Frey Memorial Textile Collection. \$7,500

Touchstone Center for Children (NYC). Salaries for a children's hospital project; publicity; artists' fees for a teacher training program. \$7,700

Town of Islip, Department of Parks, Recreation and Cultural Affairs. Artists' fees for gallery discussions and demonstrations.* \$2,700

Tracks, a journal of artists' writings. (NYC). Consultant's fees for a publication of visual artists' writings. \$995

Ulster County Council for the Arts (Mt. Tremper). Fees and installation costs of reproducing artists' designs on 20 billboards.* \$5,000

Upper Catskill Community Council of the Arts (Oneonta). Editorial fees and printing expenses for *Arts and Crafts News*. * \$2,000

Visual Studies Workshop (Rochester). Administrative and artistic salaries; costs of a visiting artists program in photo-printmaking; community workshop instructors' fees and expenses.* \$29,100

Volunteer Service Photographers (NYC). Costs of materials for community workshops. \$1,200

West Bronx Art League. Instructors' salaries;

workshop costs; publicity for a children's art program. \$4,000

Women's Interart Center (NYC). Administrative expenses; costs of visual arts and gallery workshop programs.* \$15,000

Women's Studio Collective (Rosendale). Artistic salaries, supplies and equipment for workshops. \$7,700

Woodstock Artists Association. Artistic fees and supplies for a mobile workshop program. \$6,000

YM-YWHA of Mid-Westchester (Scarsdale). Artists' fees and equipment for a pottery workshop.* \$4,550

Young Women's Christian Association (Hudson). Director's fee and operating expenses for a gallery. \$775

Statewide Service Programs

The Costume Collection in 1975-76 provided costumes for 628 productions staged by 369 organizations. (For a detailed description of its activities see page 86.)

The Creative Artists Public Service Program (CAPS) awarded 213 fellowships to individual artists in 1975-76. (For a detailed description of CAPS activities see page 86.)

A list of fellowship recipients follows:

1975-76 Fellowship Recipients

Choreography

Saga M. Ambegaokar
Sally Bowden
Laura Dean
Douglass Dunn
Simone Forti
Marjorie Gamso
David Gordon
Katherine Litz
Dianne McIntyre
Thomas Pinnock
Sara Rudner
Jose Antonio Santos
James Waring*

Fiction

Kathy Acker
Glenda Adams
Kenneth Bernard
Leslie Epstein
Laura Furman
Kenneth Gangemi
Steve Katz
Bernadette Mayer
James McCourt
Norma Rosen
Alan Siegler
Christopher Silver
Carol Sturm Smith

Film

Madeline Anderson

Mirra Bank
John Buchanan
Robert Fleischner
Ernie Gehr
Milton Moses Ginsberg
DeeDee Halleck
David Hykes
Taka Iimura
Michael Jacobsohn
Naomi Levine
Richard Levine
Anthony McCall
Babette Mangolte
Susan Rice
D. Samatowicz
Ralph Schreiber

Graphics

Maude Boltz
Charlotte Brown
Robert F. Conover
Tinka Denenberg
Anthony Harrison
Hugh Kepets
Chaim Koppelman
Alan Koslin
Joyce Kozloff
Leita Mitchell
Merle Perlmutter
Bill Richards
Drewann Rodney
John Phillip Warner

Multimedia

Jim Burton
Domenick Capobianco
Ralston Farina
Jana Haimsohn
Alex Hay
Francene Keery
Donald Frank Knaack
Phill Niblock
Stanley Resnicoff
Alan Saret
Robert Whitman

Music Composition

Horace E. Arnold
Warren Benson
Eleanor Cory
Jon Deak
William Hellermann
Leroy L. Jenkins
Peter Lieberman
Carman L. Moore
William Penn
Laurie Spiegel
Charles H. Sullivan
Elizabeth Swados
Preston Trombly
Julie J. Weber
Beatrice Witkin
Charles Wuorinen

Painting

Dennis Ross Anderson
Vincent J. Baldassano
Ross Barbera
Thomas Boutis
Ernest Briggs
Eugene Brodsky
Carmen Cicero
Edward Clark
Peter Dean
D. David Dominick
Loretta Dunkelmann
Peter Flaccus
Ron Gorchov
Shirley Gorelick
Richard Haas
Byoung Ok Min
George North Morris
Dody (Dolores) Muller
Tomaso Puliafito
Harvey Quaytman
Garry Rich
Stephen Rosenthal
Gerald Samuels

Jehan Shahly
Susan Smith
R.O. tum Suden
Joan Thorne
Selina Trieff
Helene Valentin
Judy Waterman
Jack Whitten
William T. Williams
Helen Miranda Wilson
Roland Wise

Photography

William Arnold
Donald R. Blumberg
Robert Bononno
Curtis A. Bunyan
Helen Buttfield
Guenther Cartwright
Carol M. Drobek
Edward Grazda
Betty Hahn
Peter Hujar
Eric Kroll
Adal Maldonado
Joel Meyerowitz
Hiromitsu Morimoto
Bea Nettles
Tetsu Okuhara
Linda Parry
Philip Perkis
Arthur Tress
Max Waldman
David P. Willis

Playwriting

Cynthia Buchanan
Randolph Carter
August Darnell
Victoria Nancy Fales
Michael P. Guastella
Jan Hartman
Reginald vel Johnson
Joanna H. Kraus
Honor Moore
Arthur Morey
Robert Patrick
Ronald Ribman
Richard Schotter
Barbara Ann Teer
Michael Weller

Poetry

Jane Augustine
Helen Chasin

*Mr. Waring died on December 2, 1975. The Choreography panel wished to make special recognition of Mr. Waring's contribution to the art of dance.

Philip Dow
Bryan Alec Floyd
Robert Hershon
Anselm Hollo
David Ignatow
Irena Klepfisz
Joan Larkin
Lyn Lifshin
Audre Lorde
Cynthia Macdonald
Julio Marzan
Robert Phillips
Paul Pines
Philip Schultz
Howard Silver
George Whitmore
Nancy Willard
Bill Zavatsky
Paul Zweig

Sculpture

Alice Aycok
George Cole
Judith D. Fox
Cristos Gianakos
Robert Gordon
Suzanne Harris

The Film and Video Bureau in 1975-76 assisted 74 organizations in 46 communities in the presentation of 163 artists, in addition to providing technical assistance. (For a detailed description of the Film and Video Bureau see page 88.) A geographical listing of sponsors follows:

Film and Video Bureau Rentals Assisted 1975-76

Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Batavia Holland Purchase Historical Society
Binghamton Harpur Film Society
Brightwaters Bayshore-Brightwaters Public Library
Bronx Evander Childs Film Club
Brooklyn New Muse Community Museum of Brooklyn
Buffalo Gallery 219; Hallwalls
Chatham Columbia County Council on the Arts
Douglaston Cathedral College Seminary
Elmsford Greenburgh Public Library
Ithaca Media Scope 76

Phoebe Helman
Jene Highstein
Laurace James
Roger Jorgensen
Bernard E. Kirschenbaum
Paula Longendyke
Brenda Miller
George Mingo
Judson Rolf Nelson
John Avery Newman
Ulrich Niemeyer
Judy Pfaff
Salvatore M. Romano
Ned Smyth
Sheila Solomon
George Trakas

Video

Elaine F. Baly
Skip Blumberg
Peer Bode
Barton Friedman
Julia R. Heyward
Philip Mallory Jones
Beryl Korot
Shigeko Kubota
Michael Marton
Ira Schneider

Middletown Thrall Library
New Rochelle New Rochelle Public Library
North Merrick Sacred Heart Church
New York City Cineclub; The Chapin School; Community Film Series; New York Public Library; New York University; St. Luke's Chapel of Trinity Parish; St. Stephen's Episcopal Church; Washington Place Movie Group; Westbeth Playwrights' Feminist Collective
Potsdam Cinema 10
Queens Village St. Joseph's Parish Day School
Seaford Mid-Island YM-YWHA
Spring Valley Finkelstein Memorial Library; Temple Beth-El
Staten Island Independent Filmmakers Exhibition
Theresa En Masse Foundation
Utica Utica College Film Society

Film and Video Bureau Speakers Appearances 1975-76

Albany New York State Youth Film/Media Show; New York Film/Media Show; State University of New York at Albany, Free Music Store
Annandale-on-Hudson Bard College
Baldwin South Shore YM-YWHA
Ballston Lake Burnt Hills Rotary Club
Bay Shore Bayshore-Brightwaters Public Library
Binghamton State University of New York at Binghamton
Bronx Evander Childs Film Club
Bronxville Sarah Lawrence College
Brooklyn Brooklyn College; Edward R. Murrow High School; Independent Filmmakers Exposition; P.S. 384
Buffalo Allentown Community Center; Media Study
Burnt Hills Burnt Hills-Ballston Lake PTA
Cohoes Cohoes Music Hall
Dobbs Ferry Mercy College
Douglaston Cathedral College Seminary
Fort Edward ZBS Foundation
Great Neck Great Neck Public Library
Greenville C.W. Post Center of Long Island University
Hempstead Hofstra University
Huntington New Community Cinema Club
Ithaca Media Scope 76
Middletown Thrall Library
Morrisville State University of New York at Morrisville
New Rochelle College of New Rochelle
New York City Aesthetic Realism Foundation; Association of Independent Video and Filmmakers; Center for Inter-American Relations; City College of the City University of New York; City University of New York; Columbia University; Cooper Union; Educational Film Library Association; International Film Seminars; The New School for Social Research; New York Filmmakers

Workshop; New York Public Library; New York University; St. Luke's Chapel; 10th Annual Independent Filmmaker's Expo; University Film Association; Washington Place Movie Group; Westbeth Playwrights' Feminist Collective; Women's Interart Center
North Merrick Church of the Sacred Heart
Queens Village St. Joseph's Parish Day School
Rockville Center Sacred Heart Church
Schenectady Schenectady Photographic Society
Seaford Mid-Island YM-YWHA
Staten Island Staten Island Community College of the City University of New York; Staten Island Institute of Arts and Sciences
Suffern Rockland Community College
White Plains Westchester Library System
Woodstock Woodstock Artists Association; Woodstock Community Video

The Gallery Association of New York State (GANYS) had 220 members in 1975-76, ranging from small art centers to university galleries to large museums. It transported over 4,200 art objects and insured over 12,000 items. It circulated 30 exhibitions of which ten were new this year. (For a detailed description of GANYS's activities see page 88.)
The following exhibitions were offered in 1975-76:

The Collagraph: A New Print Medium, organized by Pratt Graphics Center, New York City.
Contemporary Japanese Posters, organized by the Japan Society, New York City.
Federation of Modern Painters and Sculptors, organized by the Federation of Modern Painters and Sculptors, New York City (retired 1977)
George, organized by the Ben and Beatrice Goldstein Foundation, New York City (retired 1977)
Limited Editions, organized by the Storm King Art Center, Mountainville.
Options for Workshops in Relief Printmaking, organized by Frank Eckmair, Professor of Art at the State University College at Buffalo (retired 1977)
Patteran, organized by the Charles Burchfield Center, Buffalo (retired 1977)
Prints by James A. McNeill Whistler, organized by the Herbert F. Johnson Museum, Cornell University, Ithaca.
Square Images, organized by David Reuther with the assistance of the Creative Artists Public Service Program, New York City (retired 1977)

The **Isolated Communities** program in 1975-76 provided seed grants to 157 projects ranging in amount from \$56 to \$3,600. Advisory services were provided to over 1,448 projects. (For a detailed description of this program, see page 89.) A listing by county of organizations that received seed grants follows:

Albany County Knox Historical Society

Allegany County Allegany County Council on the Arts; Cuba Circulating Library Association; Friendship Landmark Society.

Bronx County Aspira; Bronx Carriage House; Clown Workshops for Children; Community Mural Workshop in Bronx Library; Hispanic Children's Shadow Theatre; Imaginary People; Local Heritage History Handbook of District 13; Project Follow-up Two; Save the Schoolhouse
Cattaraugus County Allegany Singing Society

Cayuga County Cayuga County Action Program; Meridian Bicentennial Committee

Chautauqua County Jamestown Area Arts Council; Seneca Clans Heritage Performers; Summer of '76

Chemung County Big Flats Bicentennial Commission; History of Big Flats

Chenango County Old District Two Schoolhouse

Clinton County Bicentennial Committee of Blackbrook
Cortland County Cortland Garden Club; 1890 House; Tales From Cortland County

Delaware County Bicentennial Events Based Upon Local Heritage; Blacksmith Workshop; The Busy World; Salt Glaze Pottery Project; West Kortright Center

Dutchess County Beacon, Howland Circulating Library Company; Heritage Day Project; Horse and Carriage Sheds Exhibition; Photography Exhibit of Beekman; Preservation of the Elmendorph Inn

Fulton County Folk Song Workshop; Mayfield Pageant

Genesee County Batavia Arts and Crafts; Duplication of Morganville Pottery; Genesee County Photographic Exhibit; Genesee Super-8 Film Workshop; Reproduction of West New York Salt Glazed Stoneware; Stoneware and Porcelain Glazes from Local Minerals

Greene County Kaaterskill Recollections; Men's Garden Club of Greene County

Herkimer County Iliion Bicentennial Committee; Mohawk Valley Bicentennial Songsters

Jefferson County Ox Bow Bicentennial Celebration; Project Uplift; Town of Brownville Marionette Theatre

Kings County Brooklyn Artists' Project; Cultural Connections; East 32nd Street Block Association; Imaginary People; Junction Area Council; Photojournalistic Pilot Program for Chasidic Youth; Union Street Block Association; Writers' Halfway House for Ex-Offenders

Lewis County Art Appreciation Program

Livingston County Historical Crafts Guild of Dansville

Monroe County Webster Cultural Arts Committee

Montgomery County Schooldays of Canajoharie

Nassau County Environmental Homestead Center; Great Cultural Conspiracy; Jamaica Restoration; Seaford Beautification Committee

New York County Cultural and Arts Committee of Roosevelt Island Residents; Green Market

Oneida County Hillsboro Cookbook; Elias Howard Tower Clock Restoration Workshop; Prospect Library and Museum; Whitesboro Community Jazz Ensemble

Onondaga County High Point Crafts; Syracuse Model Neighborhood Facility

Ontario County Friends of the Sonnenberg Gardens

Orange County Valle Mural Workshop

Orleans County Swan Library Art Gallery

Otsego County African Dance Group; Art Farm; Cat-skill Craftsmen Bicentennial Project; Cinemacraft Community Film Workshop; Discover Archeology; Glimmer-glass Opera Theatre; Middlefield Historical Association; Psalm and Hymn Festival; Quilt Making Workshop; Seven Valley Weavers Guild; Workshop-Exhibit Series in Community Documentation

Queens County Adopt-A-Subway; Colonial Farmhouse Restoration Mini-Fair, Crafts Demonstrations; Maspeth Town Hall; Three Musical Workshops for Senior Citizens

Rensselaer County Programming for Children in the Sixth Avenue Neighborhood Centers

Rockland County Colonial Experience Workshop and Two-Day Festival; Edward Hopper Landmark Preservation Committee; Project L.O.S.T.; Revive-the-Park Project; Rockland County Historical Landmarks Map

St. Lawrence County Bicentennial Quilt; Brasher Bicentennial Commission; Committee for Community Improvement; Early American Craftsmen; Maple Festival; Massena Public Library; Northern Adirondack Crafts Guild; Northern Adirondack Spinners and Weavers; Schoolhouse Restoration Workshops

Schoharie County Depot Lane Theatre; Performing Arts Program of Schoharie Valley Theatre Workshops

Schuyler County Montour Art Council

Staten Island County Rehabilitation Centers Cultural Workshops

Suffolk County Artists of Brentwood; Children's Contemporary Art Museum; Community Writers' Workshop/Literary Paper; Custer Institute; East Hampton Baymen's Association; Help Old People; Long Pond Review Poetry Event; Northport Historical Society; Playground on the Sea; Poetry and Creative Writing Workshops; Polish Town Fair; Riverhead Library Creative Workshop for Migrant Children; Save the Schoolhouse; Southdown Elementary School; Three Village Bicentennial Committee; Traveling Theatre of Hispanic Students; Visualities Unlimited; Woodland Pottery

Sullivan County Ragtime Jazz Workshop

Tioga County Riverrow Restoration Association; Spot Arts and Crafts Shop Costume Workshop; Spot Players; Tioga Arts and Crafts Committee; Tioga County Friends of Puppetry Workshops

Tompkins County Arts and Radio Project

Ulster County Chinese Printmaking Workshops; Migrant Art Project; Migrant Camp Cultural and Heritage Workshop; Mountain Metals Workshops; Photographic History of Woodstock Exhibit; Photography as a Tool for Community Study Workshops; Theatre Workshop in Children's Home for Young Offenders; Ulster Center for the Performing Arts

Wayne County Palmyra Historical Museum

Westchester County Bird Event; Cell Block Theatre; Greenburgh Nature Center; Prison Theater Writing Workshop Program in County Penitentiary; Square House Quilters' Workshop; Taconic Prison Theatre Workshops

Wyoming County Bennington Memorial Park/Town Green; Wadsworth Library and Wyoming County Historical Society Conservation Workshop; Wyoming County Bicentennial Singers; Wyoming County Folk Music Project

Yates County Terpsichore; Yates County Bicentennial Park Project

In 1975-76 **MERC** provided services to 428 artists and 187 organizations in 34 counties, saving them an estimated total of \$677,152 in rental fees. (For a detailed description of MERC's activities, see page 90.)

Meet the Composer in 1975-76 assisted 199 sponsoring organizations in 74 communities in presenting 222 different composers in a total of 716 composer appearance events, including workshops, lecture-demonstrations, seminars and performances. (For a detailed description of this program, see page 90.)

A geographical listing of sponsors follows:

Albany

Electronic Body Arts;
State University of New York, Free Music Store;
State University of New York

Alfred

Alfred University
Arverne
Jamaica Bay Council
Auburn
Cayuga County Community College
Binghamton
State University of New York
Briarcliff Manor
The King's College
Bronx
Bronx Community College;
The Bronx Museum of the Arts
Bronxville
Sarah Lawrence College, Entertainment Committee;
Sarah Lawrence College, Painters Theatre
Brooklyn
Brooklyn College;
Brooklyn Heights Chamber Music Society;
Brooklyn Philharmonia;
Maxwell Vocational High School;
New Muse Community Museum of Brooklyn;
New York State Music Teachers Association, District 2;
P.S. 178
Buffalo
Center of the Creative and Performing Arts;
Hallwalls;
State University of New York
Canajoharie
Canajoharie High School
Canton
St. Lawrence University
Chittenango
Chittenango High School
Cobleskill
Merchant's Bureau;
State University of New York, College Choir;
State University of New York Department of Fine Arts
Corning
Corning Community College of the State University of
New York
Corona
Langston Hughes Community Library and Cultural Center
Delmar
Bethlehem Public Library
DeWitt
Syracuse Friends of Chamber Music
Elmira
Elmira City School District
Fayetteville
ERV Productions
Flushing
Queens College of the City University of New York
Fredonia
State University of New York

Fresh Meadows
New Repertory Ensemble of New York
Glens Falls
De Blasiis Chamber Ensemble
Great Neck
Great Neck Park District;
North Shore Community Arts Center
Greenlawn
Harborfields High School
Greenwich
Greenwich Central School
Hamilton
Colgate University
Hempstead
Lutheran Church of the Epiphany
Herkimer
Herkimer County Community College
Hewlett
Hewlett High School Bands
Hollis
Jazz Heritage Society
Huntington Station
South Huntington Union Free School District
Ithaca
Cornell University;
The Unicorn
Johnstown
Fulton-Montgomery Community College
Loch Sheldrake
Sullivan County Community College
Lowville
Lowville Academy
Middle Village
New York Free Music Committee
Monticello
Monticello High School Kiwanis Club
Montrose
Hendrick Hudson High School
New Hyde Park
Herricks Union Free School District
New Paltz
State University of New York
New York City
America Landmark Festivals;
Cantilena Chamber Players;
Columbia University Maison Francaise;
Columbia University, Music Division;
Composer's Forum;
Composers Guild for Performance;
Kathy Duncan and Dance Company;
Environmental Community Arts;
Focus II Community Center;
French American Activities;
The Guggenheim Museum;

The International Center in New York;
International Women's Arts Festival;
Jazzmobile;
League of Composers—International Society of
Contemporary Music;
Manna House Workshops;
Minisink Town House;
Misslady Music Publishing;
The Museum of Modern Art;
Musicians Action Committee;
New Calliope Singers;
The New Music Consort;
New Structures Ensemble;
New Symphony Orchestra;
New Wilderness Foundation;
New York Musicians Organization;
Parnassus Contemporary Music Foundation;
Pre-Philharmonic Concert Lecture Society;
Wendy Rogers and Dancers;
St. Luke's Chamber Ensemble;
St. Peter's Lutheran Church;
The Studio Museum in Harlem;
Theatre at Noon;
Transfiguration Lutheran Church;
Trope, Inc;
Washington Square Music Society;
WBAI;
WKCR;
Young Concert Artists
Niagara Falls
Niagara Council of the Arts
North Massapequa
Long Island Chamber Ensemble
Northport
Northport Public Library;
Theatre Plus
Norwich
Norwich Senior High School
Nyack
Rockland County "Y"
Oneida
Oneida Civic Chorale
Oneonta
Hartwick College; State University of New York
Oswego
State University of New York
Oyster Bay
Town of Oyster Bay, Department of Community Services;
Peekskill
St. Mary's and St. John's Schools;
Pelham
Siwanoy School
Potsdam
Clarkson College of Technology;

State University of New York
Rochester
 Nazareth Arts Center;
 Rochester Civic Music Association
Salamanca
 Seneca Nation of Indians
Saratoga Springs
 Saratoga Arts Workshop;
 Skidmore College, Performing Arts Committee
Schenectady
 American Composer's Forum
Schoharie
 Schoharie Central School
Southampton
 The Parrish Art Museum
South Kortright
 South Kortright Central School
Spencer
 Fool on the Hill
Staten Island
 Richmond College of the City University of New York;
 Staten Island Community College of the City College of
 New York
Stony Brook
 State University of New York
Syracuse
 Society for New Music
Troy
 Russell Sage College
Utica
 Jewish Community Center of Utica;
 Utica College of Syracuse University
Vestal
 Jewish Community Center of Vestal
Webster
 Monroe County School Music Association
White Plains
 Westchester Conservatory of Music;
 White Plains School District
Williamson
 Williamson High School
Windham
 Windham High School
Yonkers
 Yonkers Public Library

Poets and Writers in 1975-76 assisted 320 organizations in 117 communities to conduct readings and workshops by over 401 poets. (For a detailed description of Poets and Writers see page 92.)

A listing by county of sponsors follows:

Albany County Albany Junior College; Bethlehem Public Library; Conspiracy Press; New York State Department of Parks and Recreation; St. Peter's Church; St. Rose College; State University of New York at Albany
Allegany County Alfred State College; Alfred University
Bronx County African People's Congress; Bronx Community College; Bronx Poets Alliance; Ethnic Learning Center; Free Space; Poe Cottage; Sunbury Press; Van Cortlandt Mansion; Wave Hill Center for Environmental Studies
Broome County Binghamton Jewish Community Center; State University of New York at Binghamton
Cattaraugus County New Wilderness Foundation; Olean Council on the Arts; Olean Public Library
Cayuga County Cayuga County Community College; Wells College
Chautauqua County Chautauqua Institution; Jamestown Community College of the State University of New York; Prendergast Library State University College at Fredonia
Columbia County Clermont Historical Site; Columbia-Greene Community College; Project Whale
Cortland County State University College at Cortland
Delaware County The Erpf Catskill Cultural Center New York; Marist College; Vassar College
Erie County Allentown Community Center; Buffalo Psychiatric Center; Center for the Exploratory and Perceptual Arts/CEPA; Compass House; Creative Fibers Studio; Division of Drug Abuse Services; Intrepid Magazine; Jewish Center of Greater Buffalo; Masten Park Community Rehabilitation Center; New York State Office of Drug Abuse; Rosary Hill College; State University of New York at Buffalo; Transfiguration Summer Recreation Group
Essex County Center for Music, Art and Drama
Genesee County Genesee County Community College
Herkimer County Herkimer County Community College of the State University of New York
Jefferson County Jefferson Community College of the State University of New York
Kings County Brooklyn Arts and Culture Association; Brooklyn College, Alpha Sigma Lambda; Brooklyn College; English Department; Brooklyn College, Hillel; Brooklyn Community Resident Facility; Lefferts Homestead; Monster In The Closet; New Muse Community Museum at Brooklyn; St. Ann's School; South Shore Adult Education Center
Madison County Colgate University; Womens' Writers' Center
Monroe County Genesee Valley Learning Center; Monroe Community College of the State University of New York; Roberts Wesleyan College; Rochester Jewish Community Center; Rochester Poetry Central; The Rochester Poetry Society; State University College at

Brockport; University of Rochester; Visual Studies Workshop; Writers Workshop
Nassau County Adelphi Poetry Festival; Adelphi University; C.W. Post Center of Long Island University; Community Arts Council of the South Shore; East Meadow Public Library; Five Towns Music and Art Association; Freeport Memorial Library; Great Neck Library; Guild Repertory Players; Hofstra University; Island Trees Library; Link, Inc.; Malverne Public Library; Manhasset Public Library; Nassau Community College; New York Institute of Technology; Organization for Rehabilitation Through Training; Port Washington Library; Portable Poets; Professional Artists Guild of Long Island; Roosevelt Public Library; State University of New York at Old Westbury; Upward Bound; Waldinger Library; Walt Whitman School House; Women-in-Writing
New York County The Academy of American Poets; Aviator Press; Barnard College; Baruch College of the City University of New York; The Brook Poetry Series; Calliope; Caring Community Senior Center; Cell Block Theatre; Chase Hamilton Pre-Law Society of Columbia University; City College of the City University of New York; City College of the City University of New York, Poetry Festival; City University of New York, Graduate Center; Columbia Street Poets; Columbia University; Cooper Union; Countee Cullen Library; Dharmadhatu; Downtown Whitney; Dyckman House; Empire State College of the State University of New York; Katherine Engel Center for Older People; Experimental Intermedia Foundation; Fashion Institute of Technology; Fordham University; Freedom to Read Committee; Greenwich House Counseling Center and Methadone Maintenance Program; Greenwich House Day Center for Senior Citizens; Hamilton Grange; Harlem State Office Building Cultural Festival; Hayden Planetarium; Henry Street Settlement; Hospital Audiences; Institute for Art and Urban Resources; The International Center in New York; Inwood Senior Center; Jewish Association for Services for the Aged; West Side Senior Center; Liberty House; The Manhattan Theatre Club; Minisink; Mouth of the Dragon; The Museum of Modern Art; The New School for Social Research; New Wilderness Foundation; New York Book Fair; The New York Kantorei; New York University, Graduate English Organization; 92nd Street Young Men's and Young Women's Hebrew Association, Poetry Center; Noho for the Arts; Participation Project Foundation; Poetry Society of America; Poets at the Black Gallery; Poets in Focus, Focus 2 Community Center; Roko Gallery; St. Peter's Church; School of Visual Arts; Sojourner Truth Festival; The Studio Museum in Harlem; Studio of Creative Movement; TOLA: Town Hall; Westbeth Playwrights' Feminist Collective; White Mask Theatre; Wyrnd Press; "Y" Senior Center of Washington Heights
Oneida County Hamilton College; Kirkland College

Onondaga County Everson Museum of Art; Syracuse University, Folk Art Gallery

Ontario County Hobart and William Smith Colleges

Orange County Greater Middletown Arts Council; Harriman College; Thrall Library

Orleans County Iroquois Drug Rehabilitation Center

Oswego County State University College at Oswego

Otsego County Cherry Valley Writing Project; Hartwick College; Unitarian Church

Putnam County Putnam Arts Council

Queens County Aviation High School; Clearview Selfhelp Center; Greater Jamaica Development Corporation; Jewish Association for Services for the Aged Work Group; Kingsland House; Queens College of the City University of New York; Queens Council on the Arts; Ravenswood Senior Center; Selfhelp Austin Street Senior Center; Selfhelp Senior Center of Forest Hills; South Hollis Library; York College of the City University of New York

Rensselaer County The Rensselaer Newman Foundation Chapel and Cultural Center; Russell Sage College; St. Nicholas Ukrainian Orthodox Church

Rockland County Finkelstein Memorial Library; Inter-media Foundation; New City Free Library; Rockland Community College of the City University of New York; Temple Beth-El

St. Lawrence County Clarkson College of Technology; Ogdensburg Public Library; St. Lawrence University

Saratoga County Letters Magazine; Saratoga Arts Workshop; Skidmore College

Schenectady County Niskayuna Workshop; Willow Ledge Poetry Group

Schoharie County Agricultural And Technical College at Cobleskill

Staten Island County Arthur Kill Rehabilitation Center; Arts Ensemble; New York Public Library, Richmond Regional Branch; Orange Tree Ensemble; Richmond College; South Beach Psychiatric Center; Staten Island Children's Community Day Treatment Center; Staten Island Community College of the City University of New York; Tea House Theatre

Suffolk County AAUW Creative Writing Group; Dowling College; East Hampton Day School; East Islip Library; Guild Hall of East Hampton; Harbor Country Day School; Knox School; North Shore Beach Association; School of Cultural Arts; Smithtown Adult Continuing Education; South Huntington Public Library; Southampton College; State University of New York At Stony Brook; Street Press; Suffolk County Community College of the State University of New York; Taproot Senior Citizens' Writing Workshop; Writers Clinic

Tompkins County Community Poets of Ithaca; Cornell University; Crossing Press; Ithaca College Bookstore; Tompkins-Cortland Community College of the State University of New York; Women Writing Newsletter

Ulster County Contact Magazine at Eastern New York Correctional Facility; State University at New Paltz; The Woodstock Poetry Festival

Washington County Pember Library and Museum

Westchester County AAUW Peekskill Branch; Ardsley Public Library; Bedford Hills Correctional Facility; Burke Rehabilitation Center; Chappaqua Library; College of White Plains; Croton Bicentennial Committee; Croton Free Library; Elizabeth Seton College; Emelin Theater for the Performing Arts; Field Library; Free Space; Gravida, Inc.; Greenburgh Center; Hospital Audiences; The Hudson River Museum; Katonah Village Library; Manhattanville College; Marymount College; Mount Pleasant Public Library; Neuberger Museum; Ossining Public Library; Sarah Lawrence College; Sky View Haven Nursing Home; Square House; State University of New York at Purchase; Tarrytown Hall; Warner Library; White Plains Adult Education; YM-YWHA of Lower Westchester; Yonkers Public Library

The Presenting Organizations Assistance Program (POAP) in 1975-76 assisted 73 sponsors in 69 communities. (For a detailed description of POAP's activities see page 93.)
A geographical listing of sponsors follows:

Albany Cambiata Inc.
Alfred Alfred University
Amsterdam Amsterdam Community Concert Association
Aurora Wells College
Binghamton American Guild of Organists
Briarcliff Manor Friends of Music Concerts
Brightwaters Bayshore-Brightwaters Public Library
Bronxville Sarah Lawrence College
Buffalo Buffalo Chamber Music Society; Canisius College; Westminster Church
Buskirk Hoosick Falls Kiwanis Club
Canandaigua Canandaigua Lively Arts Council
Cedarhurst Five Towns Music and Art Association
Central Valley Storm King Chamber Music Series
Chatham Columbia County Council on the Arts
Cooperstown Glimmerglass Opera Theatre
Cortland Cortland Bicentennial Commission
DeWitt Syracuse Friends of Chamber Music
Elmsford Town of Greenburgh Arts and Culture Committee
Far Rockaway Rockaway Music and Arts Council
Freeport Freeport Community Concert Association
Fulton Fulton Music Boosters Association
Garden City Adelphi University
Geneva Geneva Concerts
Glen Cove Cove Community Concerts Association

Great Neck Great Neck Park District; Great Neck Public Library
Hamilton Colgate University
Jericho The Mid-Island Concert Association
Katonah Katonah Village Improvement Society and Village Library
Keuka Keuka College; Yates Performing Arts Series
Long Beach City of Long Beach
Mamaroneck Emelin Theater for the Performing Arts
Manhasset Manhasset Public Library
Merrick Merrick-Bellmore Community Concert Association
Mineola Golden Age Club of Mineola
Nassau Nassau Arts Council
New Hartford Chamber Music Society of Utica
New Rochelle Iona College
Newburgh Mt. St. Mary College
Norwich Chenango United Concert Society
Ogdensburg Ogdensburg Community Players
Old Westbury Feminist Press; New York Institute of Technology; Old Westbury Gardens
Olean Olean Civic Music Association
Oneonta Oneonta Community Concert Association
Peekskill Peekskill Recreation and Parks Department
Perry Kiwanis Club of Perry
Poughkeepsie Associated Colleges Mid-Hudson
Purchase Manhattanville College
Rhinebeck Dutchess County Agricultural Society
Riverhead East End Arts and Humanities Council
Rochester Roberts Wesleyan College
Rome Rome Community Concert Association
St. Bonaventure St. Bonaventure University
Saratoga Springs Skidmore College
Schenectady Schenectady Concert Association
Schroon Lake Boathouse Concerts Association
Shrub Oak Association for the Performing Arts
Somers Somers Department of Parks and Recreation
Staten Island Staten Island Concert Association
Troy Rensselaer Polytechnic Institute; Troy Chromatic Concerts
Upton Brookhaven Employees Recreation Committee
Utica Utica College of Syracuse University
Wayne Newark Chamber of Commerce
Wellsville Performing arts Committee of Wellsville
Westbury Westbury Memorial Public Library
White Plains Afro-American Cultural Foundation
Yonkers Yonkers Public Library

Technical Assistance provides the professional advisory services of expert consultants to New York State arts organizations faced with projects or problems that their own staffs are not equipped

to handle. The program was administered for the Council by the New York Foundation for the Arts. Technical Assistance is not restricted to purely "technical" problems, but deals with skill development in areas of fund-raising, programming, accounting and budgeting, publicity and promotion, and administration and development. In addition, the program offered advice on conservation, architectural restoration, technical instruction in film and video, theatrical production, printing and graphics.

In 1975-76 Technical Assistance provided 288 consultancies to 304 organizations throughout the state. An alphabetical listing of recipient organizations follows:

African-American Cultural Center
 Afro-American Studio for Acting and Speech
 Afro-American Total Theatre
 Albany Institute of History and Art
 Albany League of the Arts
 Albright-Knox Art Gallery
 Alliance of New York State Arts Councils
 American Center for Stanislavski Theatre Art
 American Concert Band Society of Long Island
 American Contemporary Theatre
 American Dance Asylum
 American Dance Machine
 Amityville Historical Society
 Helen Armstead-Johnson/Afro-American Theatre Foundation
 Art Happening
 Art Safari
 Artist Development
 Artist House
 The Arts Center on Holy Names Campus
 Arts Council of Rochester
 Arts Council for Wyoming County
 Arts Development Services
 Arts Interaction
 Ashford Hollow Foundation for the Visual and Performing Arts
 Associated Councils of the Arts
 Association for Jazz Performance
 Association of Independent Video Filmmakers
 Avant-Garde Festival and Gateway National Park
 Basement Workshop
 Fred Benjamin Dance Company
 Benin Enterprises
 Black Images Enterprise
 Enid Knapp Botsford School of Dance
 Brightwaters/Bayshore Public Library
 The Bronx Council on the Arts

The Bronx Museum of the Arts
 Brooklyn Academy of Music
 The Brooklyn Arts and Culture Association
 Brooklyn College
 The Brooklyn Concert Band
 The Brooklyn Kabuki Company
 The Brooklyn Museum
 Bus Show
 Cable Arts Foundation
 Caramoor Center for Music and the Arts
 Catskill Mountain Players
 Cayuga County Planning Board
 Cazenovia Preservation Foundation
 Center for Book Arts
 Center for the Arts at Ithaca
 Chemung County Performing Arts
 Chemung Valley Arts Council
 Chiang Ching Dance Company
 Children's Arts Workshop
 Cinque Gallery
 Circle Repertory
 Citizens for Saving the County Home
 City Opera Society
 Clark Center for the Performing Arts
 Jean Cocteau Repertory
 Cohoes Music Hall
 Collective for Living Cinema
 Columbia University, Film Department
 Community Folk Art Gallery
 Concerned Citizens for the Bardavon
 Cooper-Hewitt Museum
 Cornell University, Laboratory of Ornithology
 Corning Summer Theatre
 Cortland Repertory Theatre
 Cosmopolitan Young People's Symphony
 The Craft Workshop
 Creative Music Foundation
 Creative Time
 CSC Repertory Company
 Cultural Council Foundation
 Cultural Resources Council of Syracuse and Onondaga County
 C.W. Post Center
 Dance Consortium of Music and Drama at City Center
 Dance/Janet Soares
 Danville Community Players
 The Daykarhanova Actors Company
 Destine Dance Foundation
 Dunkirk-Fredonia Players
 Dutchess County Arts Council
 Dutchess County Landmarks Association
 Earlville Opera House
 Earthscore Foundation
 East Moriches Schoolhouse Association
 Electronic Intermix

Ensemble for Early Music
 Ensemble Studio Theatre
 The Everyman Company
 Experimental Intermedia Foundation
 Experimental Television Center
 The Family
 Federal Music Society
 Feferman Films
 55 Mercer
 Film Workshop of Westchester
 Finkelstein Memorial Library
 The First Water
 Folksbiene Playhouse
 Foundation for the Community of Artists
 Foundation for the Open Eye
 Foundation for Urban Cultural Development
 Gene Frankel Theatre
 Franklin County Historical and Museum Society
 Friends Productions
 Fulton County Arts Council
 Gallery Association of New York State
 The Margaret Gate Institute
 The Generalist Association
 Genesee Arts Council
 Genesee Valley Council on the Arts
 The Goldman Band
 The Granger Homestead
 The Gray Film Atelier
 Great Neck Library
 Greater Malone Community Council
 Greater Middletown Arts Council
 Greater Newburgh Arts Council
 Greene County American Revolution Committee
 Greene County Council on the Arts
 Greensward Foundation
 Harlem Cultural Council
 The Hatch Billops Collection
 Heldeberg Workshop
 Herkimer County Historical Society
 The Historical Society of Rockand County
 The Hudson River Museum
 Hudson Valley Freedom Freedom Theatre
 Hudson Valley Philharmonic
 Hunter College, School of Urban Planning
 The Hyde Collection
 Hyde Park Visual Environment Committee
 Innervision Media Systems of New York
 Intermedia Art Center
 Intermedia Foundation
 International Art of Jazz
 International Foundation for Art Research
 International Museum of Photography
 International Native American Council for the Arts
 Island Concert Hall
 Italian American Center for Urban Affairs

Jamaica Arts Center
 The Jargon Society
 Jazz Heritage Society
 Jewish Community Center
 The Jewish Museum
 Kralowiacy Polish Dancers of Rochester
 La Mama Experimental Theatre Club
 The Labor Theatre
 Lakeshore Association for the Arts
 Landmarks Association of Central New York
 Landmark Society of Cortland
 Liquid Music Society
 Literature Committee of International Woman's Arts Festival
 Live Loft Jazz
 Living Music Foundation
 Lower Manhattan Cultural Council
 Magazine
 Magnolia Tree Earth Center
 Malcolm X Art Center
 Manhattan Community College
 Manhattan Theatre Club
 Mass Transit Street Theatre
 Masters Festival of the Performing Arts
 Media Bus
 Media Study
 Meri-Mini Players
 Joan Miller Chamber Arts/Dance Players
 Modern Dance Artists
 Monster in the Closet
 Montgomery County Council on the Arts
 The Montgomery County Historical Society
 Municipal Arts Society
 Museums Collaborative
 Musica Reservata
 Naples Mill School for Arts and Crafts
 Nassau Stage Company
 Native-American Indian Center for the Living Arts
 Neighborhood Service Organization
 New Alliance for Artists
 New Art Ensemble
 New Community Cinema Club
 New Hartford Historical Society
 New Heritage Repertory Theatre
 New Rochelle Council on the Arts
 New School for Social Research
 New York Book Fair
 New York City Bicentennial Corporation
 New York City Department of Cultural Affairs
 New York Dance Alliance
 The New York Historical Society
 New York Jazz Museum
 New York Public Library, Office of Adult Services
 New York State Art Teachers Association
 New York State Bicentennial Barge Committee

New York State Small Press Association
 New York State Craftsmen
 New York State Poets-in-the-Schools
 New York Theatre Organ Society
 The New York Vocal Ensemble
 Niagara Falls Little Theatre
 Walter Nicks Dance Company
 Niskayuna Central School District
 Off-Off Broadway Alliance
 Olatunji Center of African Culture
 Old Museum Village of Smith's Cove
 Old Water Mill Museum
 Olean Arts Council
 Olean Public Library
 Ontario County Historical Society
 Opera Theatre of Rochester
 Opera Theatre of Syracuse
 Pacifica Foundation/WBAI-FM
 Pan American Symphony Orchestra
 Pan Jebel
 Parnassus
 Patterson Library
 Pelham Arts Center
 The Pelham Museum
 Peninsula Public Library
 Performing Arts Foundation of Long Island
 Philharmonia Erede
 Playwrights Horizons
 Poets and Writers
 Poniate Native American Center
 Portable Channel
 Poughkeepsie Ballet Theatre
 Pratt Graphics
 James Prendergast Library Association
 Publishing Center for Cultural Resources
 Puerto Rican Workshop
 Queens Council on the Arts
 Queens Historical Society
 Quena Company
 Regional Conference of Historical Agencies
 The Rigidulous Theatrical Company
 The Riley Company
 Rockland Council on the Arts
 Rod Rogers Dance Company
 The Rye Art Center
 St. Luke's Chamber Ensemble
 Sarah Lawrence Filmmakers Club
 Saratoga Arts Workshop
 Saratoga County Historical Society
 Saratoga Performing Arts Center
 State University of New York at Albany, University Programs in the Arts
 Schenectady County Arts Council
 Schenectady Symphony Orchestra
 Sea Cliff Chamber Players

Second Century Dance Theatre
 Seven Loaves
 Shadow Box Theatre
 Society of Universal Cultural Arts
 South Street Seaport Museum
 Southeast Museum Association
 Spanish American Painters
 Staten Island Children's Museum
 Staten Island Institute of Arts and Sciences
 Staten Island Musicians' Society
 The Studio Museum in Harlem
 Studio Rivbea
 Suburban Symphony
 Sunship Communications
 Survival Arts Media
 Swan Street Puerto Rican Cultural Community House
 Symphony of the New World
 Kei Takei's Moving Earth
 Taproot Workshops and Journal
 Theatre of Youth
 The Thousand Islands Museum
 Timpani in Solo and Ensemble
 Town of Islip Council on the Arts
 Town of Wright
 Troy Public Library
 Tusten Bicentennial Commission
 Ukrainian National Women's League
 Ulster County Council for the Arts
 Upper Catskill Community Council of the Arts
 Uptown Stage
 Utica Zoological Society
 The Vanderbilt Museum
 Village of Wellsville
 Visual Studies Workshop
 Wave Hill Center for Environmental Studies
 Waverly Consort
 West Village Chorale
 Westchester Playhouse
 Westchester-Rockland Regional Theatre
 Wildcliff Natural Science Center
 Women's Interart Center
 Woodstock Artists Association
 Woodstock Community Video
 Woodstock Woman's Center and Woman's Studio Collective
 Workshop of the Players Art Foundation/WPA
 Yardbird Theatre Group
 Yivo Institute for Jewish Research
 YMCA of the City of New York
 Young Filmmakers Foundation
 Youth Film Distribution

The **Visiting Artists** program in 1975-76 assisted the presentation of artists and critics by 48 sponsors in 25 counties. (For a detailed description of Visiting Artists see page 95.)

A listing by county of sponsors follows:

Allegany County State University College of Ceramics
Bronx County Bronx Museum of the Arts; West Bronx Art League

Broome County Roberson Center for the Arts and Sciences; State University of New York at Binghamton
Chemung County Arnot Art Museum

Dutchess County Bard College; Community Cultural Center; Vassar College

Erie County Albright-Knox Art Gallery; Center for the Exploratory and Perceptual Arts/CEPA; Gallery 219; Hallwalls; Media Study, Inc.; State University of New York at Buffalo; Visual Arts Board

Essex County Video Center at the Lake Placid Center for Music, Drama and Art

Kings County The Brooklyn Museum Art School; Pratt Institute

Madison County Colgate University

Monroe County Visual Studies Workshop

Nassau County Central Hall Artists; Huntington Township Art League; Long Island Art Teachers Association; Nassau Community College; Northport High School; Professional Artists Guild of Long Island

New York County Columbia University; Community Environments; Cooper Union; Empire State College of the State University of New York; El Museo del Barrio; National Association of Women Artists; New York Public Library; New York State Craftsmen; Parsons School of Design; Pratt Graphics Center; School of Visual Arts; Senior Citizens Center

Ontario County Naples Mill School

Ostego County Hartwick College; State University College at Oneonta

Queens County Queensborough Community College of the City University of New York; St. John's University

Saratoga County Skidmore College; Skidmore Summer "Six"

Tompkins County Cornell University

Westchester County Hillside Elementary School; Katonah Gallery; Sarah Lawrence College; Town of Greenburgh

Ulster County State University College of New Paltz

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*Appointed by Governor Carey, August 1976

**Effective until August 1976

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Margaret Grynastyl, Ellen Rudolph, Program
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INFORMATION CENTER: LuRaye S. Tate, Arts Resources Associate; Linda Charpentier, Arts Representative

OFFICE OF FUNDING ASSISTANCE: Charles Chauncey, Director

PUBLIC RELATIONS: Jerrold Weitzman, Public Relations Director; Ellen Jacobs, Arts Resources Assistant; Betsy Robinson, Secretary

PUBLICATIONS: Nancy Foote, Arts Resources Associate; Lynne Roberts, Arts Resources Representative

ADMINISTRATION AND FISCAL MANAGEMENT

Gray MacArthur, Assistant Director for Administration and Fiscal Management; Tamara Moskowitz, Arts Representative

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Technical Consultants

The Council provides technical assistance to New York State arts organizations through professional advisory services. An alphabetical listing of technical consultants for fiscal year 1975-76 follows:

Jane Aaron	George Cochran	Arlene Gilmore	Terry Kornblum
Gregory Abels	Blossom Cohan	Peter Goldfarb	Alice Kossoff
Stephen Abranson	Elaine Cohen	Harmon Goldstone	Trudy Kramer
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Joanne Allison	Kennith Copans	Alex Gross	Rosalyn Lenzner
Clarence Allsopp	David Cort	Jane Gullong	Nancy Lewis
Michael Altschuler	Cornelia Cotton	Haflexx Corporation	Richard Lewis
Don Anderson	Dena Crane	Dee Dee Halleck	Margot Lewitin
Tomie Arai	George Crane	Donald Halley	Howard Levy
A.H. Arnold	Cranford Wood, Inc.	Eric Hamburger	James Littlefield
Herbert Asler	Clinton Crocker	William Hammond	Gertrude Litto
Dana Atchley	Richard Crowley	Scott Hatley	Jay Longacre
Judith Bachrach	Joan Dassin	John Haworth	Ed Lynch
Tony Bannon	David Davis	Floyd Herdrich	John MacFayden
Fred Barzyk	Susan Decker	Doris Hering	Thomas McCullough
Lowell Bass	Thomas DeGaetani	Steven Hirsch	Robert McFarland
Andrew Beecher	Bruce Delaney	Michalann Hobson	Ronald McGarrah
Williams Beirve	Tony de Nonno	Beverly Hoffmann	Patrick McGinnis
James Bell	Dan DiNicola	Barbara Holdridge	Molly McKaughan
Barry Benepe	Ralph Drury	Fritz Holt	Thomas McKeveny
Muriel Benjamin	Priscilla Dunhill	Malcolm Holzman	Allen Madison
Ron Benvenisti	Edward Duquette	Regina Hoover	Carlos Maldonado
Robin Berger	Vito Durante	Daniel Hopping	Paul Malo
Jeanne Betancourt	Richard Easton	Carolyn Horton and	Robert Manowitz
Mary Black	Tom Ehlich	Associates, Inc.	Paul Marantz
Whitney Blausen	Letty Lou Eisenhower	Elizabeth Howard	Robert Marinaccio
Peter Blum	Richard Emerson	Susan Howe	Vincent Marron
Regina Blumenfeld	Ed Emshwiller	Charles Howell	Knox Martin
Reg Bolton	Judy Epstein	Karen Hubert	John Matthews
Bond Schoeneck and King	Susan Erber	Alan Hundert	James Mayshark
John Bos	J. Paul Esposito	Jamil Ibrahim	John Mesick
Lee Bowden	Susan Farrell	International Foundation	John Meyerer
George Bowditch	Feibes and Schmitt	for the Arts	Howard Miller
Maxine Brandenburg	Architects	Marilyn Isaacs	Sara Mittelman
Betsy Brayer	Mark Feldstein	George Isles	Anthony Montalto
Jeff Bricmont	Joseph-Paul Ferraro	Donald Israel	William Moore
Ray Broussard	Courtney Fisher	Robert Jackson	Michael Moran
George Brown	James Fishman	Christen Johansen	Roger Morgan
Marie Brown	Irma Fleck	Mari Jo Johnson	Carol Morgenstern
Ralph Burgard	Miriam Fond	Harley Jones	Bradley Morison
Jean Burgess	Bill Fortune	Mark Jones	Spencer Mosse
Anne Bynoe	Gerard Fountain	Charles Jurrist	Louis Muehlgay
May Callas	Siv Cedering Fox	Julius Katz	Carol Mullins
Tobe Carey	John Fraker	William Keith	Gibbs Murray
Joel Chadabe	Catherine Frangiamore	Constance Kelly	Elaine Naramore
William Chaleff	Kenneth Frantz	Joan Kelly	Charles Nelson
David Chapman	Bernard Friedberg	Philippa Kennedy	Clark Neuringer
Abigail Child	Charles Froom	Marlene Kleiner	New York Interface
Bill Claghorn	Barry Gerson	Edward Knowles	Development Project
Ann Coates	Thomas Giles	Si Chi Ko	Santiago Nieves

Craig Palmer
James Pappas
Catherine Pessino
Ben Patterson
Marjorie Lu Perlman
Anitra Pivnick
Martha Plimpton
A. Poulin
Pratt Institute for
Community and
Environmental
Development
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New York State Council on the Arts
80 Centre Street
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